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HARD KNOCKS.

WRITTEN FOR THE NEW YORK CLIPPER.

As he leaned against the hitching post of the principal roadside inn,
With his grey hair cut to his skull almost, on which could be plainly seen
Some of the white innumerable scars that covered his herculean frame,
Gotten in many a bar-room fight, and from which he notorious became—
Old "Yankee" Count, as he was called, related the following fight he had
With another buffer named Bill Rash, who was a bruiser tough, strong and bad.

"Wal, up to about ten year ago, I counted myself to be jest about
Ther best chunk ov a man in Ohio—not countin' or leavin' any man out.
An' my right bower then was Bill Rash, who had stuck to my side good enough
'Till an election come and made us smash partnership, which to say the least was rough.
He worked agin my candidate, and, sir, by jingo, he run me down;
I beat him at the polls at any rate, by a majority before unknown.

"Anyhow, it wound up in a fight; my gang an' his'n together;
An' then we had it rough an' tight, a bitin' an' scrougin' each other.
The first wun I put fur was Bill, an' I give him a hist in the ear;
But he busted me hard on my gill—so hard, that I felt kind o' queer.
But I went for him agin well an' good, an' I smashed him squar' on ther face,
Which won fur me the first blood—but he knocked me clean from my place.

"Wal, stranger, we struck an' we clinched, an' we bit, an' we scratched, an' we tore,
We kicked, cussed, butted an' pinched, an' we did a d——d sight more!
Putty soon we pulled out our knives, an' sich slashin' you never did see!
We were fightin' then for our dear lives, which Bill knowed as well as did me.
A-rolling an' tumblin' on the ground, neither one getting the upper hand;
The red blood flowin' from more'n one wound, an' makin' red mud ov ther dusty sand!

"Wal, next we pulled our pistols out, an' I got a shot from Bill in ther arm;
When ther lads begin to holler an' shout, an' swore that their weepons would do some harm.
Harm or no harm, I wasn't going to break, 'till I had licked the sun-uv a gun:
An' so we kept it up, give and take, and neither Bill nor me would run.
To make the story short—my last shot told, for it struck him somewhere on the head—
Anyhow it made him lose his hold, an' fall to the ground, near dead.

"That fight nigh cost me the loss of my life, an' Bill had a tug for his breath;
By hokey! I b'lieve that but fur his wife, he'd a-gone up the spout long o' death.
We're alright now, though—jest come to ther bar, an' I'll make you acquainted with Bill—
He an' me runs that hotel over thar, an' have got slashings of stamps in ther till.
Well, here's a go! Ahem!—but I say, I'll advise you before I'm done:
Git out ov a fight if thar's a way, an' mind ye leave politics alone." L. T.

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER XXXIII.
THE MYSTERY.

As soon as they had stowed away their theatre in a safe place and taken such refreshments as they required, the two strolled out to see the town. Neither had ever visited it before and it contained many objects of interest. Noticing a crowd collected opposite the prison, they walked that way and asked one of the gossips what was the matter.

"Only two men charged with setting fire to a public house had been brought in; a noted tramp and a cripple."

Monk and our hero asked no more. Fatality had brought them once more in proximity to two of their bitterest foes. They, however, walked away in silence, speculating on how their contest with their associated enemies would end. Scarcely taking any note of where they went, they suddenly had to step out of the way as a post-chaise drove up to the door of one of the principal inns. The door hurriedly opened, and there stepped forth Mr. Charles Everton, pale, haggard and anxious.

The two retreated a step or two, and then watched him in.

"What can *he* be doing here?" said our hero, in a low, thoughtful tone.

"I have my suspicions," replied Monk. "The two men in the county jail have him in their power, and they have summoned him."

"But what can he do for them?"

"He is rich and unscrupulous. He will make a desperate attempt to get them off; if not, to help them to escape. This jail has not a very good reputation. I remember the escape of Joseph Thompson, lying under sentence of death, and more, that he was never discovered."

"Perhaps we had better let matters take their course," said Arthur.

"No. You and I will never be safe while these men are free. To desperate criminals like these life is not sacred. Better let them have penal servitude than live in constant dread of what might happen."

Arthur had nothing to urge against this, and now a brief conference was held between them as to the best means of counteracting whatever might be the action of Mr. Everton. The first thing was to watch him. This task they agreed, if necessary, to take in turns, one remaining near the hotel, and the other taking refreshment and repose. On the present occasion, however, they had not long to wait, as even while they were speaking the gentleman came forth. He was transformed so that a superficial observer would not have known him. He wore the garb of a clergyman, and made a singular attempt to look pious and benevolent. But there was tartuffe even in his walk and gesture. His route was, as they thoroughly expected, in the direction of the prison. They followed him at a respectful distance, never for one instant losing sight of him. His pace was slow and evidently he was wrapped in deep thought. After an interval of about ten minutes, he halted at the prison gates and rang. A wicket opened, a parley ensued, and then once more the doors closed behind him. There was nothing for them to do but to wait. As he was sure not to come out for some little time, they resolved to spend the interval in examining the prison. It was a low, stone structure, of antiquated appearance, a miniature Newgate of some hundred years ago, with all the usual small windows and bars. It was partially detached, but behind the great yard, and connected with the prison itself by a high wall, were some gloomy old houses. As far as could be seen, these houses had no windows overlooking the prison. They were, moreover, empty. It at once struck the logical mind of the showman that it would be through the medium of these houses that the escape which they had made up their minds was in contemplation would be made. After a cautious examination of the whole *locale*, Monk came to a bold, daring, and startling resolution. They were about to make a desperate attempt at escape. Let them do so. Whatever happened in the end, he would be there. After a patient and elaborate examination of the three old rickety houses which formed the background to the prison, Monk slowly made his way towards the front once more, and took up his post near an old sentry-box which was probably tenanted during the assizes. Here they watched for about half an hour, when the gate swung back on its hinges, and the false clergyman came out, ushered to the very door by the governor himself.

"I hope your visit, reverend sir, has been productive of good," he said; "though, of course, I can but doubt it."

"There has been no time lost," replied the other, with a covert sneer, and, bowing, he went his way, leaving the worthy half-pay officer slightly puzzled with his visitor.

The two watchers remained still a moment, and then slowly tracked their enemy to his inn, where leaving him safely ensconced, they returned to their own humble quarters. Monk was resolved to prevent the escape of the incendiary murderers. His plan was already laid. Before starting on their adventurous journey, and aware of the dangers they might encounter, he had provided himself with a life-preserver and a small pistol. Arthur had only been, boy-like, too ambitious to do the same. Finding that their house of call was open all night for the sake of travelers and tramps, he learned the secret tap by which they could enter at any hour. About twelve, after a hearty supper, and being well fortified with a small pocket-pistol, in addition to more dangerous weapons, the two sallied out. The town was an old fashioned agricultural centre, with a very small quota of police, only a few of whom did duty out of the watch-tower. Early closing and other reasons made night-brawling very rare, and robberies were but of occasional occurrence, while graver crimes were hardly known. These circumstances Monk had contrived to make himself aware of during the evening, without exciting any undue amount of suspicion. The streets were wholly deserted. Except the one house which they had just left, every public and private residence appeared closed. Monk at once made his way round to the ruined houses. During his examination of the previous evening he had discovered the weak points of these habitations. A window had been replaced by a number of loosely jointed planks. These he hastily removed, so as to admit of their crawling in, which both having done, the orifice was closed, and they found themselves in total darkness. But the showman was well provided against this contingency. A small dark-lantern, which had done him good service when on the tramp, had been provided and was put into use. A dismal, dark, gloomy place, they found themselves in. Dirt and cobwebs had accumulated for years, and from the dust on the floor, it was clear the place had been abandoned for many a long day to such rats and mice as could find no better quarters. And yet they were good old houses, falling into ruin more from sheer neglect than any defect in their construction. But there was a story connected with them which repelled every proposed tenant. They were haunted. Once give a house a bad name, and it will stand alone, like a deserted and blasted oak, for years, until some strong-minded individual takes the matter in hand, and dissipates the gloomy cloud of ignorance and superstition that overhangs it. Walking across the room, they reached the foot of an old staircase, also encrusted with dust and dirt. It creaked heavily under their footsteps; but as there was no one to listen, they reached the upper story without let or hindrance. The rooms were large, and contained the remains of some old furniture, including a large four-post bedstead, with heavy hangings, in which it was said the ancient miser, who had been murdered in order to get at his treasure, had lain on the night of the tragedy which had ended his existence. In this room there was a window, which, however, was boarded up like the one by means of which they had effected an entrance. Monk at once went to work, and found that this rude shutter was more strongly constructed than the other. It, however, finally yielded, and opened bodily. As Monk was before aware, it overlooked the prison-yard, which lay in deep darkness some fourteen feet below.

"See!" said the showman, after a keen examination of the whole premises.

And he pointed to a small faint glimmer of light which just peeped out from the window of a cell in the bottom of the prison.

"They are at work," he continued, after putting his head out and listening keenly.

Arthur bent all his faculties to the task and finally heard the rasping of a file.

"Poor wretches!" he said, "I almost pity them!"

Monk drew him back into the darkness of the room, and closed his lantern. He pulled the rude shutter further back.

"My dear boy," he began, "we, in our dealings with Charles Everton, are dealing with a cunning and dangerous man. For many years he has compelled me to lead the life I do, by means of a false, foul charge. Though I committed no crime—though what crime was committed was his own doings—I am placed in a very difficult position. I have lain under the charge for nearly twenty years—a charge of murder. To disprove it I must submit to a trial. There was no murder at all, though Charles Everton and his father thought so for many years. But now they might choose to dispute the identity of a person. It is not easy, either, to prove that a person is or is not a certain individual after so long a lapse. If I were to fail to substantiate my case, my position would become dangerous in the extreme. I prefer to await the course of events. In your case, Charles Everton covets your title and estates for his own son. He is unscrupulous to the last degree. Already, however, he has made too many confidants; and if we can only keep him separated from these two, we practically spoil his game. He will not easily find two such utterly desperate villains as the Patterer and Pharaoh. They must then be left to their fate."

Still Arthur protested against the position they had taken up, and was urging his companion very earnestly, *when a faint sound was heard from below*.

Monk lost not a moment. Clutching his companion's arm he crept under the great four-post bedstead. It was so large that it admirably served the purpose of concealment, but they were nearly choked by the cloud of dust which arose. Both, however, did their utmost to keep down any dangerous manifestation.

They were fortunate. At that moment two men entered the room, one bearing a light. One was Charles Everton, and the other an old Gipsy of very bad reputation, who had always been one of the aiders and abettors of Pharaoh. Both approached the bed, and, after placing their open lantern on it, went to the window. As may readily be expected, it opened much more easily then the two men expected.

"They are at work," said Charles Everton, in a sullen and constrained tone. "They little think that my life is in peril."

"House-dweller," responded the other, "your life would have been as that of a flying insect had you not have behaved thus. To a Gipsy there is one punishment: to be deprived of his liberty, to be shut up from the free light of heaven, to be cooped up between stone walls. Better kill him at once and cast his body into a pit, with any other carrion."

Charles Everton condescended no reply; but kept on looking out of the window. Suddenly a ray of light illuminated the yard. The bars were sawn through; the matting, which had hitherto concealed the light, was removed, and the men could be seen. First, as the Gipsy whispered, the Patterer came through, and easily dropped to the ground, where he stood in readiness to receive his crippled companion. No words were spoken. The position was a critical one. The slightest alarm would have aroused the warders and keepers. But none took place and the two men stood, to a certain extent, free, in the yard of the prison. A low sound from above intimated that they were seen. Then a rope ladder was lowered, and, after a very brief interval, the two fugitives from justice were in the haunted rooom of the miser's house. They were white as ghosts with fear and excitement, while they were compelled to seat themselves upon the floor from utter exhaustion. They had been five hours at work. As they seated themselves, they were within two yards of our friends, who sat in utter bewilderment. The tables were turned upon them. What were they to do now? Both were freely plied with brandy, and then a conference was held. Both the Patterer and Pharaoh were very sure and determined of speech. They had acted as the cat's-paws of others, and been punished, while others had escaped.

"If such is your notion," said Charles Everton, with an oath that startled his step-son, "we had better part here. I have risked name, character—all that life holds dear to me, to save you, and all I hear is ungrateful grumbling."

"If we'd a-been tried, master," sneered the Patterer, "I think you'd a-come out of it second best."

"Do you threaten, dog?" cried Everton.

"No; but I mean to say as how we must lie close for no end of time, and to do that we must have money."

"Always money! Anyway here is a purse containing five pounds. It is all I have about me. If you want more, you must let me know where to send."

"Master," said the old Gipsy who had accompanied him, "what's five pounds among three? Everything must be divided fair and square."

"Am I caught in a trap?" cried Charles Everton in a loud voice. "By heavens! if you try any nonsense with me, I will make such an uproar as shall rouse those who will soon put you all three in limbo!"

"Master," said the old Gipsy, ominously clutching his quarter-staff, for such it was, "we are three to one, and threats are foolish."

"By heavens! this is too much!" exclaimed Charles Everton, levelling a pistol at the speaker. "I cannot be bullied with impunity, as you shall see."

At this moment there was an interruption of a most startling and extraordinary kind. Somebody sneezed! The four ruffians looked around with awe. The sound appeared to come from some remote corner of the room.

"There are listeners!" roared Charles Everton furiously. "Do not let them escape on your lives!"

One flew to the door, while the others looked around, the cripple remaining seated on the floor of the room.

"I see them!" he shouted, in a voice of great glee. "Come out!"

And they did, on the opposite side of the bed, each levelling a pistol, and standing erect. Charles Everton gaped at them with open, unmeaning mouth. He had not as yet recognized them, so great was his terror.

"What are you doing here?" he gasped.

"We are here to prevent the escape of two jail-birds," said the stern voice of Monk. "At the first attempt to escape, we fire!"

"The showman!" exclaimed the Patterer. "So you have thrust your finger in the fire again?"

"Yes; and we mean to take you, dead or alive," responded Monk—"you and your vagabond Gipsy friend."

Something whizzed through the air as he spoke, striking him the next instant a violent blow on the forehead. He fell like an ox. In an instant more Arthur was a prisoner beside his unfortunate companion. All passed so quickly that it gave him no time for thought or action, and before he could speak, he was so severely gagged that speech was out of the question. All quarrels were now at an end. The event was an unexpected and most fortunate one. Not only had they those whom they feared in their power, but in some way or other they might contrive to mix them up with the escape of the fugitives. A brief conference ensued. Mr. Charles Everton now contrived to recollect a pocket-book containing some bank-notes, which he divided among the party with great alacrity. His delight knew no bounds. Those whom he had hated with intensity scarcely to be described, and whom he feared almost as much as he hated, were in his power—in his power from their own folly. In his power in a way which would give opening for suspicion as to evil play. Who would think that these two shabby-looking tramps were persons of respectability and note? A conclusion was soon come to. The tall Gipsy, whose name was Namish, went down stairs, and declared shortly after that the coast was clear. He then left the house, returning shortly after with a small covered Gipsy wagon. Into this the two prisoners were thrust with scant ceremony. The escaped fugitives seated themselves alongside, and then, after a brief conversation between Charles Everton and Namish, the cart was driven off. Overwhelmed with fatigue and over-tension of the brain, Arthur went off into a sound sleep, nor awoke until he found himself in a dark, gloomy hole, damp-smelling and murky. Was he alone?

CHAPTER XXXIV.
THE CAVE UNDER THE MILL.

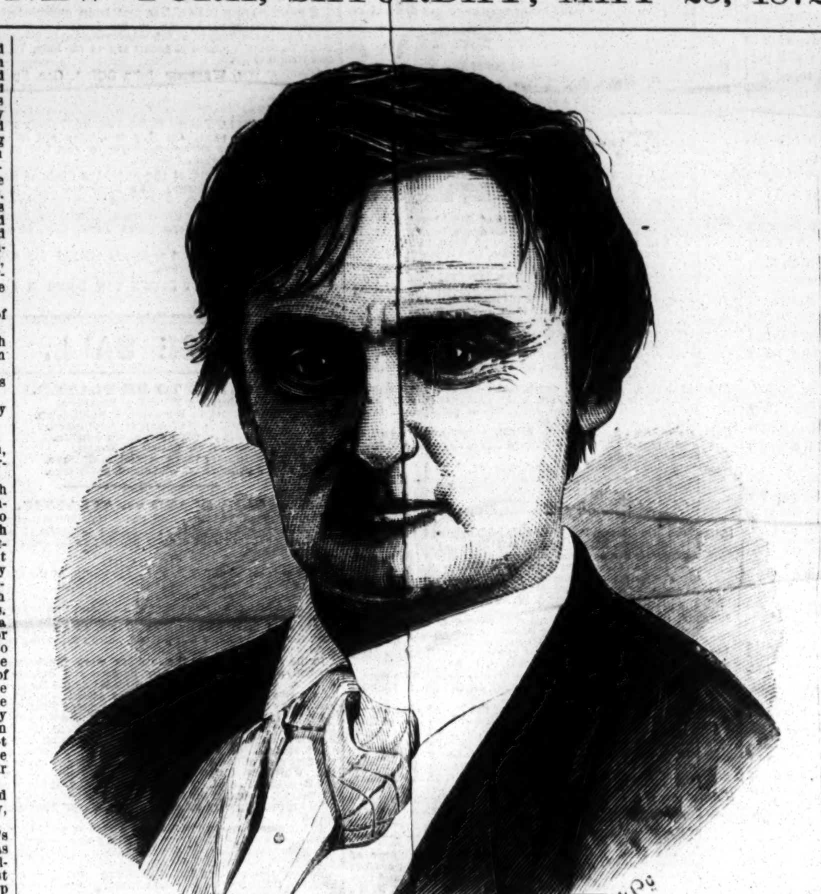
Arthur was so bewildered for a time that he could not collect his thoughts, and sat dwelling on the past in a state of utter collapse. At length the truth came to him with a rush. Where was the showman? A heavy breathing at no great distance seemed to enlighten him.

"Is that you, Monk?" he said, groping about the damp and slimy soil.

No response came; but he soon found the body of his friend alive and warm, although evidently overcome by some sinister influence. He was, however, alive. Hours passed, during which no sound could be heard save the stentorian breathing of the injured man. Presently the breathing became slower and more regular, and with a deep sigh the silent companion of our hero appeared to awake to consciousness.

"Alone, in the dark and murky gloom!" he muttered. "What has happened?"

"Not alone," said Arthur grimly. "We are, as usual, companions in misfortune."



JOSEPH JEFFERSON, Comedian.

"Thank heaven that you are alive, my boy! Tell me all that has happened."

Arthur did so.

"Again in the power of that fiendish wretch! Well, this time, I fear me, we have made a mess of it. He has us now, and we have his secret. He is not likely, therefore, to let us off easily. In what kind of a place are we?"

"A damp cellar, much frequented, I believe, by rats," said Arthur, quietly.

"I must not lie drooping here," urged the other, making an attempt to rise. "By heavens! they have left us our brandy-flask!"

And a gurgling sound showed how much he appreciated this source of strength.

"*Help yourself, my boy*," he said, pressing the bottle on our hero; "and then let us examine our prison. Except that it is cold, dark, and damp, I cannot make much out of it."

He contrived, as he spoke, to totter to his feet, and grope about until he reached the wall. It was running with water.

"We are near, if not underneath, a river," said Monk. "Ah! yonder is a light."

And he followed the wall until he came to a narrow aperture, leading into a second cellar, which received some rays of light from chinks above.

A dull heavy roar was now clearly distinguishable.

"We are, indeed, in a foul den. The old cold-stream mill has been abandoned these thirty years by all except Gipsies, tramps and worse. It is far removed from modern tracks. The village, the stone-quarry, and the inn which made it once a central spot, have all disappeared, leaving nothing but desolation behind. Either we are here for some foul and evil design, or they have left us to our fate. Let us return to the other cellar. It is less damp and nauseous."

They did so, just as a trap was raised in the roof above, admitting a faint light.

"Below there!" said the cold, sneering, sarcastic voice of the Patterer.

"What seek you?" replied Arthur, in answer to a whispered direction from Monk.

"Is it the boy who speaks?"

"Yes."

"Has the showman slipped his wind?" asked the Patterer, with a brutal laugh.

"He is bad; very bad."

"Then there's double allowance of victuals for you," cried the cockney tramp, lowering a basket with a small supply of candle. "Take your meal and consider yourself lucky!"

"But how long are we to remain here?" asked Arthur.

"Can't say; waiting for orders," said the Patterer, and slammed the trap door.

The showman at once snatched up the flickering light, and began an examination of the place in which they were confined. The outer cellar was, they at once became aware, close to the river, and had a heavy wooden flooring in connection with the mill. This, too, had had a communication with above, but, in the course of time, it had been cut off. But there were some small apertures through which fell both air and light; also they soon discovered sound. A murmur of voices was heard overhead, in the deep, guttural tones of the Gipsies. What was to be done? At any price, they must overhear the machinations of the foes, who were doubtless commissioned by their arch-enemy and betrayer to put them to a cruel death. But Monk was no man to lie down and perish when there was an opening for escape. He examined every hole and corner. At the extreme end of the cellar was a portion of the box in which the wheel of the mill was inclosed. This box, on examination, proved remarkably rotten and gave way, piece by piece, before the energy of two desperate beings—a man and a boy determined not to yield up the precious gift of life without a struggle. Soon the pieces came away in larger quantities until the wheel was revealed. Below flowed the splashing water, running like a mill race, chiefly, however, in the side sluice.

Monk felt the wheel. It was locked, and, to all appearance, would bear the weight of one man. Whispering to Arthur to await his return with patience, he slowly and methodically began his dangerous ascent. The wheel was slimy and rotten, and doubtless the check upon it was so likewise. Arthur watched his ascent with rapt attention, alternately fixing his eye upon the wheel and upon the man. Suddenly, as Monk nearly reached the top, there was an ominous "crick, crick, crick," and very slowly the wheel began to revolve. The voices ceased in the kitchen, and with breathless awe Arthur whispered:—

"Beware, Monk! the villains have heard!"

But as he spoke he thrust a piece of wood under one of the flats of the wheel and checked its progress for an instant. Both the motion and the noise ceased, and after an interval such as was suggestive of the stroke which precedes death, the voices went on. They had listened, and hearing nothing further suspicious, went on talking. Monk meanwhile had crept off the treacherous rest on which he had leaned, and stood on the planks of the old mill. He motioned Arthur now to follow him, holding the crazy old wheel in such a way that it could turn no more. In ten minutes more the hunted fugitives were side by side. The mill floor was about a foot higher than the kitchen and communicated with it by means of a door and window. There was no other aperture in the mill, save some high windows at a distance, and hence to all appearance must be through the room occupied by their foes. Peering through the darkened pane of glass, which served for a window, Monk saw three as ill looking ruffians as ever smoked a short pipe, cowering over the fire. The table was well garnished with bottles and glasses, to which they were paying singular attention. The hour it was impossible to tell, but it was pitch dark, the small kitchen being lit up by a crooked oil lamp, that would have scarcely relieved the features of the men save for the bright coal fire which illumined the scene. Not a word that was intelligible was spoken—the men only indulging in that sleepy, dreamy kind of conversation which generally accompanies drink and tobacco. Monk examined the door and found that it was on the latch, as far as he could judge, though he dared not assure himself by a trial. His finger was on it and he was about to venture, when a loud knocking at the door drew his attention. All rose with a start, putting down their pipes, while the Patterer advanced to the door. A man, with a high collared riding coat and slouched hat, quite like that of an Italian brigand, entered, and, advancing to the table, cast himself back in an old arm chair, which had once been the miller's. He threw his hat on one side and revealed the pale and ghastly features of Charles Everton. His eyes were sunken in his head, his face haggard and livid, while his whole mien was that of a man upon whom some awful dread was hanging.

"Well," he said, after stretching out his hand, and helping himself liberally to raw brandy, "what have you to say? Is the deed done?"

The men exchanged rapid glances.

"Well, you see, master," said the Patterer, who, by election, had been selected to speak, "there's a small matter of two hundred pounds a-hanging on to this here matter. Hanging! Well, it's an unlucky word, I know, but still, I means we wants our money."

"Do you dare to insinuate that you cannot trust me?" cried Charles Everton, in a tone of bitter humiliation.

"Well, not esackly," continued the Patterer; "but since that affair of the fire, me and my mate thinks as Californy will be better for our 'ealth than Lunnon. So we says, birds in the hand are worth a score in the bush."

"Man, you will drive me mad!" hissed Charles Everton, his teeth chattering as he spoke. "You promised the deed should be done, and I rid of those who blight my existence, before I set foot within this horrible den. Would that I could trust you, I would go. But no; my eyes must see, my hate glut itself with the sight of them! See," he said, putting a canvas bag upon the table, and producing a revolver with the other hand:—"*There is your money.* Prove to me that my fears for the future are baseless, and the money is yours; betray me, and though I die on the spot myself, you shall be no gainers!"

"We only want what's right," said the Patterer, sullenly, "and we're not deceiving of yer. If they ain't dead, they're near on to it and no mistake. The salubrity of them cellars is curious."

And the savage and cold blooded ruffian rose, after winking to the giant looking Gipsy to follow.

Both had huge, ugly looking pistols; but they relied rather on their heavy leaded cudgels, which they clutched with brutal ferocity.

"Pharaoh," said the low London tramp, the child of dirt and ignorance and darkness, "there's some supper in a basket yonder; it'll take 'em off their guard."

And the scoundrel took the basket, lighted a candle, which displayed the contents to be bread, meat, brandy and a jug of water, and advanced towards the trap, ready to betray them by a present of food. The trap was raised.

"Down below!" he said.

Of course, there was no reply.

"Sulky. P'rhaps the rats has done it," he continued, still lowering the basket; after which he lifted a second side trap, which enabled him to let a ladder down stairs.

Clutching his stick and muttering imprecations, he descended, closely followed by the Gipsy giant, both clutching their murderous sticks. Charles Everton stood with a ghastly face, staring eyes and trembling limbs, glaring at the trap, whence he appeared to expect that something fearful and ghastly would arise. The money bag and the pistol lay side by side on the table. The showman and Arthur had not exchanged a word. Both were transfixed, far more with horror than with fear. But not an instant was to be lost.

"Leave the pistol to me; take the money," whispered Monk, and silently threw open the door.

"Murderers! thieves! assassins!" roared Monk, in a terrible voice, as he snatched up the pistol, and Arthur secured the reward for their untimely death.

Mr. Everton turned just in time to be knocked down by the butt end of the pistol, poetical justice being inflicted upon the cripple by his receiving a tremendous blow from the money bag. A fierce and savage yell from below followed, and the fugitives, awaiting no explanation, dashed outside, where a tall, powerful horse stood fastened by his reins to a ring. Next instant Monk was in the saddle and had hoisted his young companion before him.

CHAPTER XXXV.
THE DOUBLE RIDE.

The horse, probably unused to such a burden, reared at first, but, finding himself in the hands of a master, soon yielded to the severe pressure bestowed upon him. Away he dashed down a narrow path, which, at all events, took them out of sight of the mill before the baffled and infuriated ruffians could give chase. Their fierce and horrible execrations, however, could be made out ringing in the distance. Could they but have made out the whereabouts of the fugitives, their lives would indeed have hung upon a thread. As soon as Monk was convinced that a reasonable distance had been placed between them, he allowed the burdened horse to have his own way, the more particularly that they had reached a cross-road in the woods. The horse began to move steadily along, until suddenly it gave a snort, and Monk at once slipped off his back, and clutching Arthur, whispered:—

"Follow me, for your life! If taken, the consequences may be terrible." And he dragged his companion into a thicket, where he lay still a moment to catch breath, and then listened. Four men, well-armed keepers they could at once make out, burst into the clearing, and stood around the horse.

"Well, this is a go!" cried one, who was quite out of breath with running. "I seed two on 'em on the hoss. Hit me silly! but it's one of Joe Flinder's dodges. He's stolen the hoss to carry off a sack of rabbits. We'll find him. At 'em, my hearties!" he added, as one of his companions came up with two great savage dogs.

"Heaven help us!" said the showman, the big drops of perspiration standing on his brow. "Unless something turns up, we're lost. Come!"

And he dashed away down a narrow gully just as the dogs began to utter a low and dismal howl, which, in some country sides, is called "baying the moon."

Arthur, brave young heart as he was, knew their danger. Their garb, their midnight flitting, the many suspicious circumstances connected with them, would, especially after the recent charge of incendiarism against himself, render their position particularly awkward. On came the howling fiends. The gully widened, widened still more, and then, to all appearance, ended in a dark and dismal pool, overhung by trees. Some were large weeping willows, one of which was of unusual size, with the boughs growing low on the trunk, and bending to the water. Without a word, the showman, whose early education had been of that athletic character which some recent writers affect to despise, grappled at a branch and hoisted himself up. Arthur was about to follow his example, when one of the dogs was upon him. A fearful and awful position. But the conjurer, seated astride of the stout branch, and leaning his breast against one above him, let down his left hand so as to clutch our hero's jacket, raised him, and while thus holding him suspended, took steady aim with his pistol at the half-bred blood-hound, and firing, it fell dead, with its brains crushed. The second animal coming up at this juncture, placed its paw on the writhing body of its companion, and began howling piteously. An encouraging shout close at hand followed, and Monk very unwillingly shot the other dog. He then leaped from branch to branch, followed by young Lea, as he was called, and landed on the other side, as the infuriated keepers came up to find the poor animals writhing in the agony of death.

"Stop, you ruffians!" roared the head keeper, who not only loved the dogs, but dreaded the anger of his master. "I know you, Joe Flinders!"

A fierce laugh of defiance was the answer, which next minute was repeated from so many quarters, that the keepers were as angry as they were confounded. But, nevertheless, they fired, and the pattering of shot was heard amidst the boughs and branches, making the leaves fall, yellow and sere, as they are said to do around fortified towns. Monk and Lea were, however, closely concealed, and once having allowed the winged hail to pass over their heads, made their way quickly up the dell and through a wild, ragged and deserted part of the forest. Silence once more fell upon the scene—unless, indeed, the occasional hurrying and skurrying to and fro of rabbits might be designated as a noise. Monk, whose eyes were sharp and keen, as those of a conjurer must necessarily be, could make nothing of those upon the trail, and having a very strong suspicion where they were, pushed on, despite their exhaustion and fatigue, at a remarkable pace.

"One would think you knew the way," urged our hero, after a time.

"I should, I think. Have you the money safe?" said Monk, in moody tone.

"Quite; and yet I care not to hold it."

"Boy, that money is yours—stolen from your hands to promote your murder. Let us use it to thwart the designs of Charles Everton."

"I will, so help me heaven!" cried Arthur.

All this time Monk was looking about him, and surveying the wood, which grew denser and denser, with more keen and settled attention.

"By heavens, I knew it! Unless my senses much deceive me, we are near. See yonder light. If my hopes betray me not, we are safe. But not a moment is to be lost."

And he entered a deep thicket, to find himself close to an old, half-ruined hut, with one window visible, from which streamed the light that had guided them. Monk peered in. At a table, reading from a large book, which had all the appearance of a Bible, was an aged man, whose gaunt face was rendered even more noticeable from the large spectacles that rested on the hooked bridge of his nose. He was dressed in [illegible] suit of velveteen; a gun rested close to his hand, while a large deer-hound slept on the hearth by his side.

"'Tis he—older and thinner, but the man. Follow behind me," whispered Monk. "*Providence surely has guided us. These are your woods.*"

Before Arthur could ask any question the other had knocked at the door loudly, and then pushing it open, stood upon the threshold. The man looked up; the hound set up a mournful wail that sufficiently indicated its age.

"Down, Fido—down! 'Tis an old dog, like its master," said the Warrener. "What seek you in this private part of the woods of Wevenhoe?"

"If you are Michael Holt, the Warrener," replied the other, in a deep, commanding voice, "you should know."

The old man stood erect in an instant, and, laying down the spectacles, came tottering forward and laid his two hands on the other's shoulders.

"That voice! But no—this is not the face!"

"Silence, Michael Holt!" said Monk, sternly. "Hearken!" and he whispered a sentence in his ear.

"Now save us or let us fall into the hands of the villain you know of!"

The old man shook as with the palsy.

"That I should have lived to see the day," muttered the Warrener. "But no words—words. The old man and his dog are still good for something, even to being too much for Master Couch, the head keeper."

The old dog had risen, and, with downcast head, had approached Monk. He sniffed about him in the usual suspicious way of an aged animal and, apparently satisfied, withdrew. Monk, meanwhile, had passed through an open doorway leading into a second room, containing the old Warrener's bed. Beside this was a ladder fastened against the wall, up which he led the way. Arthur, too astounded and bewildered to speak, followed, and next moment they were in a low roofed loft under the thatch of the hut. It was a kind of store room for old broken fishing rods, antique guns, saddles, gaiters—anything and everything, with one side almost open to the winds of heaven. Near this side Monk took his place, pointing to a shed not four feet below, upon which, if they were discovered, they might again drop and make a dash for some other hiding place. As he pointed out one of the secrets of the old Warrener's hut the keepers could be heard approaching, uttering language which, in a police station, would have cost them more fines than they would have liked to pay.

"Told you 'twas Joe Flinders, drat him!" cried the chief keeper. "No one else ha'd a ventured oop to Holt's. Thar ain't no love lost atween 'em, though."

And, speaking thus, they halted before the house.

"At t'old work—reading the Bible. Curious of an old sinner like that. House, I say—house!" cried the keeper.

"Away! is this an hour to disturb an honest man?" cried the Warrener, angrily, as he threw open the door.

"Hast seen Joe Flinders? He's shot my best dogs, and comed this way," cried the keeper.

"No," said the old Warrener, clutching his gun. "Better let me catch the villain, that's all! But come in. It ain't often you darken my doors, Master Couch, and it's long since you've tasted my old rum."

The keepers laughed. The Warrener was a privileged man. From circumstances not to be told here he lived rent free, with certain allowances, and the right to shoot anything he required for his own necessities. And here he had lived ten years in complete solitude, rarely communing with his fellow-men, but not misanthropic or disagreeable. The keepers were only too glad to accept his offer; and, leaving their guns outside, entered readily and helped themselves to very stiff glasses of old Jamaica. Couch now related all that had happened, anathematising Flinders right and left as a robber, a thief, and a vile skunk, who never had courage enough to face a man. The Warrener coldly sided with him, but doubted the poacher coming up his way. After such talk, which lasted some time—time enough to consume a whole bottle of rum—the keepers, thanking the old Warrener for his hospitality, retired, determined to attempt no further wood-ranging that night, which, indeed, the strong old spirit rendered a matter of unusual difficulty. Monk and his young friend, however, remained perfectly still, until the Warrener summoned them down from the loft, and, closing the shutters of his hut, as well as fastening the door, laid before them a copious repast. Refusing to hear a word of explanation, he then hurried them to seek that repose of which they stood in such great and immediate need. It was far into the next day ere they awoke, to find themselves locked in, and the Warrener absent. Arthur looked uneasy, and even put his suspicion in words.

"Boy, had you but one friend in the world, and that were the Warrener, you would, indeed, be fortunate. He is in truth Old Honesty. To you and yours he owes a death-like fidelity which nothing can counteract. He comes!" Both stood back as the door opened, and the Warrener, in truth, came in. He carried a parcel, and was, as usual, followed by his old dog. The parcel was placed on the table, and, being opened, proved to be a batch of luxuries for their breakfast, which the old man had walked some distance to a neighboring town to obtain. He had also heard news.

Mr. Charles Everton, who had hired a horse from the "Bell," to make a cross-country journey, had been knocked off his horse and left for dead, the robbers carrying off a pistol and a bag of money. All the country was in search of them. According to his description, they appeared to be a showman and his boy, lately going about with a Punch and Judy, which they had left behind them at an ale house, under suspicious circumstances, after helping in a most audacious prison breaking on the part of two incendiaries. When the Warrener had finished, Monk smiled grimly.

"Old friend," he said, "your news is worth its weight in gold; but it is not all true. Behold, however, the pistol and the money!"

The old man turned pale.

"Make the breakfast; and if you think the coast is clear, you shall hear our whole story."

"Carlo here shall keep watch," said the Warrener, sending the dog outside to bask in the sun, while he, with an artistic hand, prepared tea and placed the general apparatus for breakfast ready.

Monk, standing erect by the fire and occasionally helping the old man, told his story, to which the Warrener listened without the least interruption. When he had concluded, however, he gave his tongue full sway.

"What is bred in the bone will out in the flesh. Charles Everton was always a bad one. He never was up to no good. And so"—changing his tone to one of deep and respectful interest—"this is young Sir Arthur. Ah! my worthy master, your father was a good man, and it was a loss when he died. However your mother could——. But I am taking liberties."

"Not at all," said our hero. "My mother made a wretched mistake, for which she is deeply punished, that's all. But every hour, every day, brings me nearer the time when I too shall be a man. Then I shall be master, and Charles Everton shall learn to bow his head in shame and contrition!"

"Meanwhile, to breakfast with what appetites we may," cried Monk. "We have much to speak of, and ere tomorrow morning must be far away. There will be a terrible hue and cry, and unless we make great efforts to get from this neighborhood, our capture will entail upon us ruin and disgrace."

All seemed to think this warning enough, and the meal was consumed in silence. Then came a conference. Monk had determined to communicate with his wife and troupe, to direct the selling off of everything and their junction in London, where new plans for the future could be organized. Once free from immediate danger, they could easily turn the tables on Charles Everton and defy his machinations; but caught in their present disguise, they would find it difficult to exonerate themselves from the terrible charges which weighed upon them. After a long and earnest discussion it was agreed that a total change of dress, appearance and character was the first thing necessary. This could only be procured at the county town, seven miles distant—perhaps, under the circumstances in which they were placed, the most dangerous place they could visit. After some discussion, however, a plan was decided on.

Holt would hire a cart, and drive them over to the house of a reliable friend, where they would be concealed in all safety. Here they could procure clothes, write letters and transact whatever other business they might find necessary. A miserable night followed. The cart was hired, but it was only by the exercise of the greatest ingenuity, by driving over ploughed fields, across cross-country lanes, and by occasionally alighting and hiding, and walking while the cart was searched, that they were able to evade the hue and cry raised in the whole country. But at length, weary, exhausted, and almost inclined to yield to a fate that appeared to go against them, they reached the friendly cot of a relative of Holt's, to whom they owed great obligations. With the utmost readiness the fugitives were provided with refuge, and all cast themselves, weary and exhausted, on the floor in a small sitting-room, there to slumber away their exhaustion. Next day disguises were easily procured, the dye was washed off their faces, carpet bags and boxes were obtained, and the two started for London as father and son by the fast mail coach, which duly brought them to the great metropolis, where they took up their quarters at a great city inn, now vanished among things of the past, as Mr. Ellis and Mr. Edwin Ellis.

TO BE CONTINUED.

I AIN'T TAKING ANY JUST NOW.

WRITTEN FOR THE NEW YORK CLIPPER, BY "DOBBS."

This moment I've just been invited
To assist at a big "jamboree,"
And they swear they will have me indicted
If my form they do not chance to see;
But I know it is only a "bender,"
And will probably end in a row,
Of that stock, they will please to remember,
"I ain't taking any just now."

I was up in the country last summer,
There was a young girl there I knew,
And I tell you that girl was a "hummer,
And I loved her both honest and true;
I went out to milk very early,
For of course I thought sure I knew how
But I thought, as the *bull* acted surly,
"I ain't milking any just now."

To waste my time there was a pity,
Of that fact we soon were agreed,
So I thought I would not succeed;
But it ended just as I expected,
And came near breaking up in a row;
With a married dame I was detected,
And, "I ain't taking any just now."

So don't let my absence affect you,
Or your fun at the big "jamboree,"
'Tho not there, I will sure recollect you,
But my elegant form you won't see;
For the ladies I know will be present,
And I've made a most terrible vow,
They have used me so very unpleasant,
That "I ain't taking any just now."

New York, May 4th, 1872.

AMONG THE "SIDE SHOWS."

WRITTEN FOR THE NEW YORK CLIPPER, BY CLAUDE DE HAVEN.

Who is the person that visits the circus and has not the curiosity to pay the "side exhibition" a visit, especially after being reminded a dozen times by the ring master that "as you pass on the outside you will see a small pavilion," etc. We pass on the outside with the crowd, and as soon as we breathe the pure air once more we confront the eloquent voice of an individual, perched on a three-legged stool, expatiating in glowing terms upon the wonderful curiosities to be seen within, and are frequently reminded that "What you see on our banners outside just so you'll find inside alive, nothing *dead* or stuffed, and a quarter of a dollar passes you in to remain as long as you like; and I am sure when you pass on the *out*-side you will be *highly* delighted."

His speech is something after this fashion:—"Here on the right you will observe the painting of Herr Takemall, the German Hercules, from Strasburg on the Rhine, with a beard on his face like the mane of a lion, which has grown to the extraordinary dimensions of nine feet and a half. The other choice oil painting represents Nathaniel Wheelbarrow, born in Africa (Jersey) without arms. Hark to the shouts of the 'Wild Boy,' (from Ohio). The other life-like *pourtrait* represents the South American 'Boa Typhoon,' from Persia, the most harmless and yet the most desperate of the '*snaik* creation.' The banner next to it gives you a correct, although a *faint* representation of the beautiful Zeldi Kemeldo, the only Circassian ever captured and placed on exhibition, from the island of Seeyon (Brooklyn). The *fotograf* on the *tother* end paints to your imagination the 'Viake Vark' in his native state (Pennsylvania). This animal is believed to be more formidable than the dreaded 'Vark Viake. His hind legs was *bit off* by a bear trap. Now, ladies and gentlemen, all this grand combination of natural curiosities is to be seen inside. It costs you but a quarter of a dollar, and you'll find our exhibition is all we *claim* for it. It costs you but a (observing a Dutchman) *faddle* dollar. It is amusing, moral, instructive and genteel. It costs you but a two shillins, and you'll find, ladies and gentlemen, that you can't pass an hour more pleasantly, or *spend* a twenty-five cent piece to better advantage. We have an exhibition, ladies and gentlemen, that no husband nor brother need be ashamed to take his wife or sister to. It costs but a quarter of a *case*."

At this stage of his oratory I saw the young man had designs on the muses, so *we* paid him *his* quarter he had been *squeezing* so long for, and passed inside.

When our bewildered eyes first beheld the *fair* Circassian, with hair erect (it was a pleasant day), perched on a platform two feet high from the ground, dressed in all the gay colors one ever saw in the Bowery, my thoughts sadly reverted to the bankruptcy of some "dollar store." The long *bearded* man was smoking a pipe, remarkable only for strength; he was quietly gliding among the "Rushes," offering his pictures for sale.

At the extreme end of the tent was the "No armed wonder," *all by hisself*, reminding one forcibly of a Monk with the colic.

Then we suspiciously approached the case containing the "boy constructor." After being entertained with the same lecture as on the outside, omitting only the "quarter of a dollar," the "band begun to play." This is copyrighted. Propelled by a vigorous youth, and so disjointed were its chromatics that it reminded one of the historical resin and dry goods box, proverbial at marriage festivities. Feeling satisfied that I had received the value of my money, I quietly turned to withdraw, when I was gently touched on the shoulder by a neatly dressed young man, who innocently inquired if "he hadn't seen me before?" I politely replied, "Perhaps so, *I've been there*." He expressed a great anxiety that I should make further observation of the *sarpent*, at the same time placing three nicely painted paste boards on the glass of the *snaik* case, and showing me which "keard wins for me and which *keard* wins for him," and commenced to move them in a very graceful manner. I magnanimously, altho' perhaps foolishly, proposed that I would relinquish my claims on the "keards," and let them *all* win for him. He mechanically smiled a peaceful smile, and remarked, "I think *you have* been there before," and in a *business* way turned his attention to some other individual whom he "had seen somewhere." I *passed* out. Next.

OUR PORTRAIT GALLERY.

JOSEPH JEFFERSON.

The subject of our sketch is descended from an old theatrical family, being the third of that name. He was born in Philadelphia, Pa., Feb. 20th, 1829, and made his first appearance on the stage at the Franklin Theatre, this city, Sept. 30th, 1837, on the occasion of the benefit of Master Titus, with whom Master Jefferson fought a combat. *After some years* passed in the south and west, he made his first adult appearance at Chanfrau's National Theatre, Chatham street, Sept. 10th, 1849, playing Jack Rackbottle in "Jonathan Bradford." In 1852 he attracted considerable attention while acting at Niblo's Garden, but in the fall of 1857, at Laura Keene's Theatre, New York, he made a great hit in performing Asa Trenchard in "Our American Cousin," which he acted over one hundred and fifty consecutive nights. Shortly thereafter, finding himself in poor health, being seriously threatened with pulmonary consumption, he sailed for California, where he acted for some time, and then went to Australia, where he gained both fame and fortune. In 1865 he arrived in London, Eng., and on Sept. 4th of that year he made his first appearance in that city, at the Adelphi Theatre, in "Rip Van Winkle," which drama had been re-written for him by Dion Boucicault. The following year he returned to America, and re-appeared at the Olympic Theatre, Sept. 3d, 1866, in "Rip Van Winkle." Of late years he has confined himself almost entirely to acting the chief character in that drama, by which he has realized a handsome fortune. Those who have only seen him in "Rip Van Winkle" can form no idea of his merits as a low comedian in other legitimate characters in which he excels, being quaint, natural, easy, perfectly unconscious of the audience, and at all times thoroughly imbued with the spirit and meaning of the character assumed. His mother, previous to her marriage with Mr. Jefferson, had been the widow of Thomas Burke; consequently, the subject of our sketch was a half brother to Charles Burke, a famous comedian, whom he closely resembled as he grew to manhood. Mr. Jefferson has been twice married. In 1850 he married Miss Lockyer, then acting with him at the National Theatre, in this city. She dying on Feb. 25th, 1861, left him a son and a daughter. The former, Charles, evinces much natural talent for the stage. In December, 1867, Mr. Jefferson married, at Chicago, Ill., a daughter of Henry Warren, and a niece of the celebrated comedian, William Warren. Among the characters in which Mr. J. has won much fame, other than those already referred to, may be mentioned Caleb Plummer, Dr. Ollapod, Dr. Pangloss, Bob Acres and Mr. Golightly. He has likewise acted with much success in burlesque. He may now be said to be in the very zenith of his fame, being one of the most attractive stars that travels the country. He possesses many social qualities, which in private life have endeared him to a large circle of friends.

STRONG ARGUMENT.—Frederick the Great was always very fond of disputation; but as he generally terminated the discussion by collaring his antagonist and kicking his shins, few of his guests were disposed to enter into the arena against him. One day, when he was even more than usually disposed for an argument, he asked one of his *suite* why he did not venture to give his opinion on some particular question. "It is impossible, your Majesty," was the reply, "to express an opinion before a sovereign who has such very strong convictions, and who wears such very thick boots."

MEN AND TEA.—Men are frequently like tea—the real strength and goodness is not properly drawn out of them till they have been for a short time in hot water.

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NEW YORK CLIPPER.

SATURDAY, MAY 25, 1872.

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NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

FOND-DU-LAC.—1. The fastest time by steamer from New York to Liverpool is eight days, fourteen hours and ten minutes, by the City of Brussels. 2. The time of the steamboat R. E. Lee, from New Orleans, La., to Natchez, Miss., was sixteen hours, thirty-six minutes, forty-seven seconds; that of the Natchez, same distance, sixteen hours, fifty-one minutes, thirty seconds. 3. Fourteen miles was made in eleven minutes on the N. Y. Central road, 1865, by a locomotive and six cars. Eighteen miles has also been made in fifteen minutes in England. 4. The fastest one mile time, trotting, is 2:17, by Goldsmith Maid.

JOE WEST.—"1. A player bats a ball; a player on the other side gets it, puts it to first, and the ball and player get to the first base exactly at the same time; is the man out? 2. Is there any difference between double sculls and pair oars? 3. Who, in your opinion, is the best single scull oarsman in the world; in the United States?"......1. No. 2. In the one case two men row, in the other but one. 3. Cannot say.

H. C. H., Willimantic, Ct.—1. We are not aware of the existence of such an organization. 2. Tom Allen never fought any one on Fisher's Island. His shoulder was said to have been injured in his fight with Jim Mace in Louisiana. His only battles in this country were with Mace, Charley Gallagher, Mike McCoole and James C. Gallagher, all but the former taking place near St. Louis, Mo.

BLACK HAWK, C. T.—At auction pitch you must follow suit if you can when trumps are led, but when any other suit is led you may follow suit or trump in, whichever you choose. For instance, the Jack is often trumped in by the last player, when trumps are not led, to save it; also, a trick is often trumped that has a good count for game in it.

[illegible].—"At cribbage, A plays a deuce, B 5, C 4, D 3 and A again a 3. ... and how many points?"......D is entitled to a run of 3 with his 6 spot; A to a run of 5 for his tray, and B to a run of 4 for his second 5.

W. H. T., [illegible], N. Y.—In cutting for deal at cribbage, the tens and all the court cards are considered equal, consequently, Jack and king having been cut, they should have cut again. 2. In cutting for the start card, not less than three must be lifted, and not less than four left.

CLIPPER READER, Chicago, Ill.—Good plays that have but one scene to each act are certainly preferable, as there is nothing to mar the continuity of interest to the spectator, and the stage can be set in a more elaborate manner. The expenses are increased, but the interest is correspondingly enhanced.

S. B. D., Humboldt, Kansas.—1. The ace can only be counted as one at the game with dice. 2. One player having bursted, the others can stand on any number they like to prevent their being bursted. 3. It is called Vingt-un. 4. Horace Greeley was born Feb. 3d, 1811.

TYRO, Buffalo, N. Y.—Your letters arrive so late we are compelled to cut them. The cast and synopsis of the plot of the new piece you mention will be acceptable. Mail your letters so as to reach us Saturday, or early Monday morning at the latest. Your last was received just before going to press.

T. C., Key West, Fla.—The great match between Flying Dutchman and Voltigeur, run at York, May 13th, 1851, was won by the former by a length. Voltigeur had previously defeated the Dutchman in the Doncaster Cup.

A. H., Wyoming.—No player can run as a substitute for another without the consent of the captain of the field side, who can, moreover, designate the man whom he permits to run. Send on the news.

C. S. J., Bay City, Mich.—Circus performers have boys apprenticed to them, and when they grow too large to perform certain feats others replace them. The performer you name has carried many boys upon his head.

J. K. MANAGER, Boston, Mass.—1. Send to T. Allston Brown, 718 Broadway, for a copy of the "Showman's Guide." 2. You will have to get a license in each city. The advance agent will secure and leave it for the manager.

AN OLD READER, Albany, Ga.—1. Mrs. James A. Oates is a widow. 2. Miss Sophie Worrell has never been married. 3. A letter addressed in care of the CLIPPER office would reach the lady.

W. F. S., Philadelphia, Pa.—We cannot tell exactly, but we think that the parapet of London Bridge is about 90 or 100 feet above low water mark, but the arches are low, steamboats having to lower their funnels to pass through.

W. H. K., Sturgess, Mich.—If A had made sufficient points to go out, of course he wins the game. You do not state what he made.

HAMILTON.—Enquire of any hardware storekeeper in your town.

A. D., Newark.—1. Mr. Bonner does not own a horse called Starlight; he possesses one called Startle. 2. The highest premium for gold since 1861 was 2:85. 3. He may have done so, but not to our knowledge.

WM. SHARP, Charlestown, Va.—Bill Poole defeated Morrissey in a rough-and-tumble fight, for $100, on Amos street dock, this city, July 27th, 1854.

CHARTER OAK, Cohoes, N. Y.—Barnum's Museum—the last one he managed, situated on Broadway, a little above Spring street—was destroyed by fire on the night of March 3d, 1868.

RESCORD, Springfield.—John C. Heenan's first ring fight was with John Morrissey. It was for $5,000 and the championship, and took place Oct. 20, 1858.

C. E. P., Bay City.—1. According to the New York rules, a handler refusing to let his dog go, when it is his turn to scratch, loses the fight. 2. The dogs must scratch in turn.

MONUMENTAL CITY.—The championship is to be decided by the number of games won and lost, each club having to play five full games with every other club.

FRED. JONES, South Bend.—Suppose the striker hits a ball to short stop, he forwards it in time to put the striker out, the short fielder is credited with one assisting.

SCOTCH WAUKER, Ill.—Yes, he is traveling with Backenstoe's Circus, but, owing to his having sued for his stake in a match some time ago, he is not "counted in" any longer.

DOMINICK, Bath, N. Y.—We do not find the name of that gentleman recorded in our annual record of circuses as having been with any of John O'Brien's shows during the summer of 1871.

O. R. M., Broadway.—"What we know about farming" is not sufficient to warrant us in answering the question submitted. The *Agriculturalist* should be able to enlighten you on that point.

E. M. C., Schenectady, N. Y.—Articles of impeachment were presented in congress against President Andrew Johnson, but he was acquitted.

F. M. A., Chester, Pa.—We do not know of any edition of Xenophon's Anabasis published with a lexicon, but you can get Greek lexicons separately, or a literal translation.

S. F. E.—John Brougham has played in "Pocahontas" at the Winter Garden within the past eight years. It was produced June 18th, 1866, and ran until July 7th.

G. S. H., Norfolk, Va.—All our authorized correspondents have credentials, and any person who claims so to be and cannot show the authority is misrepresenting affairs.

J. H. W., Petersburg, Pa.—1. Kelley, the leaper, is not dead; see this week's circus summary. 2. A batter can make a home run on a lost ball.

DENNIS O'CALLAGHAN, Cumnock, Ont.—Neither O'Reilly or any one else ever jumped that distance on level ground. The best standing jump is 13 ft. 5¾ in., by Searles, at Utica, N. Y.

TOM LESLIE.—1. The great fire in New York occurred in 1835. 2. Commodore Vanderbilt, and not Mr. Bonner, owns Mountain Boy.

B. M.—The conflagration to which you allude occurred in this city on June 20th, 1845, destroying 300 buildings, and causing a loss of $6,000,000.

BELLEVUE HOUSE, Charlestown, Mass.—The Mr. Curtis, against whom charges have been preferred, is at the present time a Judge of the Marine Court.

J. A. H., Platteville.—That must be agreed upon before the commencement of the race, and it cannot be put up after a heat has been contested.

HUMMING BIRD, Washington, D. C.—Nassau street, near Fulton, is only about six paces from curb to curb, but lower down, near Wall street, it is wider.

P. C. E.—Wm. Allen Butler is the author of "Nothing to Wear." We cannot give the name of the author of the other poem.

N. FROST, Grand Tower, Ill.—You can order your partner up, and go alone, if your hand warrants it, and if you take all five tricks, you are entitled to four points.

O. H. H., Springfield, Mass.—The fastest time made by a trotting horse with running mate was 2:15, made by Ethan Allen and mate.

SHARON.—1. At seven up, the cards must be dealt three at a time. 2. In cutting for deal at euchre, the Jack is the highest card.

F. V. T., Utica.—B had no right to go alone against A, after the latter had declared to play alone, as only one player can play a lone hand. B having euchred A, scores two points only.

ENQUIRER "72," Bethlehem, Pa.—1. The next meeting of the National Trotting Association will be held in Philadelphia, but the day is not fixed. 2. Yes, to both questions.

D. R. H., Pleasantville, Pa.—C having missed the bird which his partner, D, shoots at and kills, it is scored against him as a missed bird.

S. X. S., Philadelphia, Pa.—Apply in person to the manager of some minstrel troupe in your city.

A READER, Pawtucket, R. I.—In the acting edition of the play of "Richelieu," you will find the costumes accurately described.

M. D.—A and B divide the stakes; C's euchre putting them both out together.

DE L., New Haven, Conn.—Giffing & Tryon, 13 spruce street, New York.

SHERIDAN AND MACE.—Cash received.

JACK CORNING.—They have three stores on Eighth avenue, Nos. 263, 537 and 645.

J. A. S., Philadelphia, Pa.—We know of no one who gives instruction in ventriloquism.

C. K., Baltimore, Md.—M'lle Millie Turnour is traveling with Noyes' Crescent City Circus in the south.

CLIPPER READER, Denver, Col.—Sam Patch made his fatal leap at Genesee Falls, Rochester, N. Y.

L. L., New Orleans.—The best hand at poker is four aces, or four kings with an ace.

LORD BALTIMORE GANG.—1. The "whip" pennant is the championship streamer. 2. 8 to 1 is the best score. 3. Not safe.

A SOPHOMORE.—Yes, at the Tremont Base Ball Park, Westchester County. Enquire on the grounds.

W. P. B., Earlham College.—Hatfield has made the longest throw on record at base ball, viz., 132 yards.

AMATEUR, Boston.—We have not seen the others yet. Thus far we prefer McVey.

BOB FORBES, Louisville, Ky.—Received in good order, and will have a place at a future day. Accept our thanks.

F. D.—Single trapeze performers command from $25 to $40 per week, according to ability and reputation.

"DOSAS."—Oh no, "we never go back on the boys." In our next.

LEGAL TENDER, St. Louis.—Heenan did knock King out of time, but the fight was not claimed for him.

J. B., Pittsburgh.—It may reach him. We do not know his present address.

G. Y., Randall, N. Y.—Watch the circus summary of the CLIPPER.

A. F. T., Boston, Mass.—Glad to hear of your recovery. All right about the year.

LIMERICK, Pittsfield, Mass.—You will find answers to your questions in our various reports of games played this season.

CONSTANT READER, Columbus, Pa.—We should advise you not to start until you are certain that the truth has been told you.

W. H. P.—We have them, but they are not up to your standard of excellence.

JENKINS, Grand Rapids, Mich.—Thank you, but we do not require it.

C. A. MORSE, Skowhegan, Me.—Thank you for the old bill, which will be used.

"NIMROD," New Orleans.—It is unevenly written, and the "Broken Dutch" is not sustained throughout.

F. Q. B., Detroit.—You are right—they have done far better than had been expected.

CLINTON, Boston, Mass.—A gentleman from Cleveland, O., who never had any connection with the profession.

GARRYOWEN.—We do not see any such enquiry in the CLIPPER dated April 27th, 1872.

JAS. FOSS, Boston.—Unless you can give us some idea of the date of the race we cannot inform you.

ED. DAVIES, Phila.—Not having his record on hand we cannot give you the desired information.

C. R., San Francisco, Cal.—The lady you refer to is not divorced from her husband.

J. S., Delaware, O.—Ed. James, who advertises, can furnish you with what you want.

R. J. S., Cincinnati, O.—The letter is still here. Yours was not received.

C. A. S.—The dimensions of Vanderbilt's Grand Central R. R. depot, 42d street, N. Y., are 695 feet in length by 240 feet in width.

J. ROPER, Chicago.—Treacy played with the Athletics on Saturday, May 18th. We have not heard that he was to retire.

CLIPPER READER.—There were no regular professional clubs in 1868.

B. E. S[illegible].—Yes, [illegible], in 1870, the Mutuals winning by a score of 4 to 2 in a [illegible] innings game.

J. J. G., Williamsport, Pa.—Your letters for the past few weeks have arrived after we have gone to press.

GEO. W. R., Charleston, S. C.—I. R. is simply an idle rumor.

2. We do not require it.

D. W. C.—Apply to T. C. Faulkner, at the counting room of the *Commercial Advertiser*.

SAM JAY, Boston.—We cannot recommend anything calculated to have that effect.

A. M. F., Philadelphia.—Many thanks for the old timer; it will be given soon.

H. W. R., New Orleans, La.—We have none of that number for disposal.

OLD SALE, Albany.—The Senate having taken no final decisive action in the case before the party rose, the bet is drawn.

A. C.—A, the dealer, has no right to raise two chips until D has declared what he will do, and it comes to A's proper turn.

D. H. C.—Dexter's fastest recorded time in a public race is 2:17¼.

M. D.—The fare to New Orleans, by steamer, is $60, and from that place to Mobile about $20.

CASSIUS, Morristown.—The straight comprising king, queen, Jack, ten and nine, beats the ace, deuce, tray, four and five.

J. B.—M'me Parepa-Rosa was born in Edinburgh, Scotland.

J. M. MCDONALD.—Will endeavor to make room for it soon.

SHUABEL, Keokuk, Iowa.—He is the same person.

G. A., Champaign, Ill.—Respectfully declined.

J. D., Fall River, Mass.—Not up to the mark.

H. C. T., Detroit.—We have one, thank you.

P. J. H.—Goldsmith Maid is a square trotter.

"J. H. B."—Thank you; they will be used.

THE CARPENTERS are on a strike, and if they are not *chiseled*, it is quite *plane* that success must crown their efforts. We *saw* a body of the bosses this morning trying to *screw* their courage to the sticking point, but they em-*brace* a small portion of the whole, and show not a *bit* of that confidence which the jours exhibit. The latter will continue to *hammer* away, until they have *nailed* the bosses to their eight hours platform.

WHAT kind of people must there be in Wisconsin, where men go a gunning after pickerel, and assassinate them with powder and shot as they quietly meander in the babbling brooks. Now, if these gunners are permitted to shoot fish with impunity, the next thing will be fishermen prowling through the woods and throwing out their hooks and lines after birds.

THE DESTRUCTION of the Atalanta's boat, in being carried over to England, will let the boys down easy in case of defeat, but it is to be hoped that this mishap will nerve them to greater exertions when the eventful day arrives.

SEE HERE.—We understand that some of our German workmen are trying to induce Carl Schurz to get them situations as *cabinet makers* in case of Greeley's election. They all understand the *bureau* branch of it.

IT'S NICE to be a candidate, for people name everything after you. At a down-town restaurant they've got "Horace Greeley Pie." In a neighboring bar they have placarded "Horace Greeley Punch."

THEY DON'T go back on their lager in St. Louis. They boast of a woman in that city who gushes down one hundred glasses a day. It won't take long to make a hog's head of her at this rate.

TEN DOLLARS is the price husbands have to pay for beating their wives, in Paducah, Ky. We do not consider this exorbitant, and no doubt it's worth *more* than that to many a man.

KNIGHTS OF THE GOLDEN CIRCLE—Bridegrooms.

NEWS OF THE WEEK BOILED DOWN.

⁂ A six story granite building, built by Dr. Jayne, formerly used as the post office, back of the one belonging to him lately burned, at Philadelphia, was destroyed by fire on May 19th. Loss, about $460,000.

⁂ Henry Porter, Thomas Troy and Thompson, *alias* Robinson, have been arrested upon suspicion of being implicated in the attempted robbery and murder of Mr. Phelps, of Sixth avenue, this city.

⁂ Josephine McCarty, charged with the murder of H. H. Hall, was acquitted at Utica, N. Y., on the 17th inst. She was at once re-arrested upon a charge of assault upon M. W. Thompson, with intent to kill.

⁂ Officer John Leslie, while attempting to arrest Adolph Lively, at 119½ Willett street, this city, on the 13th inst., was dangerously wounded in the head with a meat cleaver.

⁂ The New York Chamber of Commerce passed a resolution, on the 15th inst., asking the senate to ratify the supplemental article to the Washington Treaty.

⁂ Horace Greeley, the liberal republican candidate for president, has resigned his position as editor-in-chief of the *New York Tribune*.

⁂ The Moosic Powder Mills, near Scranton, Pa., were blown up on May 13th, while the employees were at dinner. Nobody hurt.

⁂ A. B. Cleveland and John Clark were dangerously, and Chas. Ford slightly wounded in an affray which occurred at Carthage, N. Y., on May 10th.

⁂ Fisher & Co.'s dry goods store, Staunton's paper hanging warehouse, and J. R. Smith's planing mills, at Toronto, Ont., were burned on May 13th. Loss, $150,000.

⁂ At Williamsburgh, L. I., on May 13th, a block of tenement houses was burned, rendering homeless a hundred families. Loss, $64,000.

⁂ Thos. McDonald, a boy-convict at Randall's Island, N. Y., stabbed the foreman and assistant foreman of the shoe shop on the 17th inst.

⁂ The Cunard steamer Tripoli went ashore on South Tusker Rock, on the Irish coast, on May 17th, and was wrecked. Crew and passengers saved.

⁂ Daniel Pearson, a laborer in the caisson of the East river bridge, this city, died from the effects of respiring condensed air on May 18th.

⁂ A heavy fall of rain on the 19th inst., extinguished the disastrous forest fires which had raged in portions of Pennsylvania, New York and New Jersey for several days.

⁂ The bricklayers, painters, carpenters, plumbers, cabinet makers, upholsterers, wood carvers and other tradesmen in this city have struck for the eight hour system, with equal pay.

⁂ Attorney General Gilchrist and J. D. Baughant met at Wilmington, Del., on May 18th, to consult about the disputed fishery question between that state and New Jersey.

⁂ U. S. Senator Orris S. Ferry was re-elected for a term of six years by the Connecticut Legislature on May 15th.

⁂ A fire nearly destroyed the town of Templeville, Ont., on the 7th inst. The loss is estimated at $80,000.

⁂ The steamer Bee burst her steam-pipe at New Orleans, La., on May 15th, killing James Connolly.

⁂ The propellor Chicago was sunk in the ice, twenty miles from Buffalo, N. Y., on the 13th inst.

⁂ A break in the Erie Canal, at Big Nose, N. Y., carried away 300 feet of 13 feet average depth.

⁂ A Chicagonian, named Mumford, was murdered in bed near Kenosha, Wis., on May 12th.

⁂ Geo. Wilder committed suicide at Hingham, Mass., on the 13th inst.

⁂ John Slidell's confiscated property has been restored to the heirs of deceased.

⁂ A rag warehouse at No. 21 Warren street, this city, was destroyed by fire on the 13th inst. Loss, $40,000.

⁂ D. W. Appleton, a nephew of Daniel Webster, was burned, fatally it is supposed, at Boston, Mass., on May 13th.

⁂ A fire at Kemptville, Ont., on May 14th, caused a loss of $200,000.

⁂ The *Gazette* office, and Facer & Underhill's factory at Geneva, N. Y., were destroyed by fire on the 12th inst. Loss, $10,000.

⁂ H. W. Holmes' elevator at Wabashaw, Minn., fell a prey to the flames on the 13th inst. Loss, $21,000.

⁂ The Grand Trunk Railway bridge at South Paris, Me., was burned on May 13th.

⁂ Henry Ulhoff was fatally stabbed by Bernard Conroy at 439 East Twenty-third street, this city, on May 13th.

⁂ Switzerland has refused, by a majority of one canton, to ratify its revised constitution.

⁂ Lavinia Jenkins was murdered at Washington, D. C., on May 14th. Her husband is the supposed murderer.

⁂ Marshal Bazaine was placed under arrest at Versailles, France, on the 14th inst.

⁂ Severe shocks of earthquake occurred at Hawick, Iceland, on April 16th, 17th and 18th.

⁂ Lorenzo C. Spencer committed suicide at the Merchants' Hotel, this city, on May 13th.

⁂ A loss of $11,500 was caused by a fire at Forenbach & Co.'s pickle factory, this city, on the 13th inst.

⁂ C. F. Davis' paper mill, five dwellings and the railroad bridge, at Chatham Village, N. Y., were burned on the 16th inst.

⁂ Col. Geo. McDougall committed suicide at Washington, D. C., on May 15th.

⁂ Gov. Hoffman vetoed the Palmer New York City Charter on the 16th inst.

⁂ The Italian government protests against the prosecution and oppression of Jews in Roumania.

⁂ A terrible fire recently occurred at Yeddo, Japan, rendering homeless 30,000 people.

⁂ The ship Golconda struck in the ice in the Gulf of St. Lawrence on May 1st and sunk. The crew was saved.

⁂ Craft & White's factory, at Trenton, N. J., was burned on May 17th. Loss, $40,000.

⁂ A woman, supposed to be a Mrs. Daly, was burned to death during a fire at 154 Leonard street, this city, May 17th.

⁂ Several buildings were destroyed by fire at Peekskill, N. Y., on May 17th. Loss, $6,000.

⁂ A carpenter named Simmons killed his wife and committed suicide at Chicago, Ill., on the 17th inst.

⁂ The schooner Cinderella capsized and sank near Rockland, Me., on the 16th inst.

⁂ A rainstorm on May 16th washed away several bridges on the Missouri Pacific and Kansas Pacific railroads.

⁂ Morey & Co.'s distillery, at Syracuse, N. Y., was destroyed by fire on the 18th inst. Loss, $50,000.

⁂ A water spout descended near White Swan, Kakota, on May 15th, killing cattle and destroying telegraph lines.

⁂ Four children were burned to death at Memphis, Tenn., on May 20th.

⁂ Rathbone & Lefevre's tallow factory, Albany, N. Y., was burned on May 18th. Loss, $10,000.

⁂ Spain is greatly irritated at the course pursued by France in regard to fleeing Carlists.

⁂ A terrible storm occurred in Kansas on the 16th inst., flooding Boston and drowning four persons.

⁂ Saltillo, Mexico, has been re-occupied by Juarez's troops, it is reported.

⁂ The Spanish cortes have passed a bill increasing the effective force of the army to 80,000 men.

⁂ Emilio Garcia has been sentenced at Matanzas, Cuba, to six years' imprisonment, and other generals to six years each.

⁂ The National Turners' Convention met at Louisville, Ky., on May 19th.

⁂ Libbie Garrabrant, the New Jersey murderess, was sentenced, on May 18th, to be hanged on the 19th of July.

⁂ Col. W. B. Brown was assassinated in his stock yard, near Kansas City, Mo., on May 16th.

⁂ Chas. Walter, convicted of murdering a family three years ago, was hanged at Marshfield, Mo., on the 18th inst.

⁂ Don Carlos has, it is asserted, escaped from Spain. His whereabouts is unknown.

⁂ Myers & Lowenstein's varnish works, at Hunter's Point, L. I., were destroyed by fire on May 19th. Loss over $100,000.

⁂ Farmers in Utah are dismayed at the appearance of swarms of grasshoppers.

⁂ One fireman was injured fatally and two slightly by the falling of a wall of Joyne's building, Philadelphia, on May 20th.

⁂ Sacramento, Ky., was nearly destroyed by fire on May 10th.

THE CHAMPIONSHIP HAND BALL MATCH.—We have received an additional two hundred dollars a side on behalf of the hand-ball match, for $500 a side and the championship of America, between Phil. Casey and James Everett, of Brooklyn, N. Y., on the one side, and James O'Brien and Wm. Foley on the other, making half the full amount now in our hands. The conditions of the match are as follows:—It is to consist of ten games, of 21 aces each, the winners of the first six games to be awarded the stakes. In case of a tie, the players are to toss for choice of place where the deciding game is to be played. The first five games to be contested at Chicago, Ill., on Wednesday, June 19th, and the remaining five (or as many as it may be necessary to play) to take place at Brooklyn on Monday, July 1st. Each side is to provide six balls, which are to be placed in the ball alley, for the use of the players mutually; the admission receipts of the Chicago games to be given to O'Brien and Foley, and those for the Brooklyn games to Casey and Everett. The third and last deposit, $250 a side, must be staked on June 10th, not later than 6 o'clock P. M. Mr. John Morrissey has been agreed upon for final stakeholder; if he should decline the honor, some one else must be selected at the time of posting the final deposit.

WRESTLING MATCH.—James McCall has accepted the challenge of H. A. Brink, of Midland City, Mich., to wrestle for $500 and the championship of Michigan upon the following terms:—Return matches, best two in three; first to take place in Bay City on Monday, May 27th; the second to come off at Jackson, May 29th; the third at Detroit, June 1st; two falls out of three at each match. McCabe has deposited $100 to bind the match. Charles McGilligin, of Bay City, is final stakeholder. Judges and referee to be chosen at place of wrestling. At a turn between these experts at Winona, Mich., recently, Brink satisfied all present that he was well up in the business. He is from Vermont. The match creates quite a commotion among sporting men.

ODORIFEROUS SPORT.—Fifty skunks have been trapped during the past six months by a man of Ogle county, Ill. A sweet scented huntsman he must be by this time.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALISON, Mr.—British minister in Persia—Persia, recently.

BAIN, W. R.—Ex-state senator and popular republican politician—consumption, Campton, N. H., May [illegible].

BAKER, Mr.—Inspector in chief of the royal household police at Windsor Castle. His special duty was the care of her majesty's person—found dead in his bed at Windsor Castle, Eng., May 2d.

BAKER, Jeremiah—Served in the garrison of Fort Diamond in the Narrows, in the war of 1812—Fort Richmond, S. I., May 15th, aged 101.

BARRON, Sir Henry Winston—Of Bagoon Court, Waterford; represented that city in the liberal interest for many years—Waterford, Ireland, about April 28th, aged 78.

BELLAIRS, The Rev. Henry—A participant at Trafalgar and Waterloo; subsequently entered the church, and became rector of Bedworth, Warwickshire, of which county he was a magistrate—Paynton, Eng., about April 24th, aged 82.

BROWN, The Rev. Addison—Pastor of the Unitarian Church, Brattleboro, for fifteen years, and afterwards editor of the Vermont *Phoenix* till a short time before his death—Brattleboro, Vt., May 11th, aged 73.

BARNES, Judith—Of Clay county; while sitting with her family around the hearthstone, remarked that she must have some sleep, and taking up a bunch of homespun thread, ascended to her chamber, where she was found shortly after, hanging by the thread, dead, from a joist—Clay county, Ky., May 7th.

COLT, Sarah—Daughter of Peter Colt, known as "old Peter Colt," of Paterson; the deceased went to that city in 1794, and had the remarkable honor of starting the first Sunday school in the United States, which she organized in one of the Paterson factories. It was devoted to teaching the poor mill boys to read and write. From this the idea of Sunday schools extended to other places, and finally turned from purposes of secular to religious instruction, as now practiced—Paterson, N. J., May 17th, aged 90.

DICKS, Mrs. John—Born in Charlestown, Mass., Oct. 14th, 1771, and the youngest of thirteen children, nearly all of whom lived to ages varying from eighty to ninety-six. At the battle of Bunker Hill and the burning of Charlestown her family retired into the country—Boston, Mass., about May 16th, aged 101.

DALTON, M. D., Edward Barry—Santa Barbara, Cal., May 13th, aged 38.

DOWNING, Mrs. Lewis—Wife of the Chief of the Cherokee nation, and formerly Miss Eyre, a white lady of Philadelphia. She conceived a romantic passion for the chief, and married him a few months ago, immediately after the death of his first wife—Tahlequah, Ark., May 8th.

DINSMORE, Ira—An old and respected citizen of Lowell, and for a number of years overseer in the Middlesex Mills—Lowell, Mass., May 15th, aged 57.

EASTMAN, Dr. Caleb—Practising physician of fifty years standing—York, Me., May 12th, aged 79.

FOSTER, David—Held in high repute in Hoboken—blew off the top part of his skull with a pistol, Hoboken, N. J., May 2th.

FAY, Dr. G. W.—Physician of prominence in Baltimore—from fatigue of a journey when returning from Florida, where he had been for the benefit of his health—Savannah, Ga., May 3d, aged 40.

GOEPP, Max—Of the well known law firm of Goepp and Sierne, this city; born at Stuttgart, Germany, and came to this country when young; practised law in Pennsylvania for several years; was an active democratic politician and a member of the Manhattan club—Long Island, May 12th, aged 42.

GILMORE, Nelson—One of the Selectmen of Southboro', and otherwise an esteemed citizen—met his death from a wild steer that had escaped from a drove and been in the woods a number of days. Mr. Gilmore saw him coming toward his barn, and opened the gate and undertook to drive him in. The steer rushed at him and threw him in the air, tearing a hole in him so that his intestines ran out, and he held them in his hands while going to his house and up stairs to his bed—Southboro', Mass., May 14th.

GREELEY, John—The last survivor of thirteen children born to Zaccheus and Esther (Senter) Greeley. His father died in his house some twenty years ago, aged 94. His last surviving brother, Zaccheus (father of Horace) Greeley, died at Wayne, Pa., Dec 18th, 1868, aged 86—Londonderry, Pa., May 16th, aged 88.

HUGER, The Hon. Alfred—A conspicuous Unionist in the days of nullification and secession, and postmaster of Charleston, from the time of Jackson until 1865—of paralysis, Charleston, S. C., May 13th, aged 84.

HALL, Lieut.-Gen'l John—Of the British army; and represented Buckingham in Parliament from 1845 to 1857—London, Eng., recently, aged 73.

HAMILTON, Cloe—A colored woman, who for years had indulged in the habit of painting herself with white lead to conceal the fact of her being of African descent; her system becoming saturated with the poisonous ingredients of the lead, accelerated her death—Allegheny City, Pa., May 11th, aged 29.

IRVINE, the Rev. James F.—Of Scotch-Irish origin; graduated in 1814, in Greek, Latin, Hebrew and Theology, as a preparation for the Presbyterian ministry, at the University of Glasgow, Scotland; came to America in 1824; was received into the Presbytery of Philadelphia, but more recently was at Beverly, Zanesville and Mt. Vernon, Ohio, where he officiated; lastly settled in Newark—Newark O., May 4th, aged 79.

JOHNSON, Capt. Richard—Retired shipmaster, and commanded the Ferris while carrying stone for the building of Fort Sumter—Newbury, Mass., May 4th, aged 58.

JOHNSON, Edward—Secretary and treasurer of the Catawissa Railroad Company—Haddonfield, N. J., May 7th.

KENDALL, William—An officer of the regular army in the war of 1812, and for over forty years sutler on Governor's Island—Brooklyn, N. Y., May 14th, aged 83.

LEX, Charles E.—An eminent member of the Philadelphia bar; a native of that city, and born in 1812; educated at the University of Pennsylvania, studied law, and was admitted to the bar September, 1834; was solicitor to many of the city banks, and to the Fire Association; for many years a member of the Board of Trustees of the University of Pennsylvania; held various other positions—suddenly, of heart disease, Philadelphia, Pa., May 16th, aged 60.

MCDOUGALL, Col. George—One of the earliest California pioneers—took pills containing eleven grains of morphine, remarking:—"I've killed myself; these will tell the story." He had been engaged prosecuting a claim before Congress for $80,000—California, May 15th.

MESSER, The Hon. Richard H.—The noted manufacturer of scythes; was on Gov. Colby's staff in 1846, a member of Gov. Metcalf's council in 1856, of Gov. Hale's in 1857, and representative in the legislature in 1868—New London, N. H., May 15th, aged 65.

MACY, Sr., Josiah—Well known in commercial and financial circles for the past half century—paralysis, Rye, N. Y., May 15th, aged 88.

MOYNEHAN, Daniel—Comic vocalist. See foreign department.

MOLYNEUX, Lady Maria—Second daughter of the second Earl of Sefton, and sister of the late and aunt of the present earl—Near Windsor, Eng., May 3d, aged 77.

NASON, Capt. Oliver—South Berwick, Me., May 3d, aged 70.

PEER, Daniel—An American spiritualist and medium of notoriety—Paris, France, May 9th.

REED, Nathan S.—Popular member of Neptune Lodge, No. 317, F. and A. M., [illegible] R. C.; of Eckford Lodge, No. 12, I. O. of O. F., and Excelsior Council, No. 14, O. U. A. M.—N. Y. city, May 11th, aged 61.

RAUM, Mrs. Juliet C.—Wife of the late Major John Raum, and mother of General G. B. and Major John M. Raum. During the war she did more to encourage enlistments than any other one person in Pope county, Ill., and never turned a soldier away without food or shelter—Golconda, Ill., April 26th.

REED, Ira—A Mormon citizen of distinction—struck by lightning while standing in his own doorway, Salt Lake City, Utah, May 8th.

RICHARD, Joseph M.—Native of Bavaria, and removed to Philadelphia after the republican movement in Germany in 1848; was agent for a line of trans-Atlantic steamships, a notary public, a trustee of the German hospital, and of prominence in the German community—erysipelas, Philadelphia, Pa., May 14th, aged 67.

REYNOLDS, William—Ex-Fourteenth ward politician, recently a resident of Morrisania; some years ago a school inspector in the Fourteenth ward; a contractor, and had considerable political influence—suddenly, N. Y. city, May 15th, aged about 50.

RUMSEY, William—County judge of Montery county since 1853—Montery county, Cal., May 14th.

SMITH, James H.—President of the National Bank of Norwich—apoplexy, Norwich, Conn., May 15th.

SPERING, Charles F.—Graduated at Dickenson College, for many years held the rank of Captain in the United States Marine Corps, and resigned from the service to accept a position in the Philadelphia Custom House—suddenly, East Stroudsburg, Pa., May 6th, aged 77.

SPENCER, Lewis F. M.—A native of Vermont. At one time a teller, afterwards cashier of the First National Bank, of Oil City, which position he subsequently resigned, and came to this city for medical advice—shot himself through the head, N. Y. city, May 13th, aged 31.

SCOFIELD, Selleck—Eleven years a member of the state legislature, and for twenty years selectman of the borough in Long Ridge—Long Ridge, Conn., recently, aged 89.

STIRLING, Alfred—Actor. Further particulars in foreign dramatic department of this issue.

TRIMBLE, George—One of the oldest merchants of this city, and was connected with the administration of our public school system during many years—N. Y. city, May 16th, aged 79.

THICKNESSE-TOUCHET, George Edward—The twentieth Baron Audley—Hamburg, Germany, April 20th, aged 55.

TILDEN, The Rev. Chester—For more than forty years a preacher in Willimantic and vicinity—Willimantic, Conn., about May 11th, aged 77.

UPTON, Frances Mary—Wife of the late Richard Morris, and daughter of the late Capt. Francis Upton, of the British navy; born in the city of New York, Oct. 18th, 1794, and her husband's grandfather was Lewis Morris, one of the signers of the Declaration of Independence—N. Y. city, May 3d, aged 78.

WESTMACOTT, Professor Richard, R.A., F.R.S., &c.—Sculptor—London, Eng., about April 26th, aged 74.

WILD, James—Editor and proprietor of the *Licensed Victuallers' Guardian*—suddenly of fatty degeneration of the heart, London, Eng., April 13th.

WATERS, Rose—The oldest inhabitant of Boston, and a native of Ireland—Boston Highlands, Mass., about May 11th, aged 108.

WESTERTON, Charles—Publisher, of London, and prosecutor in the famous suit of Westerton vs. Liddell—London, Eng., April 23d, aged 59.

WILKINS, Judge Ross—Appointed by President Jackson in 1832, and held office until two years ago, when he voluntarily resigned—Detroit, Mich., May 17th, aged 74.

WRIGHT, Capt. George—Recently attached to the Army Headquarters, this city, as superintendent—fracture of the skull by falling down a flight of stairs in the Brandreth House, N. Y. city, May 19th, aged 43.

WOLFE, John David—Son of an officer of the revolution, and born in this city; for some twenty years was extensively engaged as a merchant in the hardware trade, but retired from the business about thirty years ago; at the time of his death was connected with various charitable societies, to all of which he liberally contributed time and money; was a member of the Protestant Episcopal Church, a former vestryman of Trinity, and of late senior warden of Grace Church—N. Y. city, May 17th, aged 80.

AQUATICS.

THE COMING SCULLERS' SINGLE SCULL RACE.—The second event of note upon the calendar is the scullers' match, between Thos. C. Butler, of the West End Club, of Boston, and William Scharff, of the McKee Club, of East Birmingham, opposite Pittsburgh, to row five miles, for $1,000 a side, on the Schuylkill course, at Philadelphia, on the afternoon of June 7th. So far everything has gone on favorably, the money having been posted promptly, and the stakeholder and referee agreed upon, in the person of Mr. Philip J. Hoffliger, of Philadelphia. From the Bostonian we have not heard anything further than that he is looking well and is within a few pounds of the weight at which the race is to be pulled, 143 lbs. He is much fancied by the residents of the Hub, who are interested in rowing matters, and from what we can learn there's plenty of money behind him. In the *Pittsburgh Leader*, of the 19th inst., we find the following in relation to young Scharff, who has hosts of solid friends at his back:—"Scharff has now settled down to actual preparation for the coming event, having quit his regular employment at McKee's glass works and gone into active training. 'Billy' has experienced a little more trouble than he anticipated in getting himself down to the proper weight, and he will, therefore, have to do some hard training between now and the seventh of June. He has brought himself down from one hundred and sixty to one hundred and forty-eight pounds, but by the articles of agreement he has to drop five pounds more (one hundred and forty-three pounds weight) before he can jump into his scull at Philadelphia. The Birmingham boy is now rather spare, but he intends to go to work in earnest and bring himself down to the requisite weight, and to accomplish this he intends to diet himself carefully, take a walk of five miles every morning and the same distance in the evening, and indulge in a six-mile spin in his shell every morning and evening. A good deal of money will be sent to Philadelphia to stake on Scharff by parties who cannot spare the time to go themselves, to say nothing of those from here who will go their pile in *propria persona*, on him, on the banks of the Schuylkill." The balance of the money, $200 from each, has to be staked four days prior to the fixture for the contest.

THE SCHUYLKILL NAVY AND PROFESSIONALS.—Clubs and individual oarsmen who purpose participating in the approaching amateur regatta on the Schuylkill river, will find the subjoined circular of interest:—

PHILADELPHIA, May 13th, 1872.

Doubts having been expressed as to the exact intent of that portion of the circular heretofore published by the Regatta Committee, which refers to the distinction between amateurs and professionals, as determined upon by the navy for its governance in the coming regatta, it is considered proper to publish the following detailed definition:—

"They will be considered professionals who have openly and publicly rowed any match race for money stakes, put up either by the contestants or any of them, or by any party or parties, as a backing of, or wager upon their respective rowing ability; or they may have issued or accepted any challenge for, or who may have announced themselves, or have been announced as open to row any such match race with designated organizations, crews or individuals, or in general terms. Watermen, men who row for hire, trainers and janitors of boat houses, will also be considered professionals, and as such, excluded."

The regatta committee of the Naval Board further think it proper to advise all intending competitors that they reserve and will not fail to exercise the right, up to the moment of the races, of excluding any party or parties who they may find come within the application of the foregoing rule. Amateur clubs interested or intending to participate in this regatta are urgently requested freely to communicate to the regatta committee any information in their possession which will enable the committee strictly to carry out the rules, to the end that the regatta shall be purely amateur. By order of the committee. WM. A. STAFF, Secretary. No. 1,327 Coates street.

ONEIDA BOAT CLUB.—Amateur rowing in this vicinity was inaugurated for the season on Saturday afternoon, the 18th inst., when the Oneida Boat Club, of Jersey City, held their annual opening. The feature of the occasion was a race in six-oared gigs, over a triangular two mile course, in Jersey City Cove. The competing crews were as follows:—[illegible] Jordan, G. [illegible], [illegible]; G. Pearson [illegible]. [illegible] D. Henry, W. F. Walsh, [illegible]. Hudson won by [illegible] J. E. Halstead was judge for the Hudsons, and [illegible] for the Seneca.

THE PAIR-OARED RACE.—The two thousand dollar match between the Biglin brothers, on one side, and Coulter and Coville on the other, was to have been decided on the Schuylkill river, at Philadelphia, at 6 o'clock P. M., on the afternoon of Monday, 20th inst. Our information had reached us up to the hour of going to press, however—6:30 P. M.—we presume a postponement was rendered necessary by unfavorable weather. A full report will appear next week.

ATLANTICS, OF HOBOKEN, N. J.—The officers of this club at present are as follows:—President, [illegible]; vice-president, S. L. Smith; corresponding secretary, [illegible]; recording secretary, John H. Wiegler; [illegible]. Their opening day is fixed for the 29th inst., and the features of the occasion will be in six-oar gigs, manned respectively by married and unmarried members.

THE HARVARD CREWS for the present season are formed as follows:—University—Dana, '74, (stroke); W. Goodwin, '74, 2d; W. J. Lloyd, '73, 3d; H. L. Morse, '74, 4th; E. P. Bliss, '73, 5th; A. L. Devens, '74 (bow.) Freshmen—H. S. Hunnewell (stroke); J. F. Welles, 2d; J. Green, 3d; W. Hartwell, 4th; F. R. Appleton, 5th; F. S. Gould (bow). F. S. Gould has been chosen captain of this crew, vice W. Hartwell resigned.

CHAS. BRUMAN, of the Beck Boat Club, and David Carson, of the Moorhead, have been matched to row three miles, for $100 a side, on the Upper Monongahela course, above Pittsburgh, Pa., on June 1st. Fifty dollars a side have been posted and the other fifty is to go up on the 25th inst., when a referee and judges are to be selected.

XENIA BOAT CLUB.—This Bay Ridge, L. I., club held an election on May 15th, at which the following officers were chosen:—President, S. W. Thomas; vice-president, Otto Heinecke; captain, Sherman Hoyt; secretary, Capt. Thomas C. Hannah; treasurer, Wm. H. Thomas, Jr.

THE JERSEY CITY YACHT CLUB held their annual opening on the evening of May 18th at their club house, there being a full attendance of members, and a number of invited guests. The annual regatta is to be held on June 12th, and a grand clambake on the natal holiday.

A FOUR-OARED SHELL has just been completed by Mr. Robert Dalton, of St. John, N. B., for a crew of St. John oarsmen resident in Boston, which was forwarded to them on the 16th inst. The dimensions of the craft are 44 ft. long, 7¾ in. wide, and weight 61 lbs.

MESSRS. WM. WEBSTER, John O'Neil, Geo. Springstein, Wm. Rogers, John Rogers, [illegible], members of the Atalanta Boat Club, left this port for Liverpool, by the steamer City of Montreal, on May 18th.

THE COLUMBIA YACHT CLUB will hold their annual regatta on the 12th prox. On May 26th, they are to have their opening, when they intend cruising up to Fort Lee, and there indulging in baked clams *ad libitum*.

HENRY DEISEROTH, of the Sheridan Club, of East Birmingham, Pa., has challenged John Snyder, of the Beck Club, to row three miles, for $200, on the Upper Monongahela course.

THE OCEANIC YACHT CLUB opening will be held at their club house, foot of Van Vorst street, Jersey City, on the evening of May 25th.

A SHELL BOAT, in good order, is offered for sale by C. B. Hitchcock, who advertises.

THE HARLEM YACHT CLUB'S new house is now completed.

BASE BALL.

GAMES TO BE PLAYED.

May 21st, Cleveland vs. Mutual, at Brooklyn.
May 22d, Cleveland vs. Mansfield, at Middletown.
May 21st, Athletic vs. National, at Washington.
May 22d, Athletic vs. Olympic, at Washington.
May 23d, Cleveland vs. Boston, at Boston.
May 29th, Baltimore vs. Cleveland, at Chicago.
May 30th, Baltimore vs. Cleveland, at Chicago.

CLEVELAND vs. ATLANTIC.

These clubs played their first game together this season on the Capitoline grounds on May 20th, in the presence of about four hundred spectators, the contest proving to be quite close in the first six innings.

THE GAME.

Play was called at 3:35 P. M. by Eb. Smith, of the old National nine of 1867, with the Cleveland nine at the bat. Three errors by Ferguson, Britt and Dehlman prevented the Clevelands from drawing a blank, a double play by Hall and Dehlman being noteworthy. On the Atlantic side, but for an error by Hastings, they would have been whitewashed in one, two, three order; as it was, the fourth striker was put out, Sutton capturing two balls in style.

In the second innings the visitors were handsomely whitewashed, a pretty double play by Remsen and Dehlman being a feature. On the part of the Atlantics White put the side out for a blank, two catches being beauties, the Atlantics hitting too slow and heavy for swift pitching, which requires a light, quick stroke. Pratt led off with a high fly to Remsen, the wind being against the batting, and after Birdsall had fielded out Hastings, Sutton hit a safe line ball, but he was left, as Carleton hit to third and retired at first. On the Atlantic side another blank was scored, the first man of the Atlantic nine having yet to make a first base hit. White and Sutton made a pretty play in this innings, catching Remsen off third. The score now stood at 1 to 0 in favor of Cleveland, the game thus far having been finely played, Pratt's pitching proving very effective, while that of Britt was not punished.

In the fourth innings Wolters succeeded in making a base hit but before a run could be scored a blank was drawn, the Atlantics fielding very sharply, Kenney making a good catch......On the other side Burdock broke the ice with a base hit, and Barlow followed with another, and as Dehlman also hit safely Burdock came in, thus ensuring an escape from the dreaded Chicago business. The next striker popped up one for Wolters to take, but by Britt's fine hit to right field two more runs were scored and earned, and as Hall's ball to Hastings was sent home too late, Britt came home. Wolters then captured another fly in style—two men out and four runs in, with three earned. McDonald ended the innings with a ball to Pratt, the score now standing 4 to 1 in favor of the Atlantics in the even fourth innings.

In the fifth innings Allison led off with a two-baser, and ran for home on Pratt's high ball, which was well taken on the fly by Remsen, but thrown in wide to Barlow, thereby giving Allison a life at home base. Afterwards a muff by Burdock gave Hastings a life and thereby prevented a run being earned. Sutton, Carleton, White and Wolters then hit safely for bases, a three-baser by Wolters bringing in two men, no less than five runs being scored in this innings. On the part of the Atlantics three runs were kindly given them on a single base hit by Barlow, Holdsworth and White making important errors. Pratt began to pitch so that after two runs had been scored Wolters went in to pitch, with Hastings to catch, and the run getting and base hitting was stopped, but the Atlantics had again obtained the lead by a score of 7 to 6, the game now becoming quite exciting.

In the 6th innings Allison led off with a fine two-baser, and, as Pratt followed suit with a safe hit, a run was scored and earned. Chances to put the side out for the single were then missed, and afterwards some good hits, assisted by errors, gave the Clevelands no less than 8 runs, and, as the Atlantics were easily whitewashed, the Clevelands now took a winning lead by a score of 14 to 7 at the close of the 6th innings.

In the 7th innings Burdock went in to catch, and the Clevelands were whitewashed, he making two fine catches. The Atlantics also drew a blank through the good play of White, Holdsworth and Sutton.

In the 8th innings the Clevelands batted heavy for two earned runs, the Atlantics also drawing a blank.

The last innings gave the Clevelands the victory. The score:—

CLEVELAND.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Hastings, 2d b	2	2	3	3	Remsen, c f	1	0	3	1
Sutton, 3d b	2	3	2	3	Burdock, s s	2	2	0	4
Carleton, 1st b	2	3	8	0	Barlow, c	0	2	1	0
White, c	2	2	3	0	Dehlman, 1st b	0	1	11	0
Wolters, r f	1	4	2	0	Ferguson, 3d b	0	0	1	1
Holdsworth, s s	2	2	4	2	Britt, p	1	1	0	5
Simmons, l f	2	0	0	0	Hall, 2d b	1	0	2	3
Allison, c f	2	2	3	1	Kenny, l f	1	0	1	0
Pratt, p	1	1	0	3	McDonald, r f	1	0	2	0
Totals	16	19	27	12	Totals	7	6	21	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cleveland	0	0	1	0	5	8	0	2	0	—16
Atlantic	0	0	0	4	3	0	0	0	0	—7

First base by errors—Cleveland, 8 times; Atlantic, 3 times. Runs earned—Cleveland, 3; Atlantic, 3. Unfair balls not called—from Britt, 10; Walters, 3; Pratt, 3. Umpire—Mr. Eb. Smith. Time of game—2 hours.

ATHLETIC vs. FOREST CITY, OF CLEVELAND.

The first game of the championship series between the Forest City Club, of Cleveland, who are now on an eastern tour, and the Athletics, of Philadelphia, was played on Saturday, the 18th inst., on the ground of the latter club. The weather was cloudy and rather blustering, and the attendance consequently was not as large as in other championship games, the general opinion being that the Athletics would have an easy victory. The Athletics presented their full champion team, as also did the Clevelands for the first time this season, Al Pratt, who has been sick for some time, playing on this occasion in the place of Simmons on the latter nine. The new captain of the Clevelands, Scott Hastings, having won the toss, the game commenced at 3:15 P. M., the first striker, Cuthbert, making a clean home run by a terrific hit down to the left field fence. The next three men were put out, two on fly fouls by Jim White. The Clevelands commenced well by scoring three runs, Hastings and Sutton earning theirs, and White also scored after he had been badly missed on the fly by Treacy at centre field. A neat bit of fielding on the part of Fisler, Mack and McGeary then "doubled up" Wolters and Holdsworth at first and second bases. The Athletics then took the lead by scoring three runs in the second innings, Mack getting an unearned one on called balls, and Anson is credited with a splendid three base hit. The Clevelands were then whitewashed, although Holdsworth had made his base by a clean hit and Pabor by an error of Mack's. The Athletics still further increased their lead in the third innings, scoring seven runs, no less than seven clean hits being made. Pabor made a couple of good catches at left field, and Meyerle was left after being missed on a very hot line-ball by Allison. The Clevelands then batted well for three earned runs, Hastings, Sutton, Carleton and Wolters making clean hits, and the three first named scored.

In the fourth innings, after the Athletics had scored three earned runs off Wolters' pitching, including a clean home run by Treacy, a change was deemed necessary, and Pratt assumed the pitcher's position, when Meyerle drove a corker off him down to the centre field fence for three bases, but he was left, Carleton and Jim White concluding the innings by magnificent running foul bound catches. The Cleveland men retired in one, two, three order, Anson making a capital jumping catch off a very hard hit ball from Hastings' bat. The Athletics, in the next two innings, failed to hit Pratt's pitching with the same ease that they did his predecessor, a very difficult miss-catch by Pabor giving Anson a run in the sixth, but he made ample amends for his error by two very fine catches in the next innings. The Clevelands on the fly by Meyerle and Holdsworth's grounder was muffed by Anson. The Athletics "collared" Pratt's very swift and wild pitching in the last three innings, adding no less than fourteen runs to their score, twelve of which were earned by magnificent batting, a low throw by Holdsworth, and Mack getting his base on called balls being the only two errors of fielding. Pabor made four excellent fly catches in the last two innings. Three good hits by Sutton, Carleton and White, in the seventh innings, were required to be made in order to give the Clevelands their other run, and the game thus terminated in favor of the Athletics by the remarkable majority—for a first class game—of 31 to 7. Both nines fielded finely, the errors being few and far between, the extraordinary batting of the Athletics alone enabling them to pull off such a decided victory. McGeary, Jim White and Pabor displayed the best fielding. The score was:—

ATHLETIC.	R.	1B.	P.O.	A.	FOREST CITY.	R.	1B.	P.O.	A.
Cuthbert, l f	4	4	3	0	Hastings, 2d b	2	3	2	0
McBride, p	3	2	0	0	Sutton, 3d b	2	3	2	1
Meyerle, r f	3	3	0	0	Carleton, 1st b	1	2	11	1
Malone, c	3	3	6	0	White, c	1	1	5	0
Fisler, 2d b	3	3	4	2	Wolters, p	1	1	1	0
Treacy, c f	3	3	2	0	Holdsworth, s s	0	1	1	1
Anson, 3d b	5	5	3	3	Pratt, r f	0	0	0	0
McGeary, s s	4	4	3	6	Allison, c f	0	0	0	0
Mack, 1st b	3	5	6	1	Pabor, l f	0	0	7	0
Totals	31	32	27	12	Totals	7	11	27	4

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	1	3	7	3	0	1	0	7	9	—31
Forest City	3	0	3	0	0	0	1	0	0	—7
Runs Earned.										
Athletic	1	2	6	3	0	0	0	6	3	—21
Forest City	2	0	3	0	0	0	1	0	0	—6

Clean home runs—Cuthbert, 1; Treacy, 1. Double play—Fisler, Mack and McGeary, 1. Bases on called balls—Mack, 2. Bases on men forced out—Allison, 1. Bases on fielding errors—Athletic, 5; Cleveland, 4. Umpire—R. Ferguson, Atlantic, of Brooklyn. Time of game—2 hours and 35 minutes.

THE CHAMPIONSHIP.

The following is the record of the "regulars" in the championship arena up to May 19th, including their games with co-operative nines. We give them in the order of games won:—

	Won.	Lost.		Won.	Lost.
Boston	8	1	Athletic	3	2
Troy	5	3	Cleveland	3	3
Baltimore	7	4			
Mutual	5	4	Totals	30	14

The order in which the clubs now stand, however, is Athletic first, Boston second and Baltimore third. Among the co-operative nines the Mansfields thus far take the lead. The championship contests for the week ending May 18th, inclusive, were as follows:—

May 13, Athletic vs. Troy, at Philadelphia	25 to 5
May 14, Cleveland vs. National, at Washington	13 " 10
May 15, Cleveland vs. Olympic, at Washington	16 " 2
May 15, Troy vs. Mutual, at Brooklyn	5 " 1
May 16, Troy vs. Mansfield, at Middletown	11 " 10
May 16, Baltimore vs. Cleveland, at Baltimore	21 " 4
May 18, Athletic vs. Cleveland, at Philadelphia	31 " 7
May 18, Boston vs. Troy, at Boston	4 " 3
May 18, Mutual vs. Eckford, at Brooklyn	24 " 6

MUTUAL VS. ROSE HILL.—The match between these clubs, on the Union grounds, May 20th, resulted in the close score of 4 to 2 in favor of the Mutuals, the collegians fielding in fine style.

ATHLETIC vs. TROY.

In our last issue we gave, in a special telegram, the result of the first championship game between the above-named clubs, and we now proceed to give a few more particulars concerning the play. The game was played on the 13th instant, on the Athletics' ground at Twenty-fifth and Jefferson streets, Philadelphia, and was witnessed by an immense crowd, [illegible] [illegible] persons being inside the [illegible] ... tee in the betting, at [illegible] ... money was invested ... ... the success of the ... so decisively defeated ... ground, although a little ... otherwise in condition, and the weather was ... warm, and enjoyable. The Trojans at the commencement of the game, made a change in the regular positions of their men, King going to right-field, and Martin first handling the pitcher's [illegible]. This change was right in theory, as the Athletics' former season were unable to hit his slow pitching, ... which they had ... ... with ease.

The Athletics, having lost the toss, went first to the bat, and were whitewashed, although Cuthbert and Meyerle had reached their bases by terrific line hits that Bellan and Force could do no more than break the force of. Cuthbert was, however, put out, attempting to steal to second......The Trojans commenced well by scoring two earned runs, Force and McAtee making their bases by safe hits to right-field and being sent home by King's long hit in the same direction, and on which the striker would have made his third base easily, had he not stumbled and fell, and thus was put out by Anson.

In the second innings, the Athletics made five runs after the first two strikers had been put out, Anson, McGeary, Cuthbert, McBride and Meyerle making fine hits, and the first four scoring earned runs, Mack also scoring a run after he had been given his base on called balls. A magnificent one-handed stop by Force that led to Treacy's retirement at first base deservedly elicited great applause......The Troy nine then made two more runs, Gedney earning one, after he had made his first by a grounder to right field, and Zettlein getting the other on a bounding hit that caromed out of Mack's hands. Wood made a good two-base hit in this innings, but was left, McGeary putting the side out by three excellent stops and throws to first-base, putting Force out after he had been accidentally run into and tripped up by Wood, who was then running to third. The result of the innings left the Athletics with the lead by a score of 5 to 4.

In the third innings of the Athletics, the first four strikers, Fisler, Treacy, Anson and McGeary, scored runs, all being earned except that of Fisler's, he being missed on a difficult running catch by King at left field......The Trojans were then blanked, although Bellan had reached first by a safe grounder to right field. Cuthbert made an extraordinary catch in this innings, running as he did some ten or fifteen yards *with* the ball, and then by a jump just managed to secure it in the nick of time. This catch undoubtedly was one of the finest and most difficult ever made, and eclipsed all previous efforts of this wonderful out-fielder.

Neither nine scored in the fourth innings, although Meyerle and Gedney had left off for their respective clubs with fine hits, the former making three bases, and then seeing three men go out in succession before he had a chance to come home.

The Athletics, in the fifth innings, punished Martin's "slows," Anson, McGeary, Mack, Cuthbert and McBride commencing with heavy hits, Mack's being a three baser, and but one man was out when [illegible] runs had been scored, when Zettlein was sent in to pitch, and had it not been for errors of Bellan and King, the innings would then have terminated for the two runs scored; as it was, six runs were added to the already large total of the Athletics, and the Trojans being blanked, thanks to excellent catches by Cuthbert and Meyerle in the out-field, and a superb fly tip taken by Malone, the score assumed the one sided phase of 15 to 4 in favor of the Athletics.

The result of the next three innings did not alter the totals, as both nines failed to score. The Athletics were put out twice in one, two, three order, and in the eighth innings Treacy managed to reach second base by means of a fine hit to centre-field. Force fielded four men out at first in these three innings. Martin made his first base twice for the Trojans by safe hits, and Force once reached that point by a wild throw of Anson's.

In the last innings, errors by Force and McAtee prevented the Athletics from being put out for the one earned run then scored. Afterwards the Trojans became "muchly" demoralized, and errors by Wood, Bellan and Martin, allowed the Athletics to run up their score to ten with but one man out. McBride, Meyerle and Malone were on their bases when Fisler popped up a high ball that Force let drop through his hands for the purpose of making a double play, and the ball being quickly fielded to third, and thence home in time to head off McBride, the consequence was the innings was concluded, the umpire, however, making an erroneous decision, as he decided that Fisler was the second man out, "caught on the fly by Force," when Meyerle really was the second man out, and McBride consequently could have remained on the third base, as he was not forced off. This decision for a time caused considerable confusion......In the Trojans' last innings, Wood, the first striker, was given a life by Anson's wild throw to Mack, and he scored an unearned run, Treacy concluding the innings and the game by two well judged fly-catches at centre field. The final result was a decisive victory for the Athletics by a score of 25 to 5.

The magnificent batting of the Athletics off Martin's pitching was the chief feature of the contest, earning, as they did, nine runs off his delivery. The fielding of the Trojans, moreover, was excellent up to the last innings, all the errors committed by them up to that time being excusable. Meyerle did the best batting for the Athletics, and McGeary's short stopping was the most noticeable feature of their remarkably fine fielding. The short stop of the Troy nine—Force—also carried the palm in fielding honors on his side. The batting of the Trojans was very weak, nearly all of their base hits being lucky ones to right field. The umpiring was impartial. The score was:—

ATHLETIC.	R.	1B.	P.O.	A.	TROY.	R.	1B.	P.O.	A.
Cuthbert, l f	3	3	3	0	Force, s s	1	1	1	10
McBride, p	3	3	0	1	McAtee, 1st b	1	2	8	0
Meyerle, r f	3	4	3	1	Allison, c	0	1	3	2
Malone, c	1	2	3	1	King, l f	0	1	4	0
Fisler, 2d b	3	1	3	1	Bellan, 3d b	0	1	3	0
Treacy, c f	3	3	3	0	Martin, p	0	2	0	0
Anson, 3d b	3	3	1	2	Gedney, c f	1	2	2	0
McGeary, s s	4	3	1	8	Zettlein, r f	1	0	2	0
Mack, 1st b	4	2	12	1	Wood, 2d b	1	1	4	1
Totals	25	25	27	14	Totals	5	11	27	14

INNINGS. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	5	4	0	6	0	0	0	10	—25
Troy	2	2	0	0	0	0	0	0	1	—5
Runs Earned.										
Athletic	0	4	3	0	2	0	0	0	1	—10
Troy	2	1	0	0	0	0	0	0	0	—3

Bases on called balls—Anson, 1; Mack, 1. Bases on men forced out—Malone, 1; Fisler, 1. Bases on fielding errors—Athletic, 9 times; Troy, 4 times. Left on bases—Athletic, 7 times; Troy, 9 times. Umpire—N. E. Young, Baltimore Club. Time of game—2 hours and 45 minutes.

BOSTON vs. TROY.

These clubs played their first championship game together for 1872, on Saturday, May 18th, on the Union Grounds, Boston, fully 4,000 people being present. There was, however, not the same interest taken in the match as in the Mutual game of the previous Saturday, in consequence of the defeats sustained by the Troy nine in Philadelphia and Baltimore.

THE GAME.

At 3.30 P. M., Mr. M. Clifton called "play," as umpire, and the Bostons took the bat.

First Innings.—George Wright was the first striker, but retired on a fair fly well taken by Bellan. Barnes followed and sent the ball to Hodes, but as McAtee muffed, the striker got round to second. Leonard hit to Wood and retired, and McVey, sending the ball to Wood, was also put on the retired list, Barnes being left on third. Force, the representative of the Chocolates, sent the ball into Spalding's hands, and retired. McAtee also retired in consequence of his weak hit to Barnes. Allison then followed, who muffed it, but as George was there the ball went with lightning speed to Gould, in time to put the once famous Cincinnati catcher out. No runs or base hits on either side.

2. Spalding out at first and Gould struck out. Schafer struck the first ball sent to him, making the first base hit in the game, and by a passed ball went to second, where he was left, Rogers retiring to McAtee......King sent a beauty to Schafer, which was duly accepted. Bellan out by G. Wright to Gould, and Martin took his seat when he saw McVey catch the ball. A fine foul catch. No runs.

3. Capt. Harry made a fine hit and went to second. George came next, and another base hit was the result. Barnes flied out to Martin. Andy sent one to Hodes, who muffed it, Harry coming in, George going to second and Andy to first. G. Wright tried to steal in, but was put out by Zettlein to Force. Spalding struck weak, and forced Leonard out at second. One run......Hodes, foul fly to Gould; Zettlein, fly to Gould. Wood then made the first base hit for the Trojans, but Force put the side out by sending an easy grounder to George Wright. Third "Chicago" for the Chocolates. Score—1 to 0 in favor of the Reds.

4. McVey out on a fine pick up of McAtee's. Spalding, by a safe hit over short stop, got first base, and to third on a passed ball. Gould registered his second out. Schafer made a long hit to left field, bringing in Spalding and earning for himself a base hit. Rogers was third out by Hodes to McAtee. One run......McAtee was retired by G. Wright. Martin, after two balls and two strikes were called, almost managed to get to his first base on time, but his last fell off, so he lost his base and went for it. Spalding, seeing this, sent the ball to Gould, and the umpire said "Out," which was received with immense applause. King being attended to on the fly by Schafer, closed the innings. Fourth whitewash.

5. Harry Wright flied out to Bellan. George Wright had a life at first on an error of Hodes, and stole second. Barnes sent a fine fly to right field, and so earnest were Wood and Hodes to see Martin take it in that they went to his assistance, which seemingly unnerved Alphonse, and the ball came down in their midst with no takers. Leonard sent a corker to right field, bringing in George, Barnes going to second. McVey flied out to Bellan, and Barnes came in. Spalding flied out to Bellan. Leonard left on second......Bellan scored the second base hit for the Chocolates. Martin hit a fair foul, getting his first, Bellan passing to second. Hodes flied out to Rogers. Zettlein, by his infant strike, forced Martin out at second and found on his arrival at first that the ball was there—a fine double play, which was applauded. Fifth whitewash; the score standing at the close of this innings 4 to 0 in favor of Boston.

6. Gould was unfortunate, as he went out on a fly to Allison. McAtee doing the same office for Schafer, King attending to Rogers by capturing a fly ball sent in his direction......Wood sent one to Schafer too hot to hold, and he was safe at first. Force, after striking a foul ball, sent a ball just out of Barnes' reach, which enabled him to get his first and Wood to third. McAtee sent a beauty to George, which forced Force out at second, and then sent the ball to Gould, making a splendid double play, Wood coming in. Allison out on the fly to Rogers. 4 to 1 in favor of Boston.

7. The Reds retired in one, two, three order, Harry Wright flying out to Wood; George Wright and Barnes out at first by Hodes to McAtee......King had a life given him at first. Bellan also got first. Martin hit to G. Wright and retired. King, who was on second, in trying to steal third was also put out by George. Hodes sent one to Schafer, who made a bad overthrow to Gould, Bellan coming in. Zettlein out at first. One run. Boston still ahead by a score of 4 to 2.

8. For the fourth time the Reds were retired without scoring, although Leonard opened the play and got his second; McVey flying out to Bellan, Spalding to McAtee and Gould out at first by Hodes to McAtee......Again were the Trojans forced to retire for a blank. Wood made a base hit. Force hit to Barnes, forcing out Wood at second; McAtee out by Spalding to Gould, and Allison on a foul tip to McVey.

9. The Reds went to the bat for the last time, to add, if possible, a few runs to their small score, but the visitors were equal to the emergency. Schafer and Rogers were disposed of, in quick succession, on foul flies by Allison. Harry Wright out by Wood to McAtee......The Trojans went to the bat with two runs to get to tie the game and three to win. King and Bellan retired on foul flies splendidly taken by McVey. Martin and his hat were the next in position, and out he went, side, hat, and all, on the fly to G. Wright. The following is the score:—

TROY.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Force, 3d b	0	1	1	2	G. Wright, s s	1	2	4	6
McAtee, 1st b	0	0	13	0	Barnes, 2d b	1	1	2	4
Allison, c	0	1	6	0	Leonard, 3d b	0	2	0	0
Bellan, c f	1	2	3	0	McVey, c	0	0	4	0
Martin, r f	0	1	1	0	Gould, 1st b	0	0	11	1
Hodes, s s	0	0	0	4	Schafer, 3d b	0	2	2	0
Zettlein, p	0	0	0	2	Rogers, r f	0	0	2	0
Woods, 2d b	1	2	0	2	H. Wright, c f	1	1	0	0
Totals	2	7	27	10	Totals	4	9	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Troy	0	0	0	0	0	1	1	0	0	—2
Boston	0	0	1	1	2	0	0	0	0	—4

Bases on errors—Troy, 2; Boston, 2. Runs earned—Boston, 2; Troy, 0. Double plays—Boston, 3; Troy, 0. Umpire—Mr. Clifton. Time of game—1 hour and 40 minutes.

BALTIMORE vs. CLEVELAND.

The Forest City Club, of Cleveland, played their first game with the Baltimore "yellow breeches" on May 16th, at Baltimore, in the presence of about 2,000 people. The game was not an attractive one, owing to the looseness in playing, both sides doing more than was expected of them in this delectable business. The visitors led off with five runs, neither of which was earned, and the hopes of the Baltimore backers began to waver, but as the Yellow Legs scored seven runs for an opening, heavy batting in lieu of brilliant fielding was depended on, and on this point the game was principally fought, occasional brilliant plays making the game interesting. Craver made more errors in this one game than he has during the whole of the season, and Matthews was particularly wild in his delivery, but Radcliff and Mills worked well, and did their share of the in-fielding, while York, as usual, captured everything that came his way. For the Forest City, Sutton was a little wild in his throwing, and both Hastings and White, behind the bat, were credited with a number of passed balls. Hastings caught up to the end of the second innings, when White went behind and Hastings to second. The score:—

FOREST CITY.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Hastings, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	Radcliff, s s	[illegible]	[illegible]	[illegible]	[illegible]
Sutton, 3d b	[illegible]	[illegible]	[illegible]	[illegible]	Craver, c	[illegible]	[illegible]	[illegible]	[illegible]
Carleton, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	Pike, 2d b	[illegible]	[illegible]	[illegible]	[illegible]
White, c	[illegible]	[illegible]	[illegible]	[illegible]	Fisher, 3d b	[illegible]	[illegible]	[illegible]	[illegible]
Wolters, p	[illegible]	[illegible]	[illegible]	[illegible]	York, l f	[illegible]	[illegible]	[illegible]	[illegible]
Holdsworth, s s	[illegible]	[illegible]	[illegible]	[illegible]	Higham, r f	[illegible]	[illegible]	[illegible]	[illegible]
Simmons, r f	[illegible]	[illegible]	[illegible]	[illegible]	Mills, 1st b	[illegible]	[illegible]	[illegible]	[illegible]
Allison, c f	[illegible]	[illegible]	[illegible]	[illegible]	Hall, c f	[illegible]	[illegible]	[illegible]	[illegible]
Pabor, l f	[illegible]	[illegible]	[illegible]	[illegible]	Matthews, p	[illegible]	[illegible]	[illegible]	[illegible]
Totals	[illegible]	[illegible]	[illegible]	[illegible]	Totals	[illegible]	[illegible]	[illegible]	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	[illegible]									
Baltimore	[illegible]									

Runs earned—Baltimore, 10; Forest City, 4. Umpire—Ferguson, of the Atlantics.

AT A RECENT MEETING of the Philadelphia Athletics, Messrs. W. A. Porter and J. T. Rogers were elected directors. Mr. Porter has for the last three seasons acceptably filled the position of director. The treasurer's report stated that the club numbered 236 members, paying $15 each at present; while at the same period last year 270 members' names, paying $5 each, were on the books; so the increase of subscription from $5 to $15 has made a material change for the better in the finances of the club, but loses the club quite a number of its early supporters. The receipts up to the night of the meeting were $4,856 [illegible], out of which the current expenses and a portion of last year's debt have been paid, leaving a balance in the treasury of $666 [illegible].

THE St. Louis Varieties Club defeated the St. Louis University Club recently, scoring 35 to 8.

MUTUAL vs. ECKFORD.

On Saturday, May 18th, these clubs played their first championship game together, on the Union Grounds, on which occasion the [illegible] ... for the first time ... contests between the "regulars" ... themselves. As no great ... the contest was expected ... quite slim. The Eckfords had ... and in the third innings lost the ... who was severely hit in the eye by the ... The contest was one unworthy of a description, and therefore, we at once ... particulars:—

ECKFORD.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
[illegible]					Hatfield, 2d b	2	1	6	4
[illegible]					Start, 1st b	3	3	12	1
[illegible]					Eggler, c f	3	4	1	0
[illegible]					Pearce, s s	3	2	1	0
[illegible]					Boyd, 3d b	3	1	0	0
[illegible]					Hicks, r f	3	3	0	0
[illegible]					Cummings, p	3	2	1	3
[illegible]					McMullen, l f	3	3	1	0
[illegible]					Mills, c	2	1	4	1
Totals	6	[illegible]	[illegible]	[illegible]	Totals	24	21	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	[illegible]									—6
Mutual	[illegible]									—24

Runs earned—Mutual, 8; Eckford, 1. Umpire—Mr. Power, Atlantic Club. Time of game—2 hours and 20 minutes.

ATHLETIC vs. COLLEGIANS.

The beautiful ground attached to the well known Catholic College at Villanova, some ten miles from Philadelphia, was the scene of an interesting game on May 16th, between the College Nine, and including no less than seven of the champion Athletics, in addition to their president, Hicks Hayhurst, and one of the Philadelphia Club, Pollock, a very good amateur player. The score was as follows:—

VILLANOVA.	R.	1B.	ATHLETIC.	R.	1B.
Gaynor, p	1	2	Cuthbert, c	6	[illegible]
Oblinger, 2d b	[illegible]	4	McBride, p	6	[illegible]
Barrett, 1st b	4	4	Meyerle, c f	6	[illegible]
Marsden, s s	[illegible]	3	Fisler, 2d	6	[illegible]
Ryan, 3d b	3	4	Treacy, l f	6	[illegible]
Murphy, c	3	4	Anson, 3d b	6	[illegible]
Gillespie, c	3	4	Hayhurst, s s	6	[illegible]
McCully, r f	3	4	Pollock, r f	6	[illegible]
O'Connor, l f	3	4	Mack, 1st b	6	[illegible]
Totals	31	31	Totals	51	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Villanova	[illegible]									
Athletic	12	[illegible]								

Umpire—Mr. James. Time of game—3 hours.

THE KNICKERBOCKER CLUB GAMES.

This veteran amateur organization mustered in force on their grounds at Hoboken N. J., on May 17th, and had a lively game between their newly organized first nine and a field party of fifteen players, all members, the attendance of members being the most numerous seen on a practice day for the past five or six years. It is very evident that the Knickerbockers mean business this season. The nine were not out in full force, as Stockman and McDonald were absent, but they, nevertheless, mustered a team strong enough to get away with Davis' fifteen, as the score below shows:—

FIELD.	R.	1B.	P.O.	A.	FIRST NINE.	R.	1B.	P.O.	A.
Davis, p	1	1	0	3	Kirkland, s s	7	6	0	1
Kissam, r s	3	2	0	0	Halstead, c	7	4	10	0
Purdy, 1st b	1	1	5	0	Hinsdale, l f	5	4	0	0
J. Stanton, r f	1	0	0	0	Lyon, p	5	4	0	1
Avery, 2d b	0	0	3	3	Rogers, 2d b	7	5	3	1
Hinsdale, s s	1	1	0	2	Brooks, r f	7	4	1	0
Taylor, l f	2	1	0	0	Bacon, 3d b	7	3	1	0
Slote, f	1	0	0	0	Sola, c f	6	6	0	0
Bunker, 3d b	1	1	1	2	W. Stanton, 1st b	6	4	8	2
Thorne, s s	2	2	0	2					
Brown, f	1	2	1	0					
Bucklin, f	1	1	0	0					
Barclay, c	0	0	2	1					
Tams, f	0	0	1	0					
Mortimer, l f	0	1	1	0					
Totals	14	14	15	7	Totals	55	40	15	7

INNINGS.	1st	2d	3d	4th	5th	
Field	3	1	3	0	1	—14
First Nine	11	19	10	11	7	—58

Runs earned—Field, 4; First Nine, 14. First base by errors—Field, 4; First Nine, 14. Total fielding errors—Field, 27; First Nine, 11. Umpire—Mr. Chadwick. Time of game—1 hour and 45 minutes.

On May 24th the first nine will play the second nine at 4 P. M., at which time the regular players of the first nine must be present or substitutes will take their places. The Gothams have challenged the Knickerbockers, and the probability is that a game will be played on the Friday following.

UNION STAR vs. WARREN.

The Union Stars and Warren Clubs contested on the Capitoline Grounds, Brooklyn, on the 15th inst., in the presence of some two hundred spectators, and after a close and exciting game, in which the Union Star Club made a good up-hill fight, they managed to come out victorious. The following is the score:—

UNION STAR.	R.	O.	P.O.	A.	WARREN.	R.	O.	P.O.	A.
B. Devyr	1	5	0	4	Brady	0	4	2	1
Shevlin	1	3	5	2	Cropsey	1	4	5	0
Kessler	1	3	5	1	Clarke	1	3	0	1
E. Devyer	1	2	4	0	Jolly	2	2	2	0
Kelley	1	4	1	0	McKenney	2	3	3	0
Bowles	2	2	4	2	Stillwagen	2	2	7	3
Clack	1	3	5	0	Vaughan	0	4	3	8
Lunnigan	2	1	1	0	Peterson	1	3	6	2
Ranke	0	5	1	1	Lloyd	1	2	0	0
Totals	11	27	27	12	Totals	10	27	27	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union Star	0	2	1	1	0	3	0	1	3	—11
Warren	1	0	1	2	0	2	1	0	3	—10

Runs earned—Union Star, 6; Warren, 2. Home runs—Lunnigan, 1. Umpire—Mr. Burdock, of the Atlantic Club. Scorers—McKenney and Blackley. Time of game—1 hour and 40 minutes.

The Union Stars play the Olympic Club, of Brooklyn, on June 6th, for the junior championship, on the Capitoline Grounds. They have challenged the Silver Stars (amateur) who, we believe, have not noticed the challenge. The U. S. are very anxious to hear from them.

CRICKETERS vs. COLLEGIANS.

On May 16th the Germantowns played a nine selected from the "Zeta Psi" Society of the University, on the cricket ground at Camden, N. J. The Germantowns won easily by a score of 45 to 13. Van Rensselaer is credited with a remarkably difficult running catch, and also with having led the batting score of the Germantowns. The score was:—

GERMANTOWN.	R.	"ZETA PSI."	R.
R. Newhall, 3d b	5	Huston, s s	[illegible]
Tiers, p	5	Muhlenberg, p	[illegible]
Baird, c	5	Rogers, l f	[illegible]
Van Rensselaer, 2d b	6	Gilroy, c	[illegible]
Henry, 1st b	5	Stone, 3d b	[illegible]
D. Newhall, s s	5	J. Muhlenberg, c f	[illegible]
Pinckney, r f	6	Rowland, 1st b	[illegible]
McCullagh, c f	5	Smith, 2d b	[illegible]
Rawle, l f	3	Burrows, r f	[illegible]
Total	45	Total	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Germantown	[illegible]							—45
"Zeta Psi"	1	0	1	4	3	1	3	—13

Umpire—Mr. Jas. Shirley. Time of game—3 hours and 45 minutes.

THE AMERICAN GAME IN FRANCE.

The young men of the American squadron off Toulon, on April 11th, made up a match between selected nines from the fleet, and played a game on the military drill ground at Toulon in the presence of the mayor of the city and a large crowd of inhabitants. We give the score:—

DILLINGHAM'S SIDE.	O.	R.	INGERSOLL'S SIDE.	O.	R.
Mid. Dillingham, p	2	1	Mast. Ingersoll, p	3	1
Mast. Jasper, s s	2	1	Mid. Osterhaus, c	1	2
Ens. Mahan, c	2	1	Mid. Rittenhouse, 1st b	1	2
Mast. Very, 2d b	1	1	Mast. Seymour, 2d b	1	2
Mid. Cresap, 1st b	1	1	Mr. Wotherspoon, 3d b	2	1
Lt. Crocker, 3d b	2	0	W. M. Muse, s s	2	1
Mid. Wood, l f	1	1	Mid. French, c f	2	1
Lt. Hunter, c f	2	1	Mid. Hemphill, l f	2	1
2d Lt. Russell, r f	2	0	Mid. Van de Carr, r f	1	1
Totals	15	4	Totals	15	15

INNINGS.	1st	2d	3d	4th	5th	
Dillingham's side	0	0	0	3	1	—4
Ingersoll's side	3	7	2	0	3	—15

Umpire—Master Charles C. Cornwell, of the Wachusett—Time of game—1 hour and 40 minutes.

BORROMEO vs. NAMELESS.

These amateur clubs played their return game at Prospect Park on May 18th, with the appended result. The Borromeos donned their new Red Stocking uniform on the occasion, the Nameless being attired in Blue Stockings. It required two umpires to settle the question, the first not being satisfactory to the Borromeos. Neither were competent. The Nameless outbatted their opponents, as the score shows:—

BORROMEOS.	R.	1B.	P.O.	A.	NAMELESS.	R.	1B.	P.O.	A.
Gray, 3d b	1	1	0	0	Calman, l f	3	2	0	1
Maher, 1st b	1	1	5	0	Nelson, 2d b	3	3	1	1
Cullen, c	2	2	7	1	Harmon, s s	3	2	1	1
Potts, l f	2	1	1	0	McNevins, c	3	2	5	1
McNamee, 2d b	2	1	2	1	Reed, p	3	3	1	2
O'Niel, c f	3	0	1	0	Smith, 1st b	3	2	11	1
Rogers, p	4	0	0	1	Brasher, 3d b	2	1	1	1
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Mayhew, c f	2	1	1	1
Fhistow, r f	0	0	1	1	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Totals	15	7	18	7	Totals	24	17	18	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	
Borromeo	5	1	1	1	2	5	—15
Nameless	4	3	7	0	6	4	—24

Runs earned—Borromeo, 2; Nameless, 8. First base by errors—Borromeo, 6; Nameless, 6. Unfair balls not called—59. Umpire—Messrs. Thompson and McPhail. Time of game—3 hours.

SHORT STOPS.—It was the Jasper Club and not the Jasper, Jr., that beat the Alerts lately......The Alpha, Jr., of this city, beat a picked nine on May 11th, scoring 22 and 9......The Creightons, of Washington, D. C., played the Athletics on Wednesday, May 15th, on the President's grounds, and defeated them by a score of 34 to 5......The Ætnas, of Detroit, lately elected the following officers:—President, John Demass; secretary and treasurer, F. K. Stearns; captain, C. A. Dean......A game between the Red Dogs and a nine picked from the Mutual and Eckford clubs was played at Memphis, Tenn., on the 12th inst., the former winning by the score of 35 to 25......The Ft. Pickering nine were obliged to strike their colors to the Southern Stars, at Memphis, Tenn., on May 12th; score, 42 to 31......At San Francisco, Cal., on April 28th, the Reno and National clubs engaged in a friendly tilt, in which the first-named proved victorious, scoring 43 to 27......The Ottawa Club, of Tarrentum, Pa., has the following list of officers:—President, Wm. Baker; vice president, P. Rynd; secretary, C. D. Evans; treasurer, Theodore Wineman; directors—A. Wassenbaugh, Wm. Baker, Ed. Kuhn, H. Leslie and J. Hays......The Boston Atalantas held their first annual meeting on the 16th inst., the balloting for officers resulting thus:—President, Charles E. Hinkley; vice president, B. V. Caldwell; secretary, J. S. Berry; treasurer, Joe Ingalls; directors—E. L. Richardson, [illegible] Dennie and J. Irish; captain, J. S. Berry......The Westerns, of Keokuk, Iowa, have elected the following officers for the ensuing year:—President, Lieutenant P. R. Griffiths; vice president, Charles E. Daws; secretary, R. W. Maguire; treasurer, W. W. Doran. The nine is as follows:—Beal, c; Rattinson, p; Marshall, 1st b; Goodenough, s s; [illegible], [illegible]; [illegible], [illegible]; Vanderburg, r f; Gordon [illegible]. The Westerns have enclosed grounds, and have, we hear, put themselves in splendid shape for playing. They would like to hear from some of the professional clubs. All communications should be addressed to R. W. Maguire, secretary Western B. B. Club, Keokuk, Iowa......The Emeralds, of Governor's Island, were badly beaten by the Olympics, Jr., of Brooklyn, N. Y., lately, the score being 40 to 8. On the 11th inst. the Olympics also polished off the Jasper, Jr., scoring forty to twenty......Elmer White, a fine player and a gentlemanly professional of the Cleveland Club, died of congestion of the lungs in March last......The entries for the amateur championship of Pennsylvania, which closed May 15th, include the following clubs:—George M. Roth, Eureka, Canavan, Landenberger and Hartville, of Philadelphia; Friendship, of Reading; Seneca, of Oil City, and the Neptune, of Easton.

OLYMPIC VS. EUREKA.—These Philadelphia clubs played together on May 15th, with the appended result:—

INNINGS. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	[illegible]									—12
Eureka	[illegible]									—[illegible]

Runs earned—Olympic, 12; Eureka, 5. Umpire—Mr. Johnson. Time of game—3 hours and — minutes.

THE OLYMPICS met the Nationals, at Washington, on May 17th, the game proving to be the most interesting and closely contested game of the season in Washington, the score standing Olympics 15, Nationals 13. The National lost the game in the first innings by two muffs by Hines and good playing on their part seemed powerless to recover the lead.

THE TRIGGER.

WARD TO SHANNON.—It appears that Shannon, the Mound City trigger puller, has expressed a desire to try conclusions with the expert Canadian, James Ward, and here is what the latter has to say about it:—

TORONTO, ONT., May 11th, 1872.

EDITOR NEW YORK CLIPPER.—DEAR SIR:—Having been informed that Mr. Shannon, of St. Louis, is anxious to shoot me a match, I will shoot against him at either 50 pair of double birds or one hundred single birds, for $500 up to $1,000 a side. I will shoot to any rules he may think proper to name, and I will shoot the match at St. Louis if Shannon will find all the pigeons free and allow me railway expenses to St. Louis and back; or I will offer him the same if the match is shot in Toronto. Now, if Shannon wants to shoot, let him send half forfeit to Frank Queen, or put up the same with any responsible man in St. Louis, and I will immediately cover it and shoot the match in two weeks notice.
JAMES WARD, Champion Pigeon Shot of Canada.

A POP AT PIGEONS for $50 occurred at the Buckeye Race Track, Cincinnati, O., on the 15th inst., between John Birnbaum and Charles Baker, which the latter won by killing 27 birds to his opponent's 25. The above was followed by a sweepstake shooting, in which John Martin, Geo. Fisher, Jim Ruffin and Bob Symmes engaged.

THOUGH the match between Martin and Lee, for $200 a side, at Suffolk Park, near Philadelphia, was made to shoot at 51 birds each, only 18 were shot at by Martin (out of which number he killed 12), Lee firing at 21, but put, up to the time he killed ...

BILLIARDS.

CHAMPIONSHIP OF THE PACIFIC COAST.

The Cue Changes Hands.

J. B. T. McCleery, who had held the champion cue of the Pacific coast for about seventeen months, was on the 7th inst., at Platt's Hall, San Francisco, defeated by Anthony Kraker.

THE GAME.

Upon stringing, Kraker won lead and choice of balls, and elected to take the first shot, running 12. McCleery followed with 0. On the fourth innings Kraker ran 27, and McCleery followed with a couple of double shots, counting 12, and letting Kraker come in and make 33, leaving the balls well for Mac, who added 30 to his score; and he, in turn, left the ivories well set up for Kraker, who did some fine playing on light touches, while the youthful referee, with an impenetrable cast of countenance, gazed with a stolid and fixed expression as Kraker piled up shot after shot with caroms, draws and cushions, to the tune of 54, the game standing—Kraker, 126; McCleery, 57, on the first call. [illegible]

On the thirteenth innings Kraker waxed his cue afresh, gently patted the high forehead on the summit of his cranium, twisted his mustache and added 136 to his larger account. Mac untwisted his pedal extremities and the counter gracefully gave him 30, everything so far being—Mac, 325, and the opposition 346, and from the manner in which the game had been running it was evident to all that the champion silver cue would no longer be in the possession of Don McCleery, but would grace the halls of the Krakers, for the playing of Anthony was far superior to that of the champion, and though in the beginning of the game he took the lead, confidence was felt in the champion, and bets were in his favor. Yet the would-be owner of the cue persists until held his own and steadily gained slowly but surely over Mac, though the latter put in his best licks, but fate was against him. The spectators present did not take that interest in the game that they would have done had the game been more closely contested, but the fact of the amateur's advantage seemed to decrease the natural excitement. On the thirty-fifth innings Mac took a start, playing nicely and skillfully, taking chances on long and peculiar caroms, and making the largest run so far, having 150 added to his account. Kraker followed with 144, the game standing:—Mac, 745; Kraker, 1,288. From this time out the modest aspirant had it all his own way, and, taking 136, 12 and 25, ended the game by 1,500 even, beating the champion by 746 points. The score:—

Kraker—12, 33, 27, 54, 64, 0, 30, 18, 12, 0, 60, 15, 18, 36, 1, 120, 15, 33, 3, 46, 3, 0, 3, 111, 43, 14, 21, 9, 135, 36, 3, 34, 147, 27, 144, 136, 12, 25. Total, 1,500. Innings, 39.

McCleery—0, 6, 3, 12, 36, 15, 36, 9, 6, 39, 15, 9, 24, 0, 6, 48, 3, 60, 0, 0, 9, 0, 75, 0, 69, 0, 12, 0, 4, 30, 15, 39, 6, 39, 150, 3, 6, 0. Total, 754. Innings, 38.

SUMMARY.—Platt's Hall, San Francisco, May 7th, 1872.—Match game between John F. B. McCleery and Anthony Kraker for the champion cue of the Pacific Coast and $400; the game, the American four-ball carom, push and crotch barred, on a 5x10 carom table, 1,500 points up, each shot to count 3. Won by Kraker, in 39 innings, by 746 points. Time of game, 3 hours. Largest run, 150, by McCleery. Winner's average, 38-46.

DRIPPINGS FROM THE CHALK CUP.

A. B. Samuells intends to change the tables in the upper room of his thirty-four table establishment in Brooklyn......A. P. Rudolphe, it is now reported, has all this time been doing Chili after his own peculiar fashion, and making the Chilians feel good, and not wealthy, and as if they never saw billiards before......Joseph Dion was in Rochester on the 13th inst......H. W. Collender has been in Montreal the past few days......William Rockhill, the well known Philadelphia player, has opened a room in that city......Edmund H. Nelms, Pennsylvania's champion, is willing to open one in that city, and is on the qui vive for a choice location......Baltimore and Washington last week had a visit from Thomas Foley, of Chicago......The well known F. A. Fitzgerald, better known as "Patsey," is resting on his oars, as also is James Kernan. Both are good men, and should be encouraged to become better, by inviting them to dip their oars. As a barkeeper, "Patsey" became renowned while in the employ of Chris. O'Connor, whom he left to open the Astor billiard room, that was not a success and disappointed older heads than "Patsey's." Kernan is capable as a room superintendent, and unequaled as a pin pool keeper, but billiard rooms in Gotham cannot, in summer, afford a superintendent and pin pool keeper......Single-hand, hook-playing George Owen, another right royal good fellow and capable room manager, is in the same compartment......Goldthwait has shifted out of this unremunerative box by joining hands with Harry Keating in the management of the room in Fourth avenue. Goldie now carries in his inner vest pocket a document that will win him hosts of friends and supporters, and so a championship match may be looked for......Cyrille Dion proposes to go on an excursion to Norwich, Conn., if Melvin Foster will put up $250 to play him three-ball caroms......Frank Palmer, the deaf and dumb player, of Macon, Ga., has recovered his speech......Philadelphia is to have an amateur tournament shortly......John W. Coon has taken service with Emanuel Brunswick......John Peck and William Rowe, of Chicago, are endeavoring to make a match......The Garnier-Daly Combination has disbanded. Garnier remains behind in Chicago, while Daly is slowly journeying towards this city......On the 8th he was to have given an exhibition at Dayton, O......The Apollo Rooms, in this city, are closed. Will be re-opened on the 1st of June......Parties in Philadelphia have offered to back E. Plunkett against Nelms, 1,000 points up, four-ball game, for $250 a side......C. E. Chadwick is to put five of H. W. Collender's tables into St. Lawrence Hall, and five more into St. James Hotel, Montreal. He will run both......It is stated that Garnier will not return to this city, but locate in Chicago and open a billiard hall......Joseph Dion gave an exhibition in Geneva, N. Y., on the 15th, and will be in this city in a few days......The leading amateurs of New Orleans are contending for a valuable diamond pin offered by Charles Lacoume. They play the three-ball game, 75 points up. Thus far, 41 has been "run," and an average of 5 made. Highly creditable, for amateurs......Carom Hall, in the Bowery, is to be opened on the 22d. It has seven tables, and the proprietor is John F. Gleason......Ralph Benjamin is to superintend the room at the West End Hotel, Long Branch......In Chicago, on the 13th, Chas. Jacobs made a run of 1,824 at four-ball caroms. Not more than 300 were scored in the "law."......Frank Fitch, heretofore of Troy, is looking for a vacant room on Broadway, this city, large enough to hold four tables......Randolph Sheaf, of Denver, is coming to this city with his invalid daughter......Julius Balke, Jr., of Cincinnati, sailed in the steamer Hamburg on the 15th, for Stuttgart, where he goes to complete his studies......Wainwright, of Williamsburgh, opened on the 18th a room with two St. and American tables......The well-known Mat. E. Hughes, of San Francisco, died in that city on the 4th. At one time he was the leading billiard table manufacturer on the Pacific coast......Chris. O'Connor now holds the champion cue of Central Africa—a gift from the United States consul to Egypt......That old landmark, the Allyn Hall billiard room, Hartford, has been closed for alterations......David J. Pilon, of that city, called on us on the 11th, and reports billiards in Hartford as good as ever......Maurice Daly is anxious to play Melvin Foster that home-and-home match. He will play it in Hartford any day, or season, if Foster desires......Goldthwait still hankers after the championship, it is reported, and is in hopes of making a match with Cyrille Dion.

CHICAGO AT WORK.

Deery and Parker vs. Garnier and Rhines.

The propositions for matches, now coming in from all parts of the country, is proof that the efforts of the CLIPPER to impart fresh nerve to backers, and restore the tone of billiard circles generally, have not been put forth without evoking a practical endorsement. No sooner had John Deery, Garnier, and Daly planted foot upon Chicago soil, than backers there set to work to bring about a trial of skill. It was at first proposed to back Garnier and Daly against Frank Parker and Deery at the American game. Deery's distaste for four-ball caroms, and Parker's unwillingness to undertake to compete single-handed against Albert and Maurice, effectually disposed of that programme. Then followed a new one, Daly being put aside, and Henry Rhines chosen as a more effective three-ball hitter, in face of the fact that Daly last year, in Brooklyn, made an easy conquest of Rhines at "French."

CHICAGO, May 12th, 1872.

The undersigned hereby challenge Frank Parker and John Deery to play them a four-handed match game of French billiards, 500 points, for $250 a side, on the Emanuel Brunswick 5x10 table, the game to be played within thirty days from the date of this challenge. Men and money can be found at Forhan & Rhines' billiard hall, corner of Washington and Halsted streets.

ALBERT GARNIER, HENRY RHINES.

The publication of this challenge was immediately supplemented by the appended business-like document, Deery and Parker agreeing to everything except that wait of thirty days, it will be seen:—

GENTLEMEN:—In response to the challenge signed by Albert Garnier and Henry Rhines, allow us to state that we accept the principal conditions therein set forth. We agree to play them a four-handed match game of French billiards, 500 points, for $250 a side, play or pay, upon an Emanuel Brunswick 5x10 carom table, with 2⅜ balls, the game to be played one week from next Saturday evening, May 25th. We would suggest that two gentlemen be understand such matters be requested to select a suitable hall wherein to play, and make all necessary arrangements for the game. Of these we will name one, and the challenging party the other. We would stipulate, however, that the receipts from the sale of tickets, after all expenses shall have been paid, shall go to the winners. We have this day deposited $250 in the hands of Mr. George Hankins, No. 42 West Randolph street, and name him as the final stakeholder in the match. We seek no further newspaper notoriety. If Messrs. Garnier and Rhines mean business, let them call on Mr. Hankins.

FRANK PARKER, JOHN DEERY.

Chicago, May 13th.

Later advices from Chicago are to the effect that the gentleman named for stakeholder by Messrs. Deery and Parker is perfectly acceptable to Messrs. Garnier and Rhines, as is also the time stipulated for playing, and that therefore the match may be considered as good as made.

A BRILLIANT PROPOSITION.

A Grand Series of Games—John Deery to Play all the Stars.

Some weeks ago the CLIPPER took occasion to remark, in view of the regnant dullness in billiards, that the hope of the nation was in John Deery. He has twice been champion of the United States, and is well known. As an exhibition player, he has never exacted a fee for popularising billiards, and hence is popular among that class who are logically the backers of match players. As a match player, he has always "put his best foot forward," and it is not too much to say that he can command a heartier support from amateurs, to say nothing of professionals, than many players who have achieved more victories than he. It is as an amateur player who now puts Deery forward as a candidate [illegible]

[illegible]

E. W. STANLEY AND T. BENNETT.—

[illegible]

MAURICE DALY VS. MELVIN FOSTER.—Unless a telegram forwarded to the Norwich player has miscarried, the probability is that there will be no home-and-home match at the three-ball game, for a round stake of $1,000, between Maurice Daly and Melvin Foster. Carried beyond his gravity by the enthusiasm of the metropolitan billiard-room, Foster never comes to town without expressing a willingness to play some one for the honor of Norwich, and never gets back to Norwich without feeling absolutely indifferent as to whether he plays anybody or not. Foster can better afford to be indifferent in this light than any of his professional brethren, as he is not wholly dependent upon billiards; and he can better afford to withdraw from this match, since he and Daly were "boys together," and have never crossed cues as a possible bar to further friendship. Still this city desires to see a match between him and Daly, in order to ascertain how much play time had left in Foster. It is therefore to be hoped that the conditions to which Foster failed to respond has miscarried, and that, after all, there will be a match. Both are pop[ular], and a match between native players is what is needed just now to restore confidence. Let Foster be heard from in response to this query—"Will you make the match?"

THE RING.

SHEPPARD REPLIES TO CHAMBERS.

Underneath is the response of Patsy Sheppard to the challenge issued to him by Arthur Chambers last week. He comes out plump and plain, and it won't be any fault of his if the tough little Briton isn't accommodated with a match:—

NEW HAVEN, Conn.

EDITOR OF THE CLIPPER—DEAR SIR:—I am perfectly willing to fight Arthur Chambers. I regret that I have not the money to put up to make the match. If the men of New York will back me I will fight. I have better business than fighting; but I say again, if the men of New York will back me, I will fight him. There are no sporting men in New Haven. Yours truly,

PATSY SHEPPARD.

In this connection we will state that we have received a letter from Sheppard, wherein he finds fault with the decision rendered by Barney Aaron in the recent glove encounter between him (Patsy) and Chambers. He said Barney told him it was a draw, instead of six to five in favor of Arthur. His statement is correct. Here are the facts:—Aaron gave a decision at Hill's, upon the conclusion of the match, in favor of Chambers as above stated. On the 11th inst., two days later, he called at this office with Sheppard, and denied having given such a decision, averring he had declared it a draw, and requesting us to so publish it. Patsy left for New Haven that afternoon, and on the 13th Barney, at the instigation of Chambers, again called and stated that he was convinced that he had given a decision on the stage in favor of Arthur, that money had been paid in accordance therewith, and that it had appeared in print; he therefore desired us to lay his decision before our readers as six to five in Arthur's favor, which, being to our own knowledge his original decision, we did. In justice to Sheppard it must be stated that many who were present were greatly dissatisfied, and freely expressed their opinion of the injustice of the decision.

BARNEY AARON'S FAREWELL.—The day fixed for the farewell testimonial, at the Theatre Comique, 514 Broadway, promises to bring together such a re-union of the old guard as will gladden the eyes and fill the pockets of the renowned Barney Aaron. Apart from the house he would have anyhow, the fact of his leaving for Europe on a pleasure trip on the 8th of June, will make it an affair such as few will care to miss. Variety attractions too numerous to detail, will comprise the bill, and to give additional zest the two actors and scientific exponents, Barney Aaron and Johnny Aaron, appear together in a lightning set-to for the first time in six or seven years. We have only to jog the memory of the rank and file by saying that the Aaron farewell takes place on Thursday afternoon, May 23d, to enable Barney to realize his greatest anticipations.

LAWSON VS. CHAMBERS.—Some time ago Arthur Chambers issued a challenge through these columns to the clever London feather weight, Alec Lawson, offering to give £20 expenses to fight in this country, take £20 and go to London, or mill in the Liverpool district, each defraying his own expenses. In the issue of *Bell's Life* dated May 4th we find the following reply:—"Alec Lawson, in answer to A. Chambers' challenge in the NEW YORK CLIPPER, thinks it absurd if Arthur wishes to return to Manchester to expect expenses, but if Chambers really means business he can be on at his own terms, viz., for £100 or £200 a side, catch weight, on any neutral ground between home and home—Manchester and London. If this does not suit Chambers, his master, Seddons, can be on on the same terms."

A SPARRING EXHIBITION for the benefit of Harry Seymour was given at Kelly's, 37 Front street, this city, on May 17th. The boxing was between Little Eddy and Big Jim, Emerson and Eddy, young Grimes and George Seddons, Patsy Hogan and Arthur Chambers, and the wind-up, in which Seymour and Murphy exchanged digital compliments. There was also clog and jig dancing; but the feature was the exquisite rendering of "Old Dog Tray" by Uncle Tovee, by particular request. He was greeted with thunders of applause at its conclusion. Of course he was M. C.

JIM ADAMS, the ped. and trainer, took a "ben" at the Arbor, 30 West Houston street, on the 18th inst., and was assisted by the following sparrers:—Charley and Billey Bartley, Leary and Frenchy, McGuffin and O'Brien, Emerson and Waters, Eddy and Murphy, Montgomery and Dan Thomas, Dan Dougherty and George Siler. The wind-up was another boxing feat between Arthur Chambers and George Seddons. Emerson also gave a song and dance, and Degraw tumbled. Uncle Tovee was Master.

"RED HANDED MIKE," whose proper name is Michael C. O'Connor, sends us another fifty dollars, as a deposit for his proposed match with Dan Carr. He says he'll make a match to fight six weeks after signing articles, for $300 a side, and calls upon Carr to post his money and appoint a place of meeting halfway between La Crosse, Wis., and Winona, Minn., any day during the present month that suits himself, giving Mike due notice thereof.

TIM COLLINS, in answer to George Seddons, says that he can't possibly fight as low as 120 lbs., but that he will make a match to batter George's physiognomy, or that of any other man at 124 lbs. If Seddons is willing to mill at that weight, Tim will forward a century at once and make arrangements to sign articles for a go in the squared circle. Collins resides at No. 125 Charlestown street, Boston, Mass.

DOONEY HARRIS is on the docket as a candidate for the monetary favors of those who admire the art pugilistic, of which he is so scientific an exponent. He will present his claims at Seddons and Chambers' Arbor, No. 30 West Houston street, on Saturday evening, 25th inst., and besides being assisted by numerous other boxers, he will wind up with Johnny Aaron.

IN REGARD to the proposed match between Arthur Chambers, of this city, and Alec Lawson, of London, Eng., the former thinks it would look more business-like if Alec would stake some money at *Bell's Life* office before making fresh proposals. Right enough.

MR. H. WOODSTOCK, for many years past attached to the staff of *Bell's Life in London*, has, we learn from a private letter, severed his connection with that journal.

WE HAVE LETTERS for Arthur Chambers, Jerry Donovan, Jim Mace, Pooley Mace, Sam Hurst (10 cents due) and Jack Goulding.

THE TURF.

SPRING MEETING AT SACRAMENTO, CAL.

A successful meeting of the Sacramento, Cal., Jockey Club, was held during the week ending May 11th, and below we present summaries of the events decided on the first five days:—

AGRICULTURAL PARK COURSE, SACRAMENTO, CAL.—FIRST DAY, MAY 6TH, 1872.—Running race, for the Golden Eagle Hotel cup and society's purse of $1,000; first horse, $500 and cup; second horse, $250; third horse, $150; fourth horse, $100; free for all three year olds.

St. John entered St. John, by Woodburn	1	1	1
John Hall entered Ben Wade, by Woodburn	2	2	2
George Treat entered Livingston, by Norfolk	3	3	3
John Boggs entered Tom Merry, by Norfolk	5	4	5
L. J. Rhodes entered Irene Harden, by Jack Malone	4	5	4
Theodore Winters entered Bonita	dist.		

Time, 1:45½; 1:46¾; 1:49¾.

SECOND DAY, MAY 7TH, 1872.—Trotting race in harness, mile heats, three in five, free for all horses that have never beaten 2:34, for a purse of $1,500; first horse, $750; second, $375; third, $225; fourth, $150.

A. F. Smith entered b m Mayflower	1	1	1
B. Rice entered s m Kate (Mattie Howard)	2	3	2
C. Stagg entered blk g Hiram Woodruff	3	2	3
John Boggs entered g m May Howard	dr.		

Time, 2:39; 2:35; 2:30½.

SAME DAY.—Pacing race, in harness, free for all horses that have never beaten 2:30; for a purse of $1,000, mile heats, three in five; first horse, $500; second, $250; third, $150; fourth, $100.

Dan. Dennison entered b g Americus	3	1	1	1
A. Smith entered b g Ben Butler	1	2	2	2
H. L. White entered b g Onward	4	4	3	3dis
J. M. Jasper entered b m Prussian Maid	2	3	dis	

Time, 2:27½; 2:34¼; 2:34¼; 2:38½.

THIRD DAY, MAY 8TH, 1872.—Running race, free for all horses except Tom Atchison and Neil Flaherty; purse, $750; first horse, $350; second, $200; third, $125; fourth, $75.

H. R. Covey entered Phil. Sheridan, by Norfolk	3	4	1	1	1
John Hall entered br h Ironclad, by Woodburn	1	2	5	2	2
A. C. St. John entered b m Demorest, imported	2	1	3	dis	
John Boggs entered b g Mark Twain, by Norfolk	4	5	2	dis	
J. M. Pickerson entered Captain Jenks, by Norfolk	5	3	4	dis	

Time, 1:44¾; 1:47¼; 1:49½; 1:46¾; 1:52¼.

The time of the first heat is the fastest ever made in California.

SAME DAY.—Trotting race, free for all horses that have never beaten 2:40; purse, $1,000. First horse, $500; second horse, $250; third horse, $150; fourth horse, $100.

A. F. Smith entered General Reno	4	1	1	1
Chas. Brown entered Sargent's b g General Grant	1	2	2	2
Dan. Dennison entered L. F. Fox's b h Jim Cook	2	4	3	3
Cyrus Arnold entered Lady Emma	3	3	dis.	
Chauncy Kane entered Democrat	dis.			
John McIntire entered John Buckley's spt h Spot	dr.			

Time, 2:36; 2:35½; 2:34¾; 2:36¾.

FOURTH DAY, MAY 9, 1872.—Two races were programmed for this day, but only one took place, and that ended unsatisfactorily. It was a trot, free for all horses that had never beaten 3:00; $500 to the first, $250 to the second, $150 to the third, and $100 to the fourth. The starters were Glycerine, George, Dolly Varden, and Taxpayer, the first-named having the call in the pool-selling. Four heats were trotted, Taxpayer taking the first and second, and George the third. George crossed the score first in the fourth heat, Taxpayer getting the flag in his face. As Taxpayer crossed the score in this heat it was seen that his harness was broken, and that this was the reason of his being distanced. A scene of wild excitement ensued, some claiming foul play, and others a throw-off in this and the previous heat. The judges were appealed to, and, after consulting in regard to the matter, declared the race and pools off. The decision was received with yells and curses by those who had money on George, but there was good evidence of fraud, and they very properly held to their decision. One or two individuals were very abusive and profane, and were, in consequence, arrested. The affair was afterward settled by the parties apologizing to the judges. The second event on the programme failed to fill.

FIFTH DAY, MAY 10th, 1872.—Trotting race; free for all; purse, $1,500. First horse, $750; second horse, $375; third horse, $225; fourth horse, $150.

A. F. Smith entered b m May Flower	1	1	1
John McIntire entered C. Stagg's blk h Hiram Woodruff	2	2	2
John Boggs entered ch g Jerome	3	3	3

Time, 2:32; 2:30¾; 2:30¾.

SAME DAY.—Pacing race, free for all; purse, $750. First horse, $350; second horse, $200; third [illegible]

[illegible]	1	4	1	1	1	
J. Perrin entered Billy Mayo	2	1	2	2	2	
A. C. St. John entered b g Defiance	4	2	3	1	3	3
[illegible] Smith entered Albany Boy	3	3	4	5	4	4
B. Rice entered Lady St. Clair	dr.					

Time, 2:20; 2:20; 2:19½; 2:23½; 2:25; 2:26½.

THE NASHVILLE RACES.

The spring meeting of the Nashville Blood Horse Association, which has been a most brilliant one, was closed on the 13th inst., with three races. There was not a very large attendance, owing to the rain, and the track was unfavorable to the making of fast time. We give a summary of the day's races, the preceding events being reported elsewhere in this issue:—

NASHVILLE BLOOD HORSE ASSOCIATION SPRING MEETING—SIXTH DAY, MAY 13th, 1872.—The Maxwell House Stakes, for three year olds, $50 entry, $25 forfeit, the Maxwell House adding $500, of which the second horse receives $50; closed with ten nominations; heats of two miles.

J. A. Mabry entered ch c Eland, by Jack Malone, dam Gazelle, by imp. Albion, 91 lbs	1	1	1
A. Turner, entered ch f Flush, by Hiawatha, dam Fanny Bigg, by Ambassador, 87 lbs	2	2	2
G. W. Stewart entered b f Jennie McKinney, by Planet, dam Volga, by imp. Glencoe, 87 lbs	3	dis.	

Time, 3:43; 3:36; 3:39¾.

SAME DAY.—Purse $250; for all ages; dash of a mile and a half.

J. Coffee entered br m Moraecht, 5 yrs old, by Lexington, dam Banner, 107 lbs	1
J. Franklin entered ch f Glenrose, 4 yrs old, by Lexington, dam Sallie Lewis, by imp. Glencoe, 101 lbs	2
Turner & Johnson entered ch f Double Out, 4 yrs old, by Jack Malone, dam Bianca, by Childe Harold, 101 lbs	3
J. G. Ballentine entered ch c Quicksand, 4 yrs old, by Jack Malone, dam by Childe Harold, 104 lbs	4

Time, 2:50½.

SAME DAY.—Handicap for beaten horses; purse $300; mile heats, two in three.

J. G. Ballentine entered ch c Kane, 4 yrs old, by imp. Australian, dam Young Chipper, by Oliver	1	2	1
T. B. Holmes entered ch c Graham McNairy, 4 yrs old, by Jack Malone, dam Velvet, by Wagner	4	1	2
R. Scott entered b f Sallie Newton, 4 yrs old, by John Morgan, dam by Oliver	3	3	3
R. R. Cheatham entered gr h Anaroid, 4 yrs old, by Lexington, dam Rebula, by imp. Glencoe	2	4	dis
J. Franklin entered ch f Lavengro, 4 yrs old, by Bulletin, dam by Wagner	5	dis	

Time, 1:53; 1:52½; 1:56¼.

A TURFMAN'S TESTIMONIAL.—There are few persons whose countenances are more familiar on the race courses of the northern and southern turf, than that of Mr. George Armstrong, once a prominent trainer of thoroughbreds, and of late years the proprietor of the Fordham Hotel, the headquarters of turfmen visiting the Jerome Park meetings. [illegible]

THE KENTUCKY RACES.

On Saturday, May 18th, was brought to a close the spring meeting of the Kentucky Association, which has been very successful. On another page will be found a report of the first five days' racing, and we herewith summarize the three contests which occurred on the closing day:—

SPRING MEETING OF THE KENTUCKY ASSOCIATION.—SIXTH DAY, MAY 18, 1872.—Consolation purse, $150; mile heats; for beaten horses.

Major Thomas' b m Aureola, 5 years old, by War Dance, dam Dixie, 87 lbs	1	1
J. McIntyre's b c —, four years old, by Norfolk, dam by Wagner, 101 lbs	2	2
F. T. McGauley's b f Fanny, 4 years old, by Second Light, dam by Glencoe, 101 lbs	3dis.	
J. W. Harper's ch f Minnie Lee, 4 years old, 101 lbs	dis.	
Ward's b m Madonna, 6 years old, by Lexington, dam by imp Hooton, 107 lbs	dis.	

Time, 1:48½; 1:54¼.

SAME DAY.—Harper Stakes for 3 year olds, a dash of three quarters of a mile.

J. Harper's f Platina, by Planet, dam Austerlitz, 87 lbs	1
H. P. McGrath's b c John Doe, by Lexington, dam Lucy Fowler, 90 lbs	2
A. Buford's b c Bombshell, by Marion, dam imported Fleeting Moments, 90 lbs	3

Time, 1:20.

SAME DAY.—Woolly Stakes, for all ages; $25 entrance, play or pay, with $500 added. Closed with eight nominations; value of stakes, $700.

John Harper entered br h Longfellow, five yrs old, by imported Leamington, dam Nantura, 115lbs	1
H. P. McGrath entered b m Susan Ann, five yrs old, by Lexington, dam Roxana, 107lbs	2
A. Buford entered b f Hollywood, 4 yrs old, by Lexington, dam Miriam, 101lbs	3

Time, 4:00½.

RACING AND TROTTING NOTES.—At the Annieswood stud farm, on Long Island, Messrs. Hunter & Travers' brood mares Grinstead, by King Tom; imp. Pussy, by Diophantus; Columbia, by Glencoe, and Ollata, by Lexington, have all dropped foals to Leamington. The cross of blood here ought to make the produce very valuable and they will doubtless make their mark on the American turf......Mr. J. Hayes, Dover, N. H., has purchased of Mr. George C. Hitchcock, of Conn., his young stallion Mambrino Patchen......Mr. Lefevre, the owner of the One Thousand Guineas victress, Reine, has just purchased the five year old horse Lord Glasgow, by Rapid Rhone, dam by Hobbie Noble, for $4,000, after running second to Digby Grand in the City and Suburban Handicap at Epsom......Mr. W. Johnson, of Oskaloosa, Iowa, has sold his four year old Reconstruction, Jr. (formerly Tom Payne), by Reconstruction, dam by John Richards, to Mr. Daniel Lualien, of Newton, Iowa, for $1,000. He is a promising colt, having trotted in his three year old form in 3:15......At the Newmarket Second Spring Meeting, after Favonius, the Derby winner last year, had won the sweepstakes race, beating Dutch Skater, who started for the Great Metropolitan Stakes, giving him two years and carrying the same weight, 127 lbs., Mr. Lefevre, the owner of the latter horse, offered Baron Rothschild $60,000 in gold for him. The offer was declined......The race mare Catina has gone amiss, and will be bred to Planet......The veteran trotting trainer, William Woodruff, of Boston, is reported to be in a critical condition, and sinking fast......George Maynard has withdrawn from the management of the hotel at the Beacon Park Course, Boston......Mr. J. Conley has sold the brood mare Inverness, by Macaroni, dam Elfrida, by Faugh-a-Ballagh, which he purchased at Mr. Cameron's sale last fall, to Mr. J. A. Alexander, of the Woodburn Stud farm, Ky......Commodore Vanderbilt is driving Mountain Boy and Mountain Girl regularly on the road every day. They form a very fast team......H. Whipple, of Tarrytown, N. Y., and his grey gelding Grey Jack, who were suspended for non-payment of entrance money, have been re-instated, having paid the claimed entrance......The Titusville Driving Park Association hold their fifth annual meeting on the 4th, 5th and 6th June, when $3,600 will be given in purses to be trotted for......Ike Hoyt, the well known Orange county horseman, is now training the trotters belonging to Messrs. Bailey, Buck Run Farm, Versailles, Ky......The famous fast trotting mares Clara G. and Ida May, are to be sold at the great sale at Attwood Place Breeding Farm, Riverside, Ill., on the 19th and 20th of June......The Joliet Trotting Park Association hold their annual meeting on June 18th and three following days, when purses amounting to $4,300 will be trotted for.

TWO TROTS took place on the Fleetwood track, Morrisania, N. Y., on the 18th inst., of which we give the summaries:—

FLEETWOOD PARK, May 18th.—Match for $400, in harness, mile heats, three in five.

John Murphy entered ch m Jane	2	1	1	1
W. E. Weeks entered b m Melrose	1	2	2	2

Time, 2:54¼; 2:51; 2:52¼; 2:50¼.

SAME DAY.—Match for $500, in harness, mile heats, three in five.

John Murphy entered br m Kate	1	2	2	1	1
W. E. Weeks entered ch g Star Henry	2	1	1	2	2

Time, 2:48¾; 2:47¾; 2:50¾; 2:51¾; 2:50¾.

THE MARYLAND JOCKEY CLUB.—The executive committee have announced the fixture of their fall meeting for Oct. 22d, and three following days; a time which will not interfere with other race meetings. A race and tournament will also be given on Wednesday, June 5th; the former a mile heat contest, and the latter open to the knights of Maryland and other states. The prize for the tournament is a silver cup worth $200; for the mile heat race a purse of $300, of which the winner takes $250, and the second horse $50.

CRICKET.

THE ST. GEORGE CLUB OPENING.

Another fine day marked the occasion of the opening play of the St. George Club on May 16th for the season of 1872, and yet with everything favorable for a large attendance, there were not enough members present when sides were chosen to make up six on a side. Afterwards some more dropped in, and finally full sides were made up for a one-innings game. There was an unusual attendance of the fair sex for a practice day, the tent erected for their express accommodation being full. This having the ladies on the ground is a move in the right direction, and it is to be hoped that the club will keep it up, for where the ladies congregate the men will be sure to come, especially if there be any chance afforded the masculines to show off before their fair friends, as there always is in cricket. It was nearly 5 o'clock before they got to work, at which time Moran's side took the field against the Bance party, Fortune and Cox facing the bowling of Bance and Stubberfield. Cox was the first to retire, "Stubb" getting in on his wickets, and Moran fell a victim to Bance's slows after scoring a single. Green then joined Fortune, who ran up 9 before he was got rid of, Bance taking the Cuban's wicket. Green kept his end up for nearly an hour for 8, he seeing out five men, viz:—Talbot, for 4, well caught by Jackson off the slows; Sleigh, for a well scored 14, caught by Bance off Jackson; Rowe, by Jackson on the first ball, and Tom Sayre and Orr both bowled by "Stubb" for duck eggs, Hatfield carrying his bat out for 14.

On Bance's side, Vinton retired on first ball from Moran, and Bance followed suit after scoring 9. Stubberfield kept up his end until struck on the thumb, when he retired from play with 33 to his credit, marked by some sharp drives. The others scored small figures, the fielding being very sharp. Orr's fine wicket keeping was especially noteworthy. Bowman rattled off 18 in style, and carried his bat out, the Bance party winning, as will be seen by the appended score:—

MORAN'S SIDE.		BANCE'S SIDE.	
Fortune b Bance	9	Vinton b Moran	0
Cox b Stubberfield	0	Bance c Moran b Cox	9
Moran c and b Bance	1	Stubberfield not out	33
Green b Bance	8	Torrance b Moran	1
Talbot c Jackson b Bance	4	Jackson c Rowe b Cox	2
Sleigh c Bance b Jackson	14	Frater st Orr b Cox	3
Rowe b Jackson	0	C. Sayre run out	0
T. Sayre b Stubberfield	0	Huntington st Orr b Cox	1
Orr b Stubberfield	0	Satterthwaite c Sleigh b Cox	2
Brancker run out	3	Hampshire c Orr b Cox	0
Hatfield not out	14	Bowman not out	18
Byes	1	Byes, 6; wides, 7	13
Total	54	Total	83

Umpires—Messrs. Chadwick and Hampshire.

GIRARD vs. WISSAHICKON.

An interesting game of cricket was played on Saturday, the 11th inst., between the Girard and Wissahickon Clubs, of Philadelphia. Only one innings was played, owing to the late hour of commencing. The Wissahickon men lost the toss, and were sent to the wicket. They succeeded in putting together a score of 66, of which number Wray, by very good play, made 18, and T. Wild and Day, who scored 10 not out, and 12, respectively, also batted very well. The Girard cricketers then handled the willow, and, assisted by the large number of extras which their opponents gave them, scored 67, thus winning by one run, the last nine runs costing them five wickets. H. Shaw played a good innings for his 19, and D. Rhoads rattled up his quota of 13 in a very rapid manner. The Wissahickon Club is only a young organization, but it has already secured some clever players, and hopes ere very long to take a position in the front rank with the first clubs in the country. Their ground is situated at the mouth of the beautiful Wissahickon Creek, and is the property of Mr. Jas. Dobson, who has very kindly lent it for the use of the club. The secretary's address is Abraham Burnley, Falls of Schuylkill, Phil'a. The following is the score:—

WISSAHICKON.		GIRARD.	
Tolan b Tomlin	1	Shaw b Wray	19
Day, run out	12	Tomlin c and b Burnley	2
Earnshaw b Tomlin	1	Wilbraham b Burnley	1
Burnley, c Tomlin b Wilkins'n	8	Rhoads, run out	13
Wray b Wilbraham	18	Woodward c T. Wilde, B. Wr'y	1
Crossland, run out	0	Walker b Burnley	2
Wilde b Tomlin	3	Wilkinson b Burnley	0
Armitage b Wilbraham	0	Browning, run out	0
T. Wilde, not out	10	Wigham b Wray	0
Roebuck b Tomlin	0	Farrar, not out	0
Mulchrone b Wilbraham	1	Grant b Burnley	1
Byes, 5; leg byes, 3; wides, 3; no balls, 1	12	Byes, 15; leg byes, 3; wides, 1	20
Total	66	Total	67

A CRICKET MATCH was played on the 11th inst., on the grounds of the Boston Club, Cambridge, Mass., between the Harvard eleven and the Boston Junior eleven. The Harvards won, with ten wickets to fall. The following is the score:—Harvards—1st innings, 75; 2d, 31. Boston Juniors—1st innings, 39; 2d, 66.

THE ALL ENGLAND ELEVEN for 1872 includes W. G. Grace, G. F. Grace, John Lillywhite, Jupp, R. Humphrey, Pooley, Charlwood, T. Humphrey, Griffith, Southerton and Fillery.

FAST TIME BY RAIL.—A correspondent informs us that on the 3d inst., the mayor of Fort Wayne, Ind., received a dispatch from Delphos, O., announcing that said town was on fire. The dispatch was received at 5.10 P. M., and the distance to Delphos was forty-four miles. The fire department was ordered to the rescue, reached the scene and threw water in seventy minutes from the time of receiving the dispatch. Seventy-two buildings were destroyed, including the best portion of the town.

THEATRICAL RECORD.

Continued from Page 63.

was again put up. All the initiated were very curious to know how the kiss scene would go off. After Count Liebenau had kissed Irmentraut's right and left hand, the lady said:—"There; kiss me quickly on the lips [illegible] I have not to kiss that fright." Mlle. Gindele became so excited that she had to be carried in a fainting state to her room. She has again complained to the management. Stage jurists are deeply interested in the matter, for they want to know whether a kiss given in character to a lady on the stage can be regarded as an insult to the recipient. The matter has been complicated by a caricature in the *Floh*, a personal and not very brilliant broadsheet, representing the scene on the stage, while Arditi, as conductor, is playing Il Baccio.

Variety Halls.

THE MUSIC HALLS of the British metropolis were devoid of novelty. Mr. John Baum, not baffled by the decision of the Middlesex magistrates, who refused, last October, to renew the licence for music and dancing, opened the Cremorne Gardens on April 29th, with every prospect of a prosperous season. He has greatly beautified this resort, and now, instead of devotees of the pert polka and the giddy gallopade, the crystal platform is occupied by merry skaters, ballet, pyrotechnics, vocal and instrumental music, a panoramic view of the siege of Strasbourg, a diorama picture of Paris, showing in three tableaux the city as it was, the city in flames and the city in ruins, a promenade concert and other entertaining performances, attract large crowds nightly, notwithstanding that it is earlier than usual in the season for such places to open.

THE SENSATION at the Star Music Hall, Liverpool, Eng., had been rope-climbing contests between twenty men and Mlle. Blanche, who outrivaled all comers.

THE SELBOM troupe of gymnasts were performing at the Star, Longton, Eng.

THE MURRAY FAMILY, a trio of young lady vocalists, were the leading cards at Alexandra Hall, Manchester, Eng.

LAROCHE, the man serpent, and who also claims the title of the "Man With the Iron Jaw," was worming himself into the good graces of the patrons of the People's Concert Hall, Manchester, Eng.

Negro Minstrelsy.

THE VIRGINIA Female Minstrels gave entertainments at Ashton-under-Lyne, Eng., on April 26th and 27th......Charles "Christy" and his troupe performed at Doncaster, Eng., on April 29th......Matthews Brothers' troupe of G. G. C. Christy Minstrels were greeted by crowded houses at Ipswich, Eng., on April 27th and 29th......A new sketch, called the "Safe Robbery," was the latest production of Hague's Slave Troupe, located at Liverpool, Eng......J. T. Tate's troupe was at Middleton, Eng., on May 1st......The Imperial Star Christys gave performances at Oxford, Eng., on the 26th and 27th ult......Kate Hopkins' Female Christys were at the New Gaiety Theatre, West Hartlepool, Eng.

Circuses.

[illegible]

AMUSEMENTS.

OLYMPIC THEATRE.
THE LAST CHANCE.
HUMPTY DUMPTY IS ON HIS LAST NIGHTS.
THE MATCHLESS FOX BIDS FAREWELL TO NEW YORK.
SEE THE FAMED AMERICAN GRIMALDI BEFORE HE GOES.
TAKE A LAST LOOK AT THAT COMICAL PHIZ,
THOSE WONDROUS GRIMACES,
THOSE MERRY ANTICS,
THAT HAVE MADE HIS FAME AS THE MOST WONDERFUL FACIAL CARTOONIST OF THE AGE.
SEE THE WONDER OF HUMPTY FOR THE LAST TIME.
MATINEES WEDNESDAYS AND SATURDAYS AT 2. 8-1t

THEATRE COMIQUE, 514 BROADWAY.
JOSH HART..........................Manager
Continued success of the mammoth STAR TROUPE.
BURLESQUE, MINSTRELSY, FARCE, DRAMA, Etc.
ALWAYS SOMETHING NEW, FRESH AND SPARKLING.
ARTISTS OF ACKNOWLEDGED ABILITY CAN ALWAYS HAVE OPENING DATES.
MATINEES, WEDNESDAY AND SATURDAY. 8-1t

BOWERY THEATRE.
WM. A. FRELIGH..........................Manager
Engagement of MISS FANNY HERRING, the popular favorite of New York, for six nights only, commencing MONDAY, May 20th, in her great specialty of FEMALE DETECTIVE, personating six different characters, assisted by the TALENTED COMPANY.
Preceded by the glorious comedietta of MY SARAH TIBBS.
WEDNESDAY, MAY 22d, BENEFIT OF MR. CHARLES FOSTER.
THURSDAY, MAY 23d, BENEFIT OF MR. J. P. WINTER.
FRIDAY, MAY 24th, BENEFIT OF MRS. W. G. JONES.
SATURDAY, MAY 25th, FAREWELL BENEFIT OF MISS FANNY HERRING.
MATINEE, SATURDAY, 2 O'CLOCK.
The great equestrian drama of the HEATHEN CHINEE is in active preparation. 8-1t

RYAN'S 34TH STREET THEATRE.
SAM RYAN..........................Lessee and Manager
Engagement of America's great actor, E. EDDY,
and the beautiful and accomplished actress, HENRIETTA IRVING,
supported by a superior company.
MONDAY, MAY 20th, TUESDAY, MAY 21st, DAMON AND PYTHIAS. 8-1t*

WOOD'S MUSEUM. WOODS.
MONDAY, MAY 20th, 1872.
EVERY EVENING AND SATURDAY MATINEE.
Third engagement of the celebrated Protean Actor, Mr. JOHNNY THOMPSON,
JOHNNY THOMPSON,
in his great Sensational Drama, in 3 Acts, entitled ON HAND;
OR, TRUE TO THE LAST.
Jack Norton (assuming twelve dialect parts) JOHNNY THOMPSON, supported by the strength of the excellent company, and the following vivid representative scenes:
THE WORKING FERRY AND TUG BOATS,
THE GREAT CONCERT SALOON,
THE RAGING CATARACT, &c., &c.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday.
The Burlesque Extravaganza, entitled DICK WHITTINGTON AND HIS CAT,
preceded each day by a favorite farce. 8-1t

FIFTH AVENUE THEATRE.
LAST NIGHTS OF ARTICLE 47.
LAST WEEK BUT THREE OF THE SEASON.
TENTH ARTICLE 47 MATINEE,
SATURDAY NEXT, AT 1½ O'CLOCK. 8-1t

UNION SQUARE THEATRE.
S. W. BUTLER..........................Manager
LAST TWELVE NIGHTS OF THE WONDERFUL THE VOKES FAMILY
THE VOKES FAMILY
they commencing an engagement at the Boston Theatre on MONDAY, June 3.
THE LAST TWELVE NIGHTS OF THE VOKES.
THE BELLES OF THE KITCHEN.
ROSINA, VICTORIA, JESSIE, FRED, FAWDON;
THE UNION SQUARE COMEDY COMPANY
in the sparkling comedy, NAVAL ENGAGEMENTS.
MATINEES WEDNESDAY AND SATURDAY AT 2¼.
Seats may be secured six days in advance.
Box-office open daily from 8 to 4.
EXTRA.—THE MRS. JAS. A. OATES BURLESQUE TROUPE will shortly appear at this establishment. 8-1t

WALLACK'S.
Proprietor and Manager..........................MR. LESTER WALLACK
The proprietor has much pleasure in announcing that THE IMMENSE DEMAND
for seats to witness the present UNRIVALED COMEDY PERFORMANCE
to be seen every evening in the presentation of LONDON ASSURANCE,
LONDON ASSURANCE,
will prevent for some time any alteration in the programme.
MR. CHARLES MATHEWS,
MR. LESTER WALLACK,
MR. JOHN BROUGHAM,
MR. JOHN GILBERT,
MR. J. H. STODDART,
MR. J. B. POLK,
MR. E. M. HOLLAND,
MISS PLESSY MORDAUNT,
MRS. FANNY FOSTER,
MRS. JOHN SEFTON.

TONY PASTOR'S OPERA HOUSE.
MATINEES TUESDAY AND SATURDAY.
First appearance in New York of the young, beautiful and daring female serialist, the world's champion gymnast,
M'LLE. FONTAINEBLEAU,
whose fearless and graceful feats have christened her THE QUEEN OF THE AIR.
First appearance of the famed young artiste, LITTLE VICTORIA REYNOLDS.
The Irish Vocalist, PETE CANNON.
The Comic Artist, NEIL ROGERS.
A new drama, NEPTUNE'S SONS.
BILLY PASTOR'S NEW COMIC SONGS.
ALL THE NEW STARS IN A NEW PROGRAMME. 8-1t

TONY PASTOR.
TONY PASTOR'S GREAT TROUPE.
SECOND ANNUAL SUMMER TOUR, WITH HIS MATCHLESS COMPANY OF STAR ARTISTS,
THE MASTER TROUPE OF THE WORLD,
NOW BEING GREETED WITH OVERFLOWING HOUSES,
AND PRONOUNCED THE STRONGEST ARRAY OF TALENT EVER SEEN,
TONY PASTOR himself appearing, at each and every performance, IN HIS NEW AND ORIGINAL SONGS. 8-tf

$6 TO $10.
PLEASANT ROOMS, WITH EXCELLENT BOARD, for families and single persons, at 176 BLEECKER STREET, six blocks west of Broadway. 7-3t*

PARK THEATRE, BROOKLYN.
Managers..........................CARROLL & McCLOSKEY.
Acting Manager..........................J. W. CARROLL.
Stage Manager..........................J. J. McCLOSKEY.
Thirty-seventh and last week but one of the season.
MONDAY, MAY 20TH, AND DURING THE WEEK,
Engagement with the young Edmund Kean of the English stage, only fifteen years of age,
MASTER PERCY ROSELLE,
Who will appear in his great impersonation of BUTTS, in the Drama entitled THE BOY DETECTIVE.
Founded upon S. W. Pearce's story of that name, published in the Fireside Companion and dramatized by H. A. Weaver.
MONDAY, MAY 27th, MR. JAMES M. WARD, in THE WINNING HAND. 8-1t*

PARK THEATRE, BROOKLYN.
TO LET FOR A FEW WEEKS, FROM JULY 22d.
Apply to or address J. W. CARROLL, Box office, Park Theatre. 8-1t*

MISS ANNIE WARD TIFFANY.
Address all communications for the above lady to care COL. T. ALLSTON BROWN. 8-1t

FIRST CLASS SALOON PASSAGES secured on the National Line to Europe, at theatrical rates, by COL. T. ALLSTON BROWN. 8-1t

ST. JAMES THEATRE, 28TH STREET AND BROADWAY, to rent from June 1st, for any first class exhibition, by COL. T. ALLSTON BROWN. 8-1t

FREDERICK ROBINSON, the eminent actor, sails for Europe, May 25th, to return early in August, prepared to play star engagements in "Man of the People" and new plays from Europe. Address COL. T. ALLSTON BROWN. 8-1t

MISS DORA DAWRON, THE Great Double Voiced Vocalist, Lady Tenor and Burlesque Actress, and MR. JOHN F. FISHER, Irish, Dutch and Negro Comedian, are at liberty to engage with responsible parties. For terms, address their agent, COL. T. ALLSTON BROWN. 8-1t

NEW YORK LODGE NO. 1, BENEVOLENT AND PROTECTIVE ORDER OF ELKS.
All members of the above named Lodge are requested to send immediately their address on important business to E. E. MARTIN, Sec. pro tem, 74 Nassau street, N. Y. 8-1t

MISS AUGUSTA DARGON, acknowledged by all legitimate first class Managers as one of the best Actresses on the American Stage, will Star next season with several new pieces of powerful interest, including a Five Act American Play, dramatized from a powerful work with special reference to MISS DARGON'S talent, by LAURA KEENE, and a Three Act Drama by DION BOUCICAULT. Managers will please address COL. T. ALLSTON BROWN. 8-1t

JOHNNY MAYWOOD, GENERAL ETHIOPIAN COMEDIAN, can be secured for long or short engagements, for VARIETY THEATRES. Address COL. T. ALLSTON BROWN. 8-1t

J. E. OWENS,
SUPPORTED BY A COMPLETE AND WELL SELECTED DRAMATIC COMPANY,
will make a tour of the United States during the SEASON OF 1872-3.
Managers and Professionals may address THEO. HAMILTON, Care COL. T. ALLSTON BROWN. 8-1t

NEW ORIGINAL MUSIC. THE GREATEST VOCAL NOVELTIES.—"De Tabling Powery Tanner," 3 and D. "Mr. and Mrs." comic duet for 2 double voices; "The Jolly Eighth Avenue Nice Young Man," "Turtle Doves," a beautiful comic duet set, each with orchestra, and on receipt [illegible] Write to F. ARNOLD, 301 Wesley place, N. Y.

609 Broadway. 609
MORRIS SIMMONDS,
SUCCESSOR TO
LOWELL & SIMMONDS,
DRAMATIC AGENCY,
609 Broadway. 609

NEW YORK CITY, May 13th, 1872.
DISSOLUTION OF PARTNERSHIP.
The partnership hitherto existing between the undersigned in the Dramatic Agency business, at 609 Broadway, New York city, is this day dissolved by mutual consent. All debts due to the late firm must be paid to Mr. MORRIS SIMMONDS, who will henceforth continue the business.
B. F. LOWELL,
MORRIS SIMMONDS.

A CARD.—The undersigned, having purchased the interest of Mr. B. F. LOWELL in the Dramatic Agency business, hitherto conducted under the firm of LOWELL & SIMMONDS, respectfully asks a continuance of past favors from the Managers and Artistes who have favored the late firm with their business.
MORRIS SIMMONDS,
609 Broadway, New York city.

From and after this date the following will comprise the charges to Artistes and Managers who may favor the undersigned with their business:—
NO CHARGE FOR REGISTERING STOCK ARTISTES.
COMMISSION SCHEDULE.
For negotiating or concluding an engagement embracing any of the subjoined lines of business (male or female):—Leading, Light or Low Comedy (first); Old Men and Women (first); Heavy, Juvenile, Chambermaids, Scene Painter, Leader of Orchestra..........$15 00
Embracing all else but Utility..........10 00
Utility or Ballet..........5 00
For all business not named in the above a proportionate charge will be made.
REGISTERING FEE FOR MANAGERS, $25.
Expires May 1st.
The very limited fee demanded from Artistes by this Agency for procuring engagements enables me, through the above charges, to favor the Manager in his terms with the Artiste, which will at once explain a departure from the conventional system.
PREPAY YOUR TELEGRAMS to insure their acceptance.
All Advertisements desired must be prepaid.
REGISTER YOUR NAMES AT ONCE.
REGISTER YOUR NAMES.
REGISTER.
STATE LINE OF BUSINESS.
WHERE LAST ENGAGED.
SALARY REQUIRED.
Address all communications,
MORRIS SIMMONDS'
DRAMATIC AGENCY,
609 Broadway. 609
NEAR HOUSTON STREET, NEW YORK.

NEW OPERA HOUSE, ROCHESTER, N. Y.
FRANK MAYO..........................Lessee and Manager
SEASON OF 1872-3 COMMENCES ON OR ABOUT AUGUST 19TH, 1872.
A FEW VACANCIES.
Dramatic Artists of acknowledged ability desiring engagements the ensuing season at the above-named Theatre will please address the undersigned.
CONSIDER SILENCE A RESPECTFUL NEGATIVE.
MORRIS SIMMONDS' DRAMATIC AGENCY,
609 Broadway. 609

BLACK FRIDAY;
A DRAMATIC PICTURE OF THE TIMES.
The undersigned, having been appointed sole Agent for the sale of rights of production of the above, cautions all Managers of Theatres and Proprietors of Halls from producing the same without first having obtained my written authority.
Any infringement on the copyright will be rigidly enforced by process of law.
The right of production in the city of Boston, Mass., has been vested to Mr. W. H. Leake, Manager of the St. James Theatre.
MORRIS SIMMONDS' DRAMATIC AGENCY,
609 Broadway. 609

LES TROIS DIABLES. THE WONDROUS MAJILTONS,
MLLE. MARIE MAJILTON AND HER BROTHERS, CHARLES AND FRANK MAJILTON,
will shortly return to this city from their highly successful engagement at the California Theatre, San Francisco, and will be at liberty to accept a limited engagement prior to their return to Europe.
Managers desiring to negotiate for their services will please address their sole authorized agent,
MORRIS SIMMONDS'
DRAMATIC AGENCY,
609 Broadway. 609

Mlle. ERMINIE VENTUROLI,
STAR PREMIERE DANSEUSE,
at liberty to accept engagements from and after June 10th, 1872.
For terms address her sole authorized agent,
MORRIS SIMMONDS' DRAMATIC AGENCY,
609 Broadway. 609

TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, PA.
FRED. AIMS..........................Lessee and Manager
FITZ SIMMONS..........................Stage Manager and Advertiser
NEW DRAFT OF VARIETY ATTRACTIONS.
J. S. EDWARDS, KITTY HENDERSON, GEORGE MOORE, MISS FRANK CHRISTIE, MLLE. GONZALES, MR. DOUGLAS, MISS EMMA GRATTAN, MISS FLORA BENTON, CHARLEY GARDNER, MASTER CHARLEY, AMY LLOYD, WILL C. BURTON, MINNIE RAINFORTH.
MATINEES WEDNESDAY AND SATURDAY.
NO FARES PAID. 8-1t*

NOTICE TO MANAGERS OF THEATRES, MINSTREL AND VARIETY HALLS.
McKEE & ROGERS
WARN ALL MANAGERS AGAINST ALLOWING OUR ORIGINAL ACT,
REBECCA JANE,
to be produced at their theatres or places of amusement, as we have the sole right and copyright of said act.
McKEE & ROGERS,
MANNING'S MINSTRELS.
Notice clipped from the Washington Patriot, May 14th, 1872:—"'Rebecca Jane,' a very 'Essence of Old Virginy,' performed by McKee and Rogers, will provoke the smile even of a cynic. Indeed, it seems strange that flesh and blood is susceptible of being twisted and contorted in the manner adopted by these performers." 8-1t*

SKIFF & GAYLORD'S BAND.
THE MACON, S. C., BAND
desire to return their thanks, through your columns, to LOW GAYLORD AND PROF. BUCKHOLTZ and members of band for assistance rendered in their Thursday evening concert, Macon, Ga., May 16th, 1872. 8-1t

MRS. F. B. CONWAY'S BROOKLYN THEATRE.
Tuesday and Thursday, STILL WATERS RUN DEEP.
Wednesday and Friday, EAST LYNNE.
Saturday, DON CÆSAR DE BAZAN.
Matinee, EAST LYNNE. 8-1t

TO RENT,
FOR THE SUMMER SEASON,
COMMENCING MONDAY, JUNE 3d,
MORAN AND DIXEY'S
ELEVENTH ST. OPERA HOUSE,
PHILADELPHIA.
THE MOST POPULAR FAMILY RESORT IN THE CITY.
RECENTLY RE-MODELED, ENLARGED AND BEAUTIFIED,
and CONTAINING A FULL STOCK OF SCENERY.
RESPONSIBLE MANAGERS
of first class entertainments desirous of securing the above popular place of amusement for one or more weeks, ON REASONABLE TERMS,
will please address J. E. JACKSON, Ledger Job Office, Philadelphia. 8-1t

ACKER'S ARCADE GARDEN,
OPPOSITE THE GRISWOLD OPERA HOUSE,
[illegible], Troy, N. Y.
JACOB ACKER..........................PROPRIETOR
Open during all the Summer months. Variety Talent wanted at all times. Address as above. Salary must be small, but sure.
GUS. MILLS, Stage Manager. 8-13t

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FRIENDSHIP.

WRITTEN FOR THE NEW YORK CLIPPER.

"A friend indeed is a friend in need,"
So runs the olden rhyme,
And Friendship's fame, in praise or blame,
Is sung in every clime;
Oh! sad are those who are her foes,
Whose hearts can ne'er expand
To the thrilling bliss of a welcoming kiss,
Or grasp of a cordial hand.

Some woful wight says 'tis a light
Gleaming o'er marshes deep,
Wiling man's soul far from its goal,
Then leaving the wretch to weep;
His heart chilled or perchance filled
With pride, life's surest bane,
For he whose gaze seeks gloomy days
Will never seek in vain.

And eyes thus blind will never find
The purest boon e'er given
To mortals here, in this lower sphere,
To lead them up to heaven;
Then let us grasp, with a warmer clasp,
The hands which ours have met,
Content to know that here below
True hearts are throbbing yet.

CAPRICE.

A HIGH CALLING;
OR,
The Perilous Trapeze Performance.

It was done away with long enough ago. Parliament took it up, said it was dangerous, and put a stop to it. Perhaps it was dangerous, and perhaps Parliament was right to put a stop to it. But I didn't like it then, for it was my bread, and meant five pounds a week to me; and when it was stopped my profession was ruined. I don't look like it now, for you see I've made flesh, and am close on fifty; but fifteen or twenty years ago, when I was in my fleshings, I could have shown you such a figure, and such muscles as you wouldn't see every day. Me and my brother were a regular pair, just the same height, and wonderfully alike. It was a bit of gammon, but it took wonderfully in the bills; and our manager said it would be utter madness to announce ourselves as Benjamin and Thomas Hitchens; so we used to be in blue letters all over London, 'Les Freres Provencaux;' and the people came to see us from all parts.

We were engaged, you see, at the Royal Conduit Gardens, and did the *trapeze* work. Now, I dare say you'll find plenty of people who will say it was known long before; but don't you believe 'em. I'm the man who invented the *trapeze*—at least, I'm the boy—that is, I invented it when I was a boy on the swing in our back garden, the one we made under the old apple tree, out of mother's clothes line, and rubbed till it broke all to bits, and let Tom down that heavy that he put out his shoulder. You see, it was from experimenting on that swing, hanging by my legs, by one hand, by two hands and upside down, that I sowed the seeds of all those wonderful *trapeze* exploits that have, as we say in the bills, "thrilled expectant audiences in every nerve and fibre of their frames."

Tom turned very sulky after he put his shoulder out, and he wouldn't try any more tricks, till he grew jealous of seeing me get so handy at them (he was a queer fellow, was Tom, and never could bear for me to be a head of him, even in taking medicine), and then he set to when I wasn't by and worked so hard that he got to shorten the rope and to hang by one foot quite clever. I hadn't known anything about it, he'd been so sly; so that I was quite took aback one day when, after figuring about in my boyish fashion upon the rope, he sniggered at me, and then to my great astonishment:—"Get down," he says, [illegible] I have done before, and a great deal more too, till he ends by hanging by one leg, when crash! the rope snapped and down came poor Tom on his head and shoulder with a terrible bang. Up got Tom and [illegible] laughing—and I put it to you, could I help it?—and then we had a regular stand up fight, which was not ended until our Mary charged down on us with a clothes prop, and caught Tom by the throat with the big prong, so as she held him against the wall till he promised he wouldn't fight any more. Tom didn't keep his promise, for he was a terrible boy for fighting, and many's the up and down set-to we have had together. Woe betide any boy, though, who touched me! It didn't matter how big he was, Tom always took my part and thrashed him.

From doing things on the rope we took to tumbling a little on the ground, tying ourselves in knots, walking on our hands; and I shall never forget the day that I first threw a somersault without touching the ground with my hands. That day was a marked one for me; first, because of the pride I felt as I ran in the field and spun over; second, because Tom was so jealous that he took a run and a jump, and came down on his back, making it so stiff and bad that he couldn't move hardly for a week.

At last, having done all this for our own amusement as boys, we had to give it up, for times got very bad at home. Poor father, who had only been a journeyman painter, fell ill and died, and mother moved to London, where, after a deal of trying, we boys got a job here and a job there at rough painting, for, from helping father at home, we were both pretty handy with the brush. Times, however, were very hard with us, when one day we heard of a chance. The Royal Conduit Gardens were being done up in a hurry, the lessee having taken them, as it were, at the eleventh hour, and, being at a high rent, of course he wanted to get them open as soon as possible. Re-decoration was the order of the day, and every man who could handle a brush was taken on, painters being scarce in the spring.

Well, we went, and were soon busily at work, painting arbors and arches, and touching up orchestra and artificial sky till the Gardens were opened, when the manager, who was a very civil fellow, gave Tom and your humble servant a ticket for the opening day. That was a treat for us, for we were in good spirits, having a few shillings in our pockets. We saw the theatricals, heard the music, looked at this, looked at that, and were thoroughly enjoying ourselves until we joined the circle about to witness the performances of the Tantipalpiti family—and there we stood for some time seeing them walk on their hands, tie themselves in knots and do a few clumsy somersaults. Then Tom looked at me and I looked at him, and we went away laughing together at what we had seen.

"Why," said Tom at last, stopping short, and giving himself a tremendous slap on the thigh, "if I couldn't do that fly-over better than any one there I'd eat my boots."

"It was poor, wasn't it?" said I.

"Poor!" echoed Tom, "it was shameful."

We walked home that night in silence; but no sooner were we in our room than Tom whips off his coat and waistcoat, and kicks away his boots, and then goes through half a dozen of our old tricks—rather stiffly, but better than anything we had seen.

"Have a try, old boy," he said; and I had a try; and the next day we nearly frightened our landlady to death, and sent her off searching for help to cut Tom down because he had hung himself from a hook in the ceiling. They got used to our antics at last, and took no notice of us, as we tried hard to get off that stiffness, for the same idea had struck us both—that we had better take to tumbling, than paint and starve.

"It strikes me," said Tom, "that if we get a rope or two, and some cross bars fixed, we can rather astonish some of them; anyhow, we'll see."

I quite agreed with Tom; and a short time after, as bold as brass, we applied to the manager of the Gardens for an engagement. Of course, he wanted to see what we could do; so a couple of ropes were fitted up over the stage of the little hall, a bar was tied across like a swing; and on it we set to, turning over, hanging by hands and toes and the backs of our heads, and playing such daring pranks that we brought down the house—that is to say, the lessee and his friends applauded loudly; and I believe I never felt so happy in my life as when he engaged us on the spot at a salary.

For the whole of that season we were as successful as could be; and, through constant practice, we got to be very handy, and did our tricks in a way which the newspapers called graceful; but, as a matter of course, there were soon a host of imitators; and at the beginning of next season people wanted something new, and the manager asked us if we couldn't introduce something—"It must be wonderfully exciting, you know," he said, "or else it wont take. You'd think that was strong enough for them," he continued, pointing to a balloon; "but, lor' bless you, they don't care now for balloons. Go and think it over. For my part, I thought of proposing a *trapeze* at the top of the two highest scaffold poles we can get."

I started a bit as he said that; and just then the balloon rose and went away swiftly and lightly over the trees, while I watched it thoughtfully, for I had got an idea in my head. The next morning I talked it over with Tom, who agreed to it in a minute, and we shook hands over it slowly, for our minds were made up. When the manager engaged us first, he said our name wouldn't do a bit. The Tantipalpitis' name, he said, was by rights Bodge. The consequence was (as I have said), we went in for French; so the announcement of the "Grand *Trapeze Act*" of "Les Freres Provencaux" was advertised all over London.

How well I remember that bright, June day, when going forward in our grand dresses, all tights, satin, ruff and spangles, we were greeted with a roar of applause, and saw that the Gardens were crammed with people, in the middle of whom was the great balloon, ready filled and swimming about as it tugged at its ropes.

"How do you feel, Tom?" I said, looking at him.

"Brave as a lion, my boy," he says, stoutly. "It's no more than doing it twenty feet high."

"True," I said; "and it's as easy to be drowned in sixty as in six hundred feet of water."

The next minute we were holding the *trapeze* bars, close to the balloon, waiting the signal for it to rise; and now, for the first time, I felt a sensation of fear, and I'll tell you what gave it to me—the people, instead of cheering us as soon as we began to rise, kept perfectly silent, and that seemed to go right through me; for you must know that what we had been advertised to do was to perform our rope and bar tricks right under the balloon, twenty feet below the car, and that without anything to save us if we should make a slip.

There was no time for fear, though; and the next minute we were doing it all as coolly as could be, as we rose fifty, a hundred, a thousand feet in the air, and floated away out of sight. I don't recall that I was so very glad to get up into the car, for the excitement kept me from feeling afraid: I remember thinking, though, that Tom looked rather pale. Then we wrapped up well, and enjoyed our first hour's ride till we came down right away in Kent.

We kept that on time after time, and the people came to see us in mobs. The manager said it was the greatest take he had ever had; and I must say he behaved to us very handsomely, what with raising our wages and making us presents. But I did not feel easy in my own mind, for the idea was my own invention, and I thought I ought not to have exposed poor Tom to danger likewise; but all the same, I dared not say a word, for if I had, I knew how jealous he would have turned directly.

I should think we had done this about a month; and all through that month there was ringing in my ears the words of a woman who said out loud on the second time we went up:—"Ah, they'll do that once too often." Suppose, I thought to myself, we do do it once too often! But then there came the thought of the money, and that drove away a great deal of my timidity, as I told myself that a man might play such antics for his whole life and never fall. Well, as I said, we had been doing it about a month, when one evening we took our places as usual. It was an extra night, and the largest balloon was to ascend; our rope, too, was to be lengthened to thirty feet, and at that distance below the car we were to swing [illegible] as usual.

You may say we ought to have been used to it by this time; there are things, though, which you never do get used to, try how you will, and this was one of them.

The bands were playing away their best; the people were eagerly looking at the half a dozen aeronauts who were to ascend; the manager of the balloon was there; the signal was given, and the people got in. Then the balloon was allowed to rise so high that our *trapeze* swung clear, when I hung from it by my legs, holding a cross bar in my hands, over which Tom threw his legs, and hung head downwards; and then away we went up, up through the soft evening air, so slowly that Tom's hands touched the top one of the elm trees as he waved about a couple of flags. Our custom was to hang quite still until we were up four or five hundred feet, and then to begin our twining and twisting, and so we did now, when Tom pitched away the flags and we went through our tricks, rising higher and higher, with the faces of the dense crowd getting mixed into a confused mass, and the strains of the band growing fainter and fainter, till all below was quite mingled in a faint hum. We had only one more trick to do, and that was to cast loose the bar and each man swing by his own rope. I had loosened my end, the perspiration streaming down me the while, and Tom had done the same, when, swinging round towards me with a horrible white face, he exclaimed:—"Ben, old man, I'm going to fall."

"It's no use; I couldn't tell you what I felt then if I had tried ever so, only that in half a second I saw Tom lying a horribly crushed corpse far below, and I felt so paralyzed that I thought I should have let go of my own rope and fallen myself. I could act, though, and I did, for in a flash I had given myself a jerk forward and thrown myself against Tom, flinging my legs round him and holding him tightly, and then, tired as I was, I felt that I had double weight to sustain, for Tom's rope was swinging to and fro, and as my legs clung round his body, his head hung down and I knew he must have fainted.

How I managed to hold on, I can't tell now, for though weak with all I had done, I managed to give a hoarse cry for help, and the next moment I heard a cry of horror from the basket work car. Then I felt the rope begin to jerk as they began to haul us up, and I managed to shriek out—"No! no!" for if they had hauled any longer, they must have jerked poor Tom from my hold.

I often ask myself whether it was half an hour or only a few seconds before I saw the rope lowered with a big running noose, and then I've a misty notion of having set my teeth fast on the rope as I felt a dreadful weight, as of lead, dragging at me. Then I felt that it was all over, and knew that I had been the death of poor Tom, or he had seemed to fall as I felt the rope by which I hung jerk again violently. I saw the earth below like a map, and the golden clouds up above the great net covered ball, and then a mist swam before my eyes, and all seemed black and thick as night.

When I came to I was lying on my back in the car, with a man pouring brandy between my lips. My first words were gasped out in a husky tone, for I did not know where I was; and then I remember bursting out into [illegible] "Where's Tom?"

"Here, old man," he said, for they had managed to drag us both into the car; and for the next hour we sat there shivering, saturated with cold perspiration; even the men in the car being silent, unnerved, as I suppose, by our narrow escape.

Tom wanted to go again, but I wouldn't let him. "I did not tremble," he said; "it was only a sudden fit of giddiness through being unwell." I went up, though, many times afterwards alone, on horses and on bulls; and I meant to have had a car of flying swans for a grand hit, when government stepped in and put a stop to it; and, as I said before, very sorry I was, for it was my living.

"ORDEAL BY TOUCH."

The above is the title of a new five act comedy by Mr. Richard Lee, produced at the Queen's Theatre, London, Eng., on May 4th, the plot of which is as follows:—

In the year 1856 there dwells in Paris a certain Madame Coralie, a semi-cynical and semi-saucy widow; volatile, energetic, and, in a certain sense, mysterious. She earns her bread by sculpture; and, notwithstanding her quaint, off-hand disposition, her popularity is proved by the succession of visitors to her studio. Hither comes Jules Rouselle, an excitable young Frenchman, stealing every possible moment from the cashier's desk to flirt with the merry widow. Here comes his cross-grained, dark-visaged and heavy-browed employer, M. Ferron, the richest banker in Paris, a man of untold wealth and one ruling passion—an almost idolatrous love for his boy Lucien. Lady Peach—a gushing, middle-aged English lady—and the Chevalier St. Cyr—a padded old beau of a former school—find their [illegible] old lovers of years ago. Here come the banker's son, in love with the cashier's sister; the English lady's nephew, in love with the niece of the old beau; while Madame Coralie, never tired of delivering philippics against love and matrimony, is expected to turn into a smooth course these opposite streams of love. [illegible] tured lady is not one to be envied. The lovers are determined, and, as usual, the guardians are obstinate. M. Ferron is absolutely resolved not to allow his dear boy to marry the flaxen-haired daughter of his excitable cashier. Lady Peach and the Chevalier St. Cyr have far different designs for their niece and nephew; and as to the two old people, they are at present only dimly conscious of the fact that they knew and loved one another in more juvenile days. An unlucky *contretemps* threatens to put an end to the ambitious hopes of young Ferron and Hortense Rouselle. An ugly arrangement has been made between the banker's son and the cashier to finger the banker's cash, and, the fraud being discovered, M. Ferron, in a torrent of passion, threatens to prosecute the cashier, in order to close the alliance between the banker's son and the thief's sister. At this anxious moment the young people fly for protection to the clever Madame Coralie, who has a dim suspicion of a dark secret connected with M. Ferron's life, and the bright little woman determines to unravel the mystery and triumph over the imperturbable banker. Like the children playing at hide and seek, the audience now for the first time begins to "burn." It is clear from this moment that the author's design is to paint the fight of the crafty woman with the mysterious man; but here let us pause for a moment to justify our remarks already made concerning the delay of the author in getting at his story. It is inconceivable, but still true, that Mr. Lee takes three acts to open the story so far, and the fight between the hero and heroine is not approached until the last act but one. What, then, has Madame Coralie been doing, and how has the audience been interested? Why, Madame Coralie has been fluttering about purposelessly like a butterfly, and our whole time has been taken up with little love scenes between the various couples. One act, indeed—the third—is absolutely devoted to the comic misunderstanding of Lady Peach, who reads an offer from the chevalier to exchange houses with her as a love declaration—a funny excrescence which grievously hinders the action of the play, which has nothing whatever to do with the general idea, and which compels the author—who, no doubt, is not disposed to cut his heroine out of a whole act—to put Madame Coralie behind a fountain, there to hear a dialogue and enjoy a complication of the smallest possible interest to her. The appearance of Madame Coralie dodging, twisting, and obtruding herself upon the attention of the audience to the complete distraction of it, while she is overhearing the scene between the old couple from behind the fountain, is eminently ridiculous and quite inexcusable. In fact the only dramatic point in he first three acts is the incident of the theft of the cashier. But when we come to the fourth act a far different tale has to be told. We now enter upon the interest of "Ordeal by Touch," when Madame Coralie, with enthusiastic vigor, commences her task of unmasking the iron man. Now for the first time the characters are brought well together, and step by step the woman mounts to her position. A casual clutch at the banker's arm, and an appalling shriek of terror when the arm is touched, destroys the first link of the chain. The blanched and almost livid features of the man, the sudden change from iron resolution to shrinking terror, persuade Madame Coralie she was right. There is a secret, and the secret is connected with his arm. Utterly ignorant of the truth, though assuming complete knowledge of it, the enthusiastic woman devotes herself to the task with more assiduity than ever. She hunts her memory for dates, and twines together the minutest facts. She searches her brain, puts questions to herself and answers them, but still the position of the two remains the same—the woman assuming a knowledge she does not possess, the man terrified, but still hesitating to believe he is in her power. This admirable situation is expressed with consummate skill, and from this point the story moves along nervously and full of excitement, told with a vigor beyond praise. At last, when Madame Coralie is on the point of giving up the game in despair, a shriek of triumph proclaims her giant discovery. The shudder—the tremble! The arm! He is an escaped convict—a branded felon from the hulks. With fiendish determination she accuses him, and his face says plainly enough she is right. Determined to leave no stone unturned, she dispatches the Chevalier St. Cyr to hunt in the police records for the name of the felon, and the information comes to hand at the very second when Ferron is on the point of discovering it has all been a triumph of guess-work. The play is concluded with singular ingenuity and unquestionable effect. The very paper which contains the name of the escaped convict establishes his innocence, as proved by the death-bed evidence of the real criminal. The energy of Madame Coralie is therefore after all well rewarded, since it relieves M. Ferron of a secret which has embittered his whole existence. Rarely has stage justice been meted out in so original and effective a fashion. The play concludes with the orthodox coupling of lovers, and before the curtain falls Madame Coralie steps forward and delivers a rhymed address to the audience on the rights of women and other matters wholly unconnected with the play.

VERY VALUABLE VIOLINS AND VIOLONCELLOS.—Mr. Gillott, the famous steel pen maker, of Birmingham, Eng., recently deceased, a patron of the arts, whose collection of paintings by the leading masters was recently sold at high prices, also had a very valuable collection of the above named musical instruments, which were sold at auction on April 29th, the most valuable fetching high figures, one being knocked down at approximately $1,500, which some might consider as paying dear for a fiddle. The following are the prices paid for the choice lots:—A fine violin, by Antonius Stradiuarius, Cremona, 1737, £160. A violin by the same maker, £110. A fine double bass, formerly belonging to Signor Dragonetti, the famous player, £41, sold to Lord G. Fitzgerald. A violin by Guarnerius, £105. A very handsome violin by Antonius and Hieronymus Amati, of Cremona, 1650, £43. A handsome violoncello by Guarnerius, £121. A perfect violin by Antonius Straduarius, of Cremona, 1717, £194 5s. A violin by Joseph Guarnerius, 1732, £275. A violin by Vicenzo Panormo, £61. A handsome violin by Sanctus Seraphin, of Venice, £31. A violin by A. Straduarius, 1699, £76. A fine violin by the same, 1686, £165. A violin by Guarnerius, 1741, £156. A fine tenor by A. Straduarius, 1672, £51. A violoncello by Nicolas Amati, of Cremena, £63. A handsome tenor by Andrea Guarnerius, 1694, £60. A violin by Antonius Straduarius, of Cremona, 1715, in excellent condition, was put up at £150, rising in three biddings to £230, and knocked down to Mr. Hart, the well known dealer, for £290. A large and well preserved tenor by Gaspar di Salo, of Bescia, £20. A tenor by Grancino, of Milan, £15. A tenor by Ferdinand Landolfi, £5. A very perfect tenor by Carlo Berganzi, of Cremona, £50. A violoncello by Andrea Guarnerius, £31. A fine old Italian violoncello, £42. A violoncello by Gagliano, of Naples, £14 10s. There were 152 lots in the sale, only a few of which were bows by Dodd and other esteemed makers, and the violins and violoncellos most of them sold at prices from £10 to £50. The total amounted to the sum of £4,200, or about $21,000, probably the largest sum ever obtained for the collection of a private individual.

TIGER FIGHTING IN JAVA.—A favorite and national spectacle among the people in Java is the combat between the buffalo and tiger. A large cage of bamboo, or wood, is erected, the ends of which are fixed into the ground, in which the buffalo is first, and the tiger afterwards admitted through openings reserved for the purpose. It seldom fails that the buffalo is triumphant, and one buffalo has been known to destroy several full grown tigers in succession. In these combats the buffalo is stimulated by the constant application of boiling water, which is poured over him from the upper part of the cage, and of nettles, which are fastened to the end of a stick, supplied by persons seated in the same quarter. The tiger sometimes springs upon the buffalo at once; he very generally, however, avoids the combat, until goaded by sticks, and roused by the constant application of burning straw, when he moves round the cage, and being gored by the buffalo, seizes him by the head, neck or leg. The buffalo is often dreadfully torn, and seldom survives the combat many days. In these entertainments the Javans are accustomed to compare the buffalo to the Javan, and the tiger to the European, and it may be readily imagined with what eagerness they look to the success of the former. The combat generally lasts from twenty minutes to half an hour, when if either of them is destroyed, the animals are changed, and the tiger, if he survives, is removed to be destroyed in the manner called *rampog*, which is as follows:—On receiving information of the retreat of a tiger, the male inhabitants are sometimes called out in a body by the order of a chief, each man being provided with a spear, the common weapon of the country. The place where the animal is concealed is surrounded; a double or triple range being formed, according to the number of hunters, and he is roused by shouts, by the beating of gongs, or by fire. The place where he is expected to attempt his escape is carefully guarded, and he is generally speared on the spot.

FRIENDSHIP.—Friendship is described by Aristotle (the passage occurs in the seventh book of his "Politics," by the way) as one soul in two bodies. A like idea, oddly enough, seems to have occurred to the author of "Ingomar," who certainly had no nodding acquaintance with the great Stagirite, when he wrote "two minds with but a single thought," etc. Either for friendship or for human love, the idea is a fine one.

A TOOTH A YEAR.—A man who wanted to buy a horse asked a friend how to tell a horse's age. "By his teeth," was the reply. The next day the man went to a horse dealer, who showed a splendid black horse. The horse-hunter opened the animal's mouth, gave one glance at it and turned on his heel. "I don't want to see him," said he; "he's thirty-two years old." He had counted his teeth.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES HAS A QUESTIONABLE HONOR THRUST UPON HIM.

BONES.—I say, bossy, you didn't hear how near I come to bein' elected president, de oder day, did you?

INT.—I certainly did not hear any such thing, sir.

BONES.—It's a fac'. You know what de 'mortal Shakespoke says:—"Some fellers is borne to be great, oders hab a *great mess* thrust upon dem," and I rudder tink I was amongst de lastest sort.

INT.—Tell us all about it. I feel curious to know if moral depravity could really carry a minstrel so low as to make him a candidate for office.

BONES.—It send *me* higher dan a kite. You see dere's a club round our corner—busted fellers, dey is mostly, 'cept when 'lection times comes roun,' and den de way dey makes de mopusses fly am a sin to caution! Last few days ago I seen dey wus gittin' pooty seedy, and lookin' kind as if dey was waitin' fo' somefin' to turn up. I'd made a hit at de lottery, and de moment dey hear dat I hab one hundred dollar, dey all go for it. I neber knowed befo' dat I hab so many friends.

INT.—They buzzed about you like the silly moths that flutter 'round a candle until they singe their wings and fall into the flame.

BONES.—Dey went froo me like a family of moths froo a suit of new clothes.

INT.—Never mind, Mr. Bones. You know what the dramatist says:—

"For lowliness is young ambition's ladder,
Whereon the daring climber plants his feet——"

BONES.—Until, at last, a wiser man and sadder,
He breaks a rung and lands him in de street!

Fust ting I knowd, dey sent a committee after me—to git me to commit *myself* I s'pose—and dey come it ober me wid de old soft soap 'bout my patriotic sarvices when I was greaser on a tug boat durin' de war, and 'bout my 'bility as a scourer and white washer, and offer to send me to de White House. "All right," said I, "gemmen, I ain't got no 'jection to de presidency. How much it cost?" "Bout fifty tousand dollar," says de spokesfeller, smilin' werry bland. "Fifty tousand!" says I; "and I only got a hundred." "Well, neber mind, Bones," says he, "gib us de hundred and we'll 'lect you as far as dat'll go, and you can gib us *your notes fo' de balance*." "Well, dere's your money," said I; "but I can't imagine what *fo' you* trust dem honor upon me." "Why, Bonesey," says he, "cause we got a tachment for you." And wid dat dey shook my hand, and says I, arter I'd stood treat all roun' to gin and oysters, "how 'bout de nomination?" "Consider it settled," says de chairman, and he was de lan' lord, too. Bime by we all got up to go, and as I was leavin, "Bonesey, how 'bout my bill for supper?" says de lan' lord, says he. "*Consider it settled*," says I, and off I walked, leavin' him chalkin' de 'mount on his slate.

INT.—That was what you called "*walking your chalk*," I suppose.

BONES.—Well we make up *our* "slate" for de principal officers, and, tinks I, it am poor rule dat won't work bofe ways. So I charge fifty dollars a lick for ebry 'pintment, but dey all offer me deir notes instid—gold, dey said, was so sca'ce just now, in Wall street, and dat 'clude de interview. Well, we hold a mash meetin—dey called it a *mash* metin' I s'pose, cause dere was so many heads mashed dere—and dey lif' me up befo' de multitude and I started out to address dem. I hadn't gone far when I foun' de hearers was gittin' 'cited, and bimeby dey begin to yell out:—"Gib us your platform!" "'Taint mine to gib," says I, stampin' my foot on it. "Tumble him ober! Tumble him ober!" yell de crowd, more 'citeder dan befo'. "Keep still!" says de cha'rman pullin' me by de sleeve.

INT.—I presume that, like the official who had to make a subterraneous excavation the other day to *worm* out the secrets of an illicit distillery, he was satisfied that "*still* waters run deep."

BONES.—I tole de feller *it wouldn't pay me to keep still*, and wid dat I fetch him a tap ober de head, and den *such* a clamjamfry began! For jus' 'bout twenty minutes de a'r was full of ole boots, smashed hats, rotten wegetables and quids o' terbacker, and when dey begin to tore up de platform dere wasn't an eye in de place dat wusn't in mournin'.

INT.—And of course you got the nomination?

BONES.—O, yes; dey said I was *elected*, too, but it wasn't de way I want to be. Oder words, I was sold.

INT.—I am sorry for you, Bones, but you are not the first black man put up for office by way of joke. Having heard from you, suppose we hear from our colored Brignoli:—

FAIRY BELLS.

OPERATIC AIR AND CHORUS.

Fairy music fills the air,
Joy bells mingle cadence rare.
[illegible] that one so fair
Should be greeted with melody!
Garlands, wreaths and roses twine,
Drink to her in richest wine,
In it lurks a spell divine—
She our toast shall be!

[*Bells are heard to chime in symphony with the music.*]

Brightest being! creature rare?
See, the sun is beaming:
And the gay gondola waits
Where the river's gleaming.
Strike the lute!
Sound the horn!
Gaily trip it
O'er the lawn!
Chorus.—Fairy music, etc.
[*Bells, etc., as before.*]

Goldenly her tresses fall
To her feet, so arch and small:
Holdeth she all hearts in thrall
By her soft, bewitching glance.
Ah! to quiet her alarms
In these gently folding arms,
Venus' self hath not such charms—
How her bright eyes dance!
[*Bells chime, as before.*]

Not a houri in the grove
Hath so fair a seeming;
Not a syren 'neath the sea
Is with with charms so teeming!
Vermil cheeks
With tints inlaid,
Pouting lips
For kisses made.
Chorus.—Fairy music, etc.
[*Bells, etc., as before.*]

NEGRO MINSTRELSY AT THE ITALIAN OPERA HOUSE, ASTOR PLACE, N. Y.

Below we offer a programme of a minstrel performance given at the Astor Place Opera House, this city, twenty-two years ago. Samuel S. Sanford was the manager who secured the house for such an entertainment, and his success in doing so created quite a flare up among the Astor place people. He had to pay $1,000 in advance, for two weeks, before the keys were handed to him, and had to furnish security that the scenery, properties, etc., should not be injured. We believe that after Mr. Sanford had concluded his performances there, E. P. Christy offered to give $200 per night for the house, but the doors were thereafter closed against minstrelsy of that kind. Of those named in the programme, Kavanagh, Vonbonhorst, Herr Liebenstine and Wyatt are dead:—

ITALIAN OPERA HOUSE, ASTOR PLACE.
ADMITTANCE 25 CTS.

Private Boxes....................$3 and $1 50
Family Circle, Amphitheatre, Tickets admitting Six Persons....................$1
Gentlemen unaccompanied by Ladies to Dress Circle, 12½ cents extra. Doors open at 7. Commence at 8.

15TH NIGHT OF THE NEW ORLEANS OPERA TROUPE.
WEDNESDAY EV'G, APRIL 21ST, 1850.

First Night of the laughable Burlesque Opera, in 2 acts, entitled SHIN-DE-HEEL-LA; OR, WHO CAN WEAR DIS SHOE? Travestied from the manuscript of Cinderella, as performed by THE SEGUIN TROUPE.

Lynch.....as...Prince Cudjo	Sanford...as.Peter Pumkineater
Kavanagh..as..Baron Pumkinbeno.	Rainer...as..........Dandinah
	Collins...as.....Shin-de-Heel-La

In addition to the above Opera the Troupe will appear in their DRAWING ROOM ENTERTAINMENT, introducing their original Burlesque Choruses, Songs, Glees, &c. Violin Solo..............by..............Ole Bull

PROGRAMME—PART I.

Leader.......Professor Holman	Music of de Banjo....Rainer
Musical Director. J.H. Kavanagh	Lost Child..Kavanagh and Troupe
Professor McKenna will preside at the Piano Forte.	Off to Charleston......Sanford
Overture..........Full Band	Glee....................Troupe
Operatic Chorus, from Ernani..........Troupe	Sweet Mississippi..Lynch and Leibenstine
Dinah Crow..............Lynch	Operatic Chorus.......Troupe

PART II.

Sailor's Hornpipe....Master Sanford	Hungarian Solo....Herr Leibenstine
Ballad..........Lingard	Violin Solo....Ole Bull A Wyatt

PART III.
To conclude with
SHIN-DE-HEEL-LA.

Prince Cudjo..........Lynch	Chloe..........Vonbenhorst
Dandinah..........Rainer	Thisbe..........Rudolph
Baron Pumkinbeno..Kavanagh	Fairy Queen....George Lingard
Peter Pumkineater.....Sanford	Buzzard Wing...Master Sanford
Shin-de-heel-la..........Collins	

Choristers, Lords, &c., by the Auxiliaries.
ACT I.—INVISIBLE CHORUS.

Morning Sweets, Prince. The Vision of Shin-de-heel-la. Grand Chorus, by the Hunters, "Our Prince is Found." The announcement of the Prince, Trio, "Ye Tormentors," Baron and Daughters. Pete brings the dresses for the Ball. Duet, "Sir, a Secret," Baron and Dandinah. Scene 3d.—Kitchen. Shin-de-heel-la at work. Pete her only friend. Sudden appearance of the Fairy Queen, who transforms Pumkins to Chariots, Mice to Horses, Rats to Drivers, &c.

FINALE TO ACT 1ST.—Chorus, "Sunbeams are Glancing."

Act II.—Magnificent Ball Room in the Palace. Chorus in light, tripping measure. Pete arrives in the Ball Room. Shin-de-heel-la comes this way. "Sweet Lady Unveil Thine Eyes." Pete finds the kitchen, and "goes in" for Pies. Grand African Cowtilyun by the Company. Grapevine Twist and Breakdown. Clock strikes twelve—the Slipper stops the dance. A reward for the one who wears the slipper. Royal Proclamation. The Trial of the Slipper. Pete entreats for Shin-de-heel-la. She has it on. Finale—"Now with Grief No Longer Bending."

By many requests for the Troupe to give an Afternoon Entertainment, they announce Saturday next, commencing at 3 o'clock. The evening being for the Benefit of the Manager, Samuel S. Sanford, and positively the last appearance of the above Troupe.

THE TIN-WARE MAN.

BANJO SOLO.
Dedicated to JOHNNY FORBES, *of Fox's Varieties, Philadelphia.*
BY PHIL. H. MOWREY.

O, white folks, jist you listen now, to a story I will tell;
It's all about a handsom' gal, who in New York did dwell;
Her moder, she sold peanuts on de Union ferry boats,
And her fader made a fortune a cleaning up old coats.
Chorus—But she's gone far away, (Banjo.)
I'll never see her more: (Banjo.)
She's run off wid a tin-ware man
To Jersey's foreign shore.

My gal she vended nice hot corn, and did it in good stile;
And her malodious tenor voice was heard for half a mile:
She met dis handsom tin-ware man (I wish he'd ne'er bin born),
And he stopped and asked dat gal of mine for three cents' worth of corn.
Chorus—But she's gone, etc.

They walked and talked togeder for two or free hours or more.
When he asked her if she'd fly wid him to Jersey's distant shore;
And from his pocket forth he pulled a bottle full of gin.
Dat settled it, so off she ran wid dis old hand dat peddled tin.
Chorus—Yes, she's gone, etc.

I'se gwan to get a mus-ku-et, a keg ob powder, too,
A great big knife, and pis-tu-el, and hunt New Jersey through;
And if I catch dat tin-ware man, he'll peddle tin no more,
But start anoder grave yard on New Jersey's foreign shore.
Chorus—Yes, she's gone, etc.

THE HUTCHINSONS IN 1849.

Appended is one of the Hutchinson concert programmes, of an age when you could listen to some very good singing for the popular price of one shilling. The Hutchinsons named were of the "tribe of Joshua," it will be observed. We are indebted to J. Stuart Rogers, Esq., of Boston, for the relic.

POSITIVELY FOR ONE NIGHT ONLY.
CONCERT.
A branch of
THE HUTCHINSON FAMILY,
Associated with the Misses CAROLINE and ELLEN ROGERS, and OSSIAN E. DODGE,
Will give one of their musical entertainments at
TOWN HALL, BEVERLY, MASS.,
SATURDAY EVENING, JANUARY 6TH, 1849

Joshua Hutchinson, } (Twin Brothers.) { ....Tenore.
Caleb Hutchinson, } { ....Primo Basso
Caroline Rogers..................1st Soprano.
Ellen Rogers..................2d Soprano.
Ossian E. Dodge..................Comic and Baritone.

PROGRAMME.—PART I.

1. Quintette—"On to the Field."..........National song in Norma.
2. Quartette—"A Life on My Native Soil."..................
3. Duet—"My Mother, Dear."..................Caroline and Ellen.
4. Quintette—"The Mackerel Catchers."..................
5. Song—"The Child's First Grief."..................Joshua.
6. Song—"The Unfortunate Man."..................Dodge.
7. Quartette—"Over the Mountain and Over the Moor."..........

PART II.

1. Quartette—"There's a Good Time Coming."..................
2. Quartette—"The Main Truck; or, Leap for Life."..........

A few years since, while the U. S. Frigate Constitution (more generally known as "Old Ironsides,") was lying in the harbor of Mahon, the captain's son, a mere youth, by the most indomitable courage and daring, climbed the mainmast and perched himself upon the very top of the main truck. The captain, coming upon deck, seeing the perilous situation of his beloved boy, and knowing that it would be instant death for him to attempt to bend and grasp the mast, suddenly seized a rifle, and, in tones of thunder, bade him leap into the sea or he would immediately fire. The obedient child leaped from his fearful height, and, in the language of the song,

"He sunk, he rose, he lived, he moved—he for the ship struck out—
On board we hailed the lad beloved with many a manly shout."

The captain, overcome with emotion at the safety of his son, sprang forward, clasped the rescued lad to his breast, and fainted on the deck.

3. Quintette—"The First Notes of Spring."..................
4. Duet—"The Orphan Ballad Singers."........Caroline and Ellen.
5. Quartette—"My Heart's in the Highlands."..................
6. Song—"O what will a' the lads do."..................Ellen.
7. Descriptive Song—"Niagara Falls."..................Dodge.
8. Quartette—"Bright be our Parting."..................

Tickets, 12½ cents, to be had at the door. Doors open at 6½. Concert to commence at 7½ o'clock.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

"IT'S NOBBUT ME."

A CUMBERLAND RHYME.

Ya winter neet, I mind it weel,
Oor lads 'ed been at 't fell,
An' bein' tir't, went se um to bed,
And I sat be mesel.
I hard a jike on t' window pane,
An' deftly went to see;
Bit when I axt "Who's jiken theer?"
Says t' chap, "It's nobbut me."

"Who's *me*?" says I, "What want ye here?
Oor fwok ar aw i' bed:"
"I dunnet want your fwok at aw,
It's *thee* I want," he sed.
"What cant'e want wi' me," says I;
"An' who the deuce can't be?
Just tell me who it is, an' than"—
Says he, "It's nobbut me."

"I want a sweetheart, an' I thowt
Thoo mebby wan an' aw;
I'd been a bit down 't deal to-neet,
An' thowt 'at I wad caw;
What, cant'e like me, dus t'e think?
I think I would like thee"—
"I dunnot know who 't is," says I:
Says he, "It's nobbut me."

We pestit on a canny while,
I thowt his voice I kent;
An' then aw steal quite whisht away,
An' oot at t' doer I went.
I creap, an' gat 'im be t' cwoat laps,
'Twas dark, he cuddent see;
He startit roond, an' said "Who's that?"
Says I, "It's nobbut me."

An' manny a time he com ageann,
An' menny a time I went,
An' sed, "Who's that 'ats jiken theer?"
When gaily weel I kent;
An' mainly what t' seamm answer com,
Fra back o' t' laylick tree:
He sed, "I think thoo knows who't is;
Thoo knows it's nobbut me."

It's twenty year and mair sen than,
An' ups an' dons we've hed:
An' six fine barns hev blest us beaath,
Sen Jim an' me war wed.
An' menny a time I've known 'im steal,
When I'd yan on me knee,
To mak me start, an' then wad laugh—
Ha! ha! "It's nobbut me."

A PARISIAN TRAGEDY.

An anonymous count has made a murderous but also somewhat romantic attack on his wife. Her conduct had raised suspicions in his mind of her loyalty, and on April 22d he fathomed the guilty mystery, much to her cost and his own. The tragedy was perpetrated in a minor street of the Quartier Latin. A medical student was one of the actors in it, and the young wife had grown so enamored of him that she paid him frequent visits, which were prolonged for hours. So little reserve was exercised by them in their illicit intimacy that the Lothario did not use his own rooms for their assignations—he borrowed those of an obliging friend, which were situated on the sixth floor of a large house at No. 14 Rue des Ecoles. The count was apprised of the intrigue, but he resolved to say nothing to his wife until he should convince himself by the evidence of his own eyes. From frequent watching he learned where she spent her hours of absence, and something about the character of the place she visited. After luncheon she went out, as usual, unattended. He followed her at a distance, saw her enter the house for which she was bound, and hovered near the door till he thought he was certain to catch her in *flagrante delicto*; then he passed the porter's lodge and was proceeding deliberately upstairs when the porter, who most likely knew him, endeavored to prevent him. Failing in that, he made noise enough to alarm the paramours inside the room. The count's knock was not responded to for several minutes, an interval which the medical student had used for escaping by a back window on the roof of an adjoining house. Before opening the door the wife confessed her presence, and, after some parleying, obtained her husband's word of honor that he would commit no violence. When she admitted him, her dress was, in divorce court phraseology, "disordered." He first searched the room for her paramour, and, when disappointed of finding him, he gave way to a paroxysm of fury, in which he rushed at the poor woman and stabbed her several times with his sword stick. Twice it penetrated her breast, once it entered her stomach, and one or two slighter wounds were inflicted on her thighs. While she lay on the ground bathed in blood, he threw from him the sword stick, and, locking the door behind him, again proceeded quietly down stairs. In passing the lodge he told the porter that he had killed his wife, and was going for a confessor for her. This incredulous or over discreet person did not attempt to detain him; nor did he hurry himself to ascertain what had really occurred on the sixth floor. The woman had meanwhile gathered strength enough to drag herself to a window and scream "murder." Her cries were heard in a wine shop opposite, and two men ran across to her assistance. On reaching the room they found the door locked, and a chisel had to be fetched to force it open. When they entered, the woman was gasping on the floor, with the blood streaming from her wounds. As soon as possible the police had her removed to the hospital of La Pitie, where she now lies in an almost hopeless condition. The husband, while on his way for a priest, must have changed his mind, for he went instead to his family doctor, and told him all, urging him to go at once to the relief of the dying woman. The doctor hastened to 14 Rue des Ecoles, but ere he arrived his patient had been conveyed to the hospital. The count went afterward to the prefecture of police and surrendered himself. An inquiry was immediately undertaken by M. Compere, the prefect, in course of which a strange tale of first love has been developed. The paramours had been brought up in the same village, and had loved each other passionately while little more than children. The parents had allowed them to accept each other's troth, and a time for their marriage was fixed upon, when "family interests" intervened on the female side. The engagement was broken off, and the *fiancee* was forced to marry against her will the man whom she afterward betrayed. The young man established himself in Paris in one of the public administrations, and his lost bride was also brought there after her marriage. They met, and, the old love reviving in her bosom, by degrees overthrew her sense of duty. She became a mistress to the man she should have married. He has not been heard of since his escape by the roof, and the husband's rage was no doubt aggravated by his wife's refusal to confess his name. The occupier of the rooms, however, has furnished that information.

FLORAL McFLIMSY'S COUNTERPART.
"Bouquet Johnny" Cowhided by a Mrs. Piggott.

A court scene of rather an exciting nature occurred at Essex Market on the 15th inst., caused by the arraignment of a pretty, young female, named Mrs. Emma Louise Piggott for cowhiding George Browers, *alias* Bouquet Johnny, who for some years has been engaged as a flower merchant at places of public resort. In giving the why and wherefore of the case and its result, the *Sun*, of the 16th inst., says that "some time since Bouquet Johnny was engaged by Mr. and Mrs. Piggott, who are also in the floral trade, to do the outside business for them, but after collecting about $300 of outstanding debts they say he vanished, and gave out that he had gone to Rochester. Browers spread damaging reports about Mrs. Piggott's character. These slanders reached the ears of the injured woman, and hearing on Monday afternoon that Browers was in a lager beer saloon at 319 Bowery, she purchased a cowhide and went in search of him. When she reached the saloon she found Browers quietly imbibing a foaming glass of lager, and, with her magnificent black eyes blazing with indignation, walked up to him and struck him a stinging blow across the face with her cowhide. Browers jumped up and attempted to defend himself, but the blows rained down upon his hands, face, shoulders and head with such fierceness that he was forced to beat an inglorious retreat. Jumping over a table, he rushed for the door and gained the street, pursued by the exasperated woman, who continued to punish him severely, until, amid the derisive shouts of the assembled crowd, he made good use of his legs and disappeared down Third street. Smarting under the blows, and bearing on his face several scarlet stripes as evidence of his punishment, he went to Essex Market and applied for a warrant. Officer Leaycraft was commissioned to arrest the woman, and yesterday he escorted her into court. She looked quite charming in her pretty grey suit and jaunty hat, and seemed to be pleased when she caught sight of Browers' variegated face. She was accompanied by her husband, a quiet, respectably dressed gentleman of middle age. Browers, who seemed rather ashamed of his position, repeated his complaint and asked for the protection of the law. Mrs. Piggott, when asked by Justice Shandley to state what she had to say about the matter, detailed with considerable warmth the unwarrantable conduct of the complainant, and said that, not knowing any other means of redress, she had concluded to take the law into her own hands and punish "that creature" for his insolence. The Judge mildly represented to her that she should have had recourse to legal measures for satisfaction. Mrs. Piggott replied demurely, but with a slight, malicious twinkle of her downcast eyes, that she was now perfectly satisfied, and was sorry for committing the legal offence for which she had been arrested and to which she had been driven in a moment of unusual excitement. The Judge then discharged her on receiving her promise that she would not again molest Browers, and she left the court with her husband. A moment afterward Browers rushed into court, pale with fright, and said that Mrs. Piggott had threatened to shoot him.

"Are you really afraid of that little woman?" asked the Judge.

"I am, your Honor," replied the trembling Browers.

"Then," said the Judge, with affected sternness, to Mrs. Piggott, who had meanwhile been brought into court, "Madam, you will have to furnish bail for your future good behavior."

The bail was immediately furnished, and with a graceful bow to the Judge, Mrs. Piggott took her final departure from the court.

ELOPES WITH ANOTHER MAN'S WIFE AND $10,000.

An elopement from Cincinnati occurred on the 18th ult., which has given rise to considerable gossip. It appears that a Mr. Alfred Nellis, of that city, who had been in New York to purchase his summer stock, returned to his home to find it desolate, and in charge of a trusty servant, who informed him that her mistress had fled the evening previous with a clerk in the Nellis establishment, and had gone north. A search of the house revealed the absence of ten $1,000 bonds, and Mr. Nellis at once came to the conclusion that his wife and the clerk were in some way connected with the missing property. He secured the services of a detective, and the two left Cincinnati on the evening of the 22d of April, determined to find the fugitives. They were tracked to Kansas City, but they seemed to have slid out of all recognition, and a visit to St. Joseph, Mo., was made in the hopes of again striking the trail. The clerk's name, who is supposed to be a partner in Mrs. Nellis' flight is Henry Wildhaur, a German by birth, but a most engaging person, and one likely to strike the fancy of a vain woman. He is represented to be twenty-three years old, of slim build, about medium height, dresses well, with auburn hair parted in the middle, side whiskers, no mustache, but a goatee. He lisps slightly in his talk and apes the New York swell. Mrs. Nellis is a woman past thirty, but has the appearance of not being over twenty-two. She is engaging in her manners, has a profusion of dark hair, dark eyes and a scar on the right side of her neck. She leaves behind her two small children, one a girl four and a half years old and a boy of only eighteen months. The cause of her defection is unknown to her husband, who is troubled over it, and is determined to find out the reason why. Wildhaur was the chief clerk in Nellis' store, but so far as Mr. Nellis knows, says the St. Joseph *Herald*, never spoke to his wife previous to his going to New York. The detective left for Omaha, while Mr. Nellis returned to Kansas City to pick up the trail there if possible. It is surmised that the guilty couple have gone to California.

WHOLESALE MISCEGENATION.—A white woman who is a native of Massachusetts, but is now a resident of Mobile, has had one white husband and four black. Her intimate friends say that her fifth widowhood will also be terminated by another gentleman of color.

DRAMATIC REHEARSAL IN COURT.

Carrie Spencer, a young woman, was tried in the San Francisco Police Court on the 1st inst., charged with stealing a silver watch, valued at $20, from Charles Yelverton, an eccentric individual well known in that city. He testified that he met the defendant on the street, walked with her some distance, when she was taken suddenly ill and she entered a house, after which he left her and some time thereafter missed his watch, which he charged she had taken from him. The complainant was cross-examined at length by Judge George W. Tyler, counsel for the prisoner. "You are positive that the defendant is the young lady you met on the night spoken of?" said the Judge. "Oh, yes," replied the witness; "but she was not dressed as she is now." "How was she dressed?" asked the attorney. "I can't tell you much about her dress, but I know her head dress was not as it is now," replied Yelverton; "she did not have all that back rigging she has got on now," as he pointed to an immense chignon which adorned her head, "and if she removed the after part of that head gear you'd see she had short, curly hair." "Where were you going with the lady, and what did you say to her?" inquired the attorney. "Well," said Yelverton, "I asked her to walk with me out to the Mission, or anywhere we could gaze at the stars." "Now, isn't this a fact that you wanted her to walk with you to your residence?" "Well, yes," was the answer. "What did you ask her to go there for?" was the next question. "I wanted her," said Yelverton, "to come with me so I could teach her to play Iago, because I thought she was cut for an actress." "Who was to play Desdemona?" asked the attorney; "were you to take that part?" "No," answered the witness, "I was not cut out for that part, I was only to give directions." "Whom were you to have to play the part of Othello, the jealous Moor?" asked Judge Tyler. "I had not time to consider that at that time," said Yelverton; "but if I had had, I would most undoubtedly have sent for you, Judge Tyler, to play that part, for I really believe you would be fully competent." After a few more questions, as relevant to the issue as the above were, had been asked, the case was dismissed by the judge, who was not satisfied from the statement of the complainant, the only witness for the prosecution, that the accused had stolen the watch.

BROTHERLY LOVE DISCONTINUED.—Henry Wahn, of 498 Second avenue, machinist, doing business 260 Canal street, has commenced an action in the Superior Court this city against his brother, Charles Wahn, for eloping with his wife, Frederika Wahn. Damages are laid at $10,000. From the affidavits in the case it is learned that Charles took advantage of Henry's temporary absence from home to entice away Frederika, taking with them one of the three children. This was on the 4th of April last. They went to St. Louis, and after remaining there a while returned to Philadelphia. Here Charles deserted the woman, but not until he had given her "a good beating," as is stated in the affidavit of Agustus Strobacker, to whom Charles had related the story of the elopement. Charles returned to New York on the 7th inst., and Frederika retired to Newark, N. J., where she is now staying. Fearing his brother's anger—for Henry vowed he would wreak vengeance on the destroyer of his happiness—Charles managed to keep out of the path of his injured brother. On the night of the 14th inst., however, accompanied by Deputy Sheriff M. J. Keese, Henry went to 51 Stanton street, and there had Charles arrested on an order granted by Judge Curtis. Charles now lies in Ludlow street jail.

WITH ALL HIS FAULTS SHE LOVED HIM STILL.—A young, handsome and well dressed woman appeared at the county jail, with a license and a justice of the peace at Cincinnati, O., on the 14th inst., and insisted upon being married to a notorious hotel thief, who is awaiting trial, which will undoubtedly result in a five years' sentence to the penitentiary. The woman is said to belong to a wealthy, respectable family. The marriage ceremony was performed, and the thief returned to his cell.

CONSEQUENCES OF COURTSHIP PREVENTED.—On the night of the 14th inst., Patrick Caddigan was shot in commercial street, Boston, by Dennis Shea because Patrick would not allow Dennis to court his daughter.

BASE BALL.

TROY vs. MUTUAL.

On May 15th the Troy nine visited the Union grounds, Brooklyn, to play their first championship match with the Mutuals, and, under the circumstances of the position occupied by the two clubs before the contest, it was not surprising that the attendance was not as large as at the Boston and Mutual game, inasmuch as the "Chocolate Creams" came on the ground under the disadvantage of being unable to present their full strength, and, moreover, they were burdened with the drawback of having sustained two bad defeats at Philadelphia and Baltimore. On the other hand, the Mutuals had just returned from Boston, where they had met with defeat at the hands of the "Reds." The pool selling of Wednesday showed the Mutuals as favorites by the figures of 100 to 50. But base ball is a mighty uncertain game, and this contest fully exemplified the fact, for, after a close contest, the Troy men astonished the crowd by coming in the victors by the remarkable score of 5 to 1, a result which fully compensated them for their previous losses.

The record of the Mutual Club in championship games at the close of this contest stood as follows:—

DEFEATS.			VICTORIES.		
Apr. 22, Mut. vs. Bal'more...	8	14	Apr. 23, Mut. vs. Olympic...	25	5
May 8, Mut. vs. Boston....	2	9	Apr. 24, Mut. vs. National...	11	7
May 11, Mut. vs. Boston....	2	4	Apr. 25, Mut. vs. Baltimore.	13	11
May 15, Mut. vs. Troy......	1	5	Apr. 29, Mut. vs. Mansfield..	12	0
			May 4, Mut. vs. Baltimore.	11	9
Totals..........	13	32	Totals..........	72	32

Owing to the illness of Gedney, a new disposition of the Troy nine was made for this contest, and if the result of the changes made decides anything, it is that Force should be the third baseman of the nine for the remainder of the season. The Trojans entered upon this game under rather unpromising auspices in one respect, but then they began with the advantage of having but little to lose and everything to win, which experience has shown to be a strong point towards attaining a successful issue. They had lost two important games, and the loss of just one more would not have mattered much with the excuse of a disabled nine to fall back upon; whereas the Mutuals had no such support to assist them, and, therefore, a defeat would be a disaster to the Green Stockings. An impartial umpire was selected in the person of Andy Allison, but he does not seem to have been well posted in the new rules. Without further comment we proceed to describe

THE GAME.

The Troy nine were sent to the bat at 3.30 P. M. Force opened with a two-baser, and being assisted by McAtee's base hit, he got home, the next three strikers being finely fielded out by Bechtel and Hatfield, the former making two excellent catches. This was a good beginning, as it insured one earned run at least...... Hatfield led off on the Mutual side with a safe hit, and Start followed suit; but before a run could be scored the side was put out, Hatfield being captured at third base by Force, while Martin and Hodes marked their fielding with good catches.

In the next four innings the Troy nine were retired in fine style, and in the order in which they came to the bat, Boyd showing good play in his position, as also Pearce, Hatfield and Start, good catches being made by Eggler, Hicks, Pearce and Bechtel......The Mutuals fared no better up to the close of the fourth innings, Force fielding in splendid style in his new position, while Martin marked his fielding with a catch near the foul ball line that brought down the house in the way of applause. In the fifth innings, however, after whitewashing the Troy nine, Bechtel got a ball within decent reach of the bat, and he sent it flying for three bases, and, getting home by a wild pitch of Zettlein's, scored the first and only run on the Mutual side, the score at the close of the fifth innings standing at 1 to 1 only.

The contest had now become intensely exciting, both clubs playing in the field up to the highest mark, and had the umpiring been legally strict, it is thought that the advantage due to the superiority of the Mutual pitching would have given the victory to the Mutuals. But Zettlein was permitted to send in wide ball after wide ball uncalled, and of course, taking advantage of the umpire's illegal leniency, he availed himself of the opportunity afforded him to trouble the Mutual batsmen with wild pitching, and the result was they became impatient at the bat, and struck at balls not within their fair reach; and as the pitching was ably supported, the result can be imagined.

In the sixth innings Wood led off with a safe hit, and Force followed with another good one; but the latter fell a victim to McAtee's poor hit. Dropped fly balls by Eggler and McMullen then gave McAtee a chance to get in, Wood having preceded him, and when the side had been put out it was found that the Troys were in the van by a score of 3 to 1. The errors which allowed McAtee to score put two men out by their being forced off....On the Mutual side, though Start and Eggler earned bases, neither got home, and therefore the innings closed for a whitewash.

In the seventh innings Bellan and Martin opened with safe hits, and by a muff of Boyd's and errors by Hicks and Force, both got in, but no run was earned......For the Mutuals, Bechtel and Boyd secured their bases by good hits, and it was expected that some runs would have been scored; but, before they could get in, the next three were disposed of, and the Trojans entered upon their eighth innings with the score at 5 to 1 in their favor, and a victory almost in their hands. In the last two innings neither party added to their score, the fielding being too sharp on both sides for run getting, even when bases were earned; in fact, the total errors in the field in the entire game did not exceed 10, of which but 3 were charged to the Troy nine. Force's fielding was the feature of the match, his backing up in the in-field being a model display. The score below gives all further particulars. Most assuredly the return match at Troy between these clubs ought to be an exciting contest:—

TROY.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Force, 3d b......	1	2	2	4	Hatfield, 2d b......	0	1	4	4
McAtee, 1st b......	1	2	9	0	Start, 1st b......	0	1	9	0
Allison, c......	0	0	7	0	Pearce, s s......	0	1	2	3
King, l f......	0	0	2	0	Eggler, c f......	0	2	4	0
Bellan, c f......	1	1	0	1	Cummings, p......	0	0	1	1
Martin, r f......	1	1	3	0	Bechtel, l f......	1	2	3	0
Hodes, s s......	0	0	1	4	Boyd, 3d b......	0	1	1	4
Zettlein, p......	[illegible]	[illegible]	[illegible]	[illegible]	Hicks, c......	0	0	2	0
Wood, 2d b......	1	1	2	0	McMullen, r f......	[illegible]	[illegible]	[illegible]	[illegible]
Totals......	5	7	27	10	Totals......	1	9	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Troy......	1	0	0	0	0	2	2	0	0	—5
Mutual......	0	0	0	0	1	0	0	0	0	—1

Runs earned—Troy, 1; Mutual, 0. First base by errors—Troy, 4 times; Mutual, 1 time. Total fielding errors—Troy, 3 times; Mutual, 7 times. Unfair balls not called—From Zettlein, 26; from Cummings, 7. Umpire—A. Allison, Eckford Club. Time of game—2 hours and 10 minutes.

THE BOSTON JUNIOR CLUB GAME.

The first match for the junior championship was played on Boston Common on Saturday afternoon, May 11th, between the Excelsior and Resolute Clubs of that city. The Excelsiors soon obtained the lead, and kept it until the close of the game, thus winning their first champion game. Appended is the score:—

EXCELSIOR.	R.	1B.	RESOLUTE.	R.	1B.
Coe, p......	2	4	Taylor, W., c......	1	1
Warren, c f......	1	0	Taylor, J., r f......	2	2
Crane, 3d b......	1	1	Churchill, 2d b......	0	0
Middleby, 2d b......	3	3	Waller, c f......	2	2
Merrill, W., 1st b......	3	2	Joshua, l f......	0	2
Cutler, s s......	4	3	Humphrey, s s......	1	1
Logan, c......	1	2	Chapman, p......	0	2
Merrill, E., l f......	1	1	Lawton, 3d b......	0	0
Lloyd, r f......	1	2	Robbins, 1st b......	0	0
Totals......	17	18	Totals......	6	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior......	2	1	4	1	4	3	0	0	2	—17
Resolute......	3	0	1	0	1	0	1	0	0	—6

Time of game—2 hours. Umpire—Mr. Reed.

BOSTON VS. MUTUAL.—In the report of this match in the CLIPPER of the previous week there appeared a paragraph credited to the Boston *Times*, in which reference was made to the discreditable conduct of a party alleged to be New Yorkers. It appears on enquiry that the only parties from this city were Mr. Cammeyer and his son, and the wife of one of the nine, the club having no one to accompany them on the occasion. The noisy party referred to, therefore, had nothing to do with the Mutual Club, and were not from this city. The paragraph in question was inserted to draw forth this very contradiction, and the Boston papers which published the charge against New York will please correct the error into which they were led.

ANOTHER CLUB AT CHICAGO.—The Phœnix is the name of a club lately started at the Garden City. The nine is said to be composed of some of the best amateur ball tossers in the city and state. It is their intention not to participate in any match games until early in the fall season, the object being to devote as much time as possible to practicing. The following gentlemen are officers of the organization:—President, C. M. Wilson; vice-president, H. Lightner; secretary, G. McClintock; treasurer, J. McMechan; directors, J. McMechan, C. E. Frizell and H. Lightner.

THE ATHLETIC BASE BALL CLUB is the title of a new organization of San Francisco, Cal. They held their first meeting on the 7th inst., and elected George Comstock president; Henry Butler, vice-president; J. Morrison, secretary; William Leighton, treasurer, and H. W. Shipman, captain. The members are very hopeful of making it a live institution, a la the Athletic, of Philadelphia.

AQUATICS.

REGATTA ON THE DELAWARE.

On Monday, May 6th, a yachting regatta, gotten up under the auspices of the Philadelphia Club and kindred organizations, and free to all boats of 14 and 15ft. in length, came off on the Delaware river, at the city of Broadbrims and good butter. Valuable and attractive prizes were offered by Mr. Albert Ebener, who does business on Beach street, and to whose exertions, more than to those of any other person, was due the arrangement and success of the regatta. The first prize for first-class yachts was an elegantly ornamented lacquered mantel clock; the second was a heavy silver pitcher; the third was a similar clock to the first, but of less value. The first prize for second-class boats was a fine lacquered clock; second, an alabaster mantel clock, and the third a heavy castor. Previous to starting the following gentlemen were chosen judges:—Messrs. William H. Smulling, Samuel Hodge and Michael Fox. They were invited to take places in the steam yacht Isabel, Captain Michael Melloy, together with a number of prominent yachtsmen and the reporters of the press. The course sailed over was from Shackamaxon street wharf to the first buoy below the Block House, and return between the buoy and wharf. Shortly after 10 o'clock a gun was fired, and the yachts of the first-class took positions in the river almost in line as follows:—John Tipton, Jacob J. Graney, John J. Hare, Jr., Albert Dager, Annie J. Engalls, George W. Read, J. J. Read, Charles Austin, Annie Hare, Eggleton, C. Gilbert, Charles Hillman, John F. Wurst, Ham Disston, Kate D. Eakin, Julia, Little Sadie, George Hoff, Dauntless, Windward, L. A. Scherr and Little Ike. The yachts of the second-class took places as follows:—Sidebotham, Lydia, J. H. Jeffries, Geo. Lewis, Shackamaxon, G. L. Hill, No Name, J. Lincoln Bromley, Annie E. Armrod, Little Maggie, Ida May, John B. Brewer, Lillian, Wm. S. Johnson, Sallie Evermann, George Davis, Nellie, Chas. Able, James Holgate, Wise, Little Annie, Geo. K. Wise, Jr., John H. Colton.

The yachts of the second class started about fifteen minutes after the start of the first class. In the former there were two boats which upset, owing to the stiff breeze that was blowing. They were soon righted, however, and proceeded on after their consorts. Fortunately no one was drowned. When abreast of Smith's Island the Little Annie was struck by a gale of wind and capsized. The same misfortune occurred to the Eggleton off Gloucester, and further down the river the Warner and another yacht were capsized. The Gilbert had her mast snapped off while "gibing" to round the buoy at the Block House. There were several other minor accidents, but they were not beyond the usual character for the strength of the wind. The scene on the river immediately after the start was really enchanting. In addition to the fifty yachts entered for the Ebener prizes, there were the Isabel, Flirt, Dorie Emory and other steam yachts following in the wake of the regatta, all crowded with ladies and gentlemen. As the white winged squadron was wafted by the spanking breeze down the river, innumerable large and small sail boats fell into line and swelled the number of the apparently racing fleet to over one hundred vessels. At times the river seemed dotted for miles with the struggling little boats, by turns fairly flying over the surface of the water, then tacking, then being becalmed, and anon shot forward like things of life by a puff of wind. The Dauntless, Dagger and Kate Akens, of the first class boats, were the first to pass the Point House. Of the second class boats the Brewer was ahead there, followed closely by the George Lewis, Leary, Sidebotham, and Anderson. The Dauntles rounded the buoy first, Little Ike, second; Al. Dager, third; Scherr, fourth; Hare, fifth; Kate Akens, sixth. Of the second class the Brewer made the turn in advance, the Abel next, with the Wynne, Ida May, Lewis, Leary, Sidebotham and Anderson close up. The first class vessels maintained their relative positions until Gloucester was breasted, when the Dager darted by the Scherr and rapidly gained on the Ike and Dauntless. Opposite the Navy Yard she got the benefit of a puff of wind, which sent her in front, but unluckily she got aground, and before she could get off the others were far ahead and her chance hopeless. The rest of the run was without special incident, except that the Akens shot ahead of the Scherr, Ike, Hare and others. The boats passed the judges' flagboat, opposite Shackamaxon street wharf, as follows:—Dauntless, 1.47 P. M.; Kate Akens, 1.53; Louis A. Scherr, 1.57; John J. Hare, Jr., 2:00; C. S. Austin, three seconds later; Al. Dager, 2.02. The second class finished the home-stretch as follows:—Charles Abel, 2.08; J. R. Brewer, 2.10; George K. Wise, Jr., 2.10½; Sidebotham, 2.12. As the Dauntless sailed into the dock she was cheered, and a number of persons shouted out to the judges, "Measure her!" "She's too long!" etc. The judges of the race did measure her and found her to be fifteen feet four inches in length, an inch more than the rules allowed, and they, therefore, declared her out, and gave the first prize to the Kate D. Akens; the second to the Scherr, the third to the Hare, the fourth to the Abel, the fifth to the Brewer and the sixth to the Wise.

THE SUPPLEMENTARY RACE.

On Tuesday, the 7th, a race which grew out of the regatta took place over the same course, between the Dauntless and Eggleton, for $100. The race was for $100, and the course from the above-named wharf to the first buoy below the Block House and return. The boats got off well together at precisely fifteen minutes of 12 o'clock. Nothing of note occurred on the down-stretch until the Horse Shoe was reached. At this point the Eggleton led the Dauntless about 150 yards. After passing the shoals the Eggleton veered to the eastward shore, while the Dauntless took to the westward. In a very short time the tactics of the respective boats were plainly visible, as the Eggleton became becalmed, while the Dauntless struck a fresh breeze, successfully carrying it until the lower buoy was reached, and she rounded the coveted "stick" twenty minutes in advance of her adversary. This big lead she maintained until Greenwich Point hove in sight, when the Jersey boys were put to grief by seeing the uptown favorite glide swiftly to the front, which position she retained until the home buoy was reached. The boats rounded the buoy as follows:—

Eggleton..........6.43 P. M. | Dauntless..........7.18 P. M.

This, of course, gave the race to the Eggleton. As the Jersey boys are still dissatisfied, there will, doubtless, be another trial of skill between these boats in a very few weeks.

THE ATALANTA INTERNATIONAL FOUR.

The appended extract from the London, Eng., *Daily Telegraph*, commenting upon the display made by the four oared crew of the Atalanta Club upon their first appearance on the Thames on April 30th, will be read with interest:—

The Atalanta four made their *debut* on the Thames water at Hammersmith yesterday morning, in preparation for their race with the London on the 10th of June next. The crew turned out in dark blue, sailor-like boating costumes, which, before entering the boat, were exchanged for rowing flannels of bright magenta, and large peaked caps of the same. These colors are new to the river, and will render the Americans easily distinguishable during their training. Places in the boat were taken in this order:—

	Present weight.		Rowing weight.	
E. Smith, (bow)........	10st.	3lbs.	10st.	0lbs.
2. A. Handy........	9	13	10	0
3. T. Van Raden........	11	4	10	0
R. Withers (stroke)........	11	6	10	10

On launching the outrigger in the morning about 10, they took her up to Mortlake and down again, varying the pace from 36 to 40 strokes per minute. In the evening, at 5, they re-embarked for a pull to Putney and back. Going against about an hour's flood, they went off very easily, and never, during the whole practice, appeared to put on actual racing pace. One great point in their favor was, however, clear from the first—they pull excellently well together, the whole four moving as one man. But, for the present, the boat seems to lack the dash, vigor and *verve* which we are accustomed to see in our own racing crews. They go too lightly for English fancy; do not seem to lift the boat enough, or to send her along in that cutting style that one associates with fast wager boats. All these may be peculiarities that belong to the American style of rowing, as contradistinguished from that of Britishers; but, be this as it may, the effect on the eye is hardly re-assuring from a racing point of view. The rowing is pretty enough to look at, and will find admirers; but, with all respect for a gallant crew who have won repeated laurels on trans-Atlantic rivers, we cannot say that the first impressions of their work on the Thames were altogether favorable. The peculiarity of rowing without a coxswain gives a less steady appearance to the boat, though so far as steering is concerned, Mr. Smith, who works the rudder lines with his foot, from the bow, must be complimented on keeping an excellent course. Their stroke seems to be short, and they hardly get as far forward as an Oxford coach would like; but, as already mentioned, they keep good time and finish the stroke well. There was a considerable sprinkling of spectators to see the practice. Nothing is positively fixed yet as to the actual selection of the London four, nor are they expected to get into training until about a week from this time.

LONDON, May 17th.—It is remarked by some of the London papers that the crew selected by the London Rowing Club to row against the Atalanta crew, of New York, in the forthcoming international race, is by no means the strongest one that could have been selected. The *Echo* of to-day says, however, that it is amply strong enough to beat the American crew, who, however, attract a large crowd every afternoon to witness their daily spins up the river, among whom are many north countrymen who are more favorably inclined towards the Yankees than the Cockneys who infest the river by thousands whenever the four appear. To-day the new shell, which was built for them in New York, and in which they intended to row the race, arrived at Hammersmith, but on inspection it was found utterly worthless, having been ruined during the voyage from bad packing. The accident will not, however, affect the race, as Dr. Withers at once ordered a boat to be built for the crew to practice in a few days before the race.

Another telegram states that the betting in London is at the rate of 2 to 1 on the home crew, with no takers, but when those who purpose going from the states to see the race, arrive, with money to back up our representatives, the quotations will be nearer even figures.

BOAT RACING ON NARRAGANSETT BAY.—A race took place on Wednesday, the 15th inst., between the sail boats Starlight and Magic. The former is the property of R. W. Jenks, of Providence. The Magic was built by her owner, Benj. Davis, of the same city. The Starlight was handled by Mr. Herreshoff, of Bristol, while Mr. Wm. Potts, of Providence, looked after the tiller of the Magic. Messrs. Ed. Gorham and B. W. Stilwell were judges, and W. T. Canning acted as referee. The start was made from the buoy off Nayatt Light, the Starlight getting away at 1.43, and the Magic 50 seconds later. The breeze being from the southward made the race a dead beat to windward for the first 10 miles, and here the Starlight showed her superiority, she laying much closer to the wind than her opponent, and showing a gain of 5 minutes at the turning buoy off Coggeshall Point. On the way home, with a leading breeze, the Magic gained a little, but, the breeze dying away before she reached the home stake, she lost what little she had gained, and crossed the line 7min. 43secs. behind the Starlight. The time occupied by the winner in sailing the 20 miles was 3h. and 18min. The friends of the Magic think that had there been plenty of wind the result would have been different, as the impression generally prevails that the Magic would prove a troublesome adversary in a reefing blow. Quite a party of gentlemen witnessed the race from the little steam yacht Ida, Capt. Russell, which accompanied the boats through the race.

PROPOSED MEMORIAL TO HARRY CLASPER.—A movement is on foot in Newcastle, Eng., for providing funds wherewith to erect a monument to the memory of the late Harry Clasper, famous as an oarsman and boat builder, and the originator of the present form of outrigger. A preliminary meeting of gentlemen favorable to the project was held on April 29th, at E. Winship's, when an adjournment for a fortnight was ultimately made. In the meantime Mr. Winship has undertaken to receive subscriptions.

P. KELLEY, of Manchester, and J. Anderson, of Hammersmith, Eng., rowed over the usual course on the Thames, from Putney to the ship at Mortlake, on May 3d, for £25 a side. For half the distance it was a most exciting contest, every inch of the way being closely contested, but fifty yards past the old ship at Hammersmith, Anderson collapsed, and Kelley, assuming the lead which he easily held to the end, finished about eight lengths to the good.

NEW CLUB.—At the first annual meeting of the Ridgefield Boat Club, of Ridgefield, N. J., the following named gentlemen were elected officers for the year:—President, Gen. Alex. Shaler; vice-president, Digby V. Bell; treasurer, H. A. Wilson; secretary, Chas. T. Harris; governing committee—A. J. A. Pollock, G. L. Wilson, .. P. Terhune, H. A. Wilson and G. Law; captain, Sam. Hammond, Jr.

A WRESTLING MATCH for £25 aside, Lancashire style, came off at the Higginshaw Grounds, Oldham, Eng., on April 27th, between C. Wilkinson and S. Jackson, the former winning in two bouts, the first occupying four minutes and the second twenty-eight. The betting was two to one on the loser, whose friends were surprised to see him so summarily disposed of.

THE TURF.

NASHVILLE BLOOD HORSE ASSOCIATION SPRING MEETING.

Under favorable auspices the spring meeting of the Nashville Blood Horse Association was opened at their course, Nashville, Tenn., on Monday, May 13th, the weather being cool and pleasant, and the gathering of spectators gratifyingly large, though the track was dry and dusty. The same remarks apply to the succeeding days of the meeting. Below we present summaries of the different events:—

SPRING MEETING OF THE NASHVILLE BLOOD HORSE ASSOCIATION.—FIRST DAY, May 13th, 1872.—Agreed Stake for four year olds, $50 entrance, play or pay, the association adding $400; closed with four nominations. Value of stakes, $600.
Turner & Johnson entered ch f Double Out, by Jack Malone, dam Bianca, by Childe Harold, 101 lbs....1 1
R. B. Cheatham entered b c Repeater, by Brown Dick, dam Woodbine, by Lexington, 104 lbs....3 2
B. F. Cockrill entered b c Richland, by Jack Malone, dam by Shark, 104 lbs....2 3
C. Diggons entered gr f ——, by Brown Dick, dam Cordova, by Lightning, 101 lbs....4 dis
Time, 1:50; 1:47¼.

SAME DAY.—Cumberland Stake for three year olds, mile heats, $50 entrance, play or pay, the association adding $400; closed with four nominations; value of stakes, $600.
General J. A. Mabry entered ch c Eland, by Jack Malone, dam Gazelle, by imp. Albion, 90 lbs....1 1
Captain G. W. Stewart entered b f Jennie McKinney, by Planet, dam Volga, by imp. Glencoe, 87 lbs....3 2
A. Turner entered ch f Mignonette, by Jack Malone, dam Blondin, by Commodore, 87 lbs....4 3
General W. G. Harding entered b f Tallulah, by Planet, dam Mazurka, by Lexington, 87 lbs....2 dis
Time, 1:47; 1:46¼.

SECOND DAY, May 14th.—Railroad Stake, for green three year olds that did not appear prior to the 1st of January; $25 entrance, play or pay, the railroads to add $300, of which the second horse was to receive $50. Closed with twenty nominations. Mile heats, two in three.
J. G. Ballentine entered blk c High Constable, by Blacklock, dam Albion, by imp. Albion, 90 lbs....4 0 1 1
S. T. Drane entered ch g Tom Aiken, by John Aiken, dam Likeness, by Boston, 87 lbs....3 1 2 2
A. Turner entered ch f Flush, by Hiawatha, dam Fanny Begg, by Ambassador, 87 lbs....1 0 3 3
W. G. Harding entered b f Mariposa, by Jack Malone, dam Nubia, by imp. Albion, 87 lbs....2 0 6 ro
J. A. Mabry entered ch c Eland, by Jack Malone, dam Gazelle, by imp. Albion, 90 lbs....5 2 5 ro
J. Mattingby entered b f Bessie Lee, by Hunter's Lexington, dam by Chorister, 87 lbs....6 0 4 ro
W. J. Bacon entered ch c T. W. Doswell, by Exchequer, dam Dolphin, by Red Eye, 90 lbs....dis.
G. W. Hunt entered br f Warrene, by Hiawatha, dam by imp. Sovereign, 87 lbs....dis.
D. Diggons & Holman entered ch f Nina Turner, by Hiawatha, dam Cordovo, by Lightning, 87 lbs....dis.
Time, 1:46½; 1:45¼; 1:47¾; 1:50.

SAME DAY.—Club Purse, $300; for all ages; dash of two miles.
J. Melye entered b c Nathan Oakes, 4 yrs old, by Bonnie Scotland, dam by Lexington, 104 lbs....1
G. W. Stewart entered ch h Barney Williams, 6 yrs old, by Lexington, dam Volga, by Glencoe, 115 lbs....2
Polk Prince entered b c Bay Tom, 4 yrs old, by Reward, dam by Childe Harold, 104 lbs....3
J. Coffee entered br m Morlacchi, 5 yrs old, by Lexington, dam Banner, 107 lbs....0
R. F. Wood entered ch c Graham McNairy, 4 yrs old, by Jack Malone, dam Velvet, 104 lbs....0
J. Mathews entered ch m Josephine, 4 yrs. old, by Jack Malone, dam by Wagner, 101 lbs....0
Time, 3:42.

SAME DAY.—Club Purse, $150; dash of a mile and a half.
J. Franklin entered b f Arizona, 4 yrs. old, by Lexington, dam imp. Zone, 101 lbs....1
R. Scott entered b m Sally Newton, by John Morgan, dam by Oliver....2
J. Coffee entered ch c Wanderer, 4 yrs. old, by Lexington, dam Coral, 104 lbs....3
H. B. Pratt entered ch f Emma Pratt, by Second Highlander, dam by Second Leviathan....0
J. G. Ballentine entered ch c Keno, 4 yrs. old, by imp. Australian, dam Young Clipper, by Oliver, 104 lbs....0
H. Swape entered blk h John Morgan, aged, by Venturer, dam by Wide Awake, 115 lbs....0
Time, 2:14¾.

THIRD DAY, May 15th.—Purse, $600; for all ages; two mile heats.
G. Rice entered b f Anna B, 4 years old, by Lexington, dam Banner, 101 lbs....1 1
W. G. Harding entered ch f Euchre, 4 years old, by Brown Dick, dam Odd Trick, 101 lbs....2 2
Time, 3:38; 3:39.

SAME DAY.—Club Purse, $300; for all ages; mile heats and repeat.
J. J. Crowley entered ch c Quartermaster, 4 years old, by imp. Bonnie Scotland, dam Rosette, 104 lbs....1 4 1
R. B. Cheatham entered gr h Aneroid, 6 years old, by Lexington, dam Nebula, by imp. Glencoe, 115 lbs....2 1 2
R. Scott entered b f Sallie Newton, 4 years old, by John Morgan, dam by Oliver, 101 lbs....3 2 3
W. G. Harding entered ch c Tenor, 4 years old, by Jack Malone, dam Ballard, by Childe Harold, 104 lbs....6 3 4
J. K. Ballantine entered ch c Quicksand, 4 years old, by Jack Malone, dam by Childe Harold, 104 lbs....4 dis
V. B. Holman entered ch c Graham McNairy, 4 years old, by Jack Malone, dam Velvet, by Wagner, 104 lbs....5 dis
J. Franklin entered ch f Glenrose, 4 years old, by Lexington, dam Sallie Lewis, by imp. Glencoe, 101 lbs....dis
Time, 1:47¾; 1:46; 1:48.

FOURTH DAY, May 16th.—The Turner Stake, for three year olds; mile heats; $25 entrance, play or pay, with $400 added by the club, of which $50 went to the second horse. Closed with eleven nominations. Value of stakes, $675.
J. A. Mabry entered ch f Evelyn Mabry, by Jack Malone, dam Bettie Martin, 87 lbs....2 1 1
J. B. Todd entered ch f Ave Maria, by imp. Australian, dam Miss Morgan, by imp. Yorkshire, 87 lbs....3 2 2
A. Turner entered b f Bracelet, by Jack Malone, dam Gem by Childe Harold, 87 lbs....4 3 3
G. H. Rice entered ch f Fire Fly, by War Dance, dam Alexandra by imp. Sovereign, 87 lbs....1 4 4
Time, 1:45; 1:47¼; 1:48¾.

SAME DAY.—Club Purse, $150; dash of a mile; catch weights.
J. Coffee entered br m Morlacchi, 5 yrs old, by Lexington, dam Banner....1
J. G. Ballentine entered ch c Keno, 4 yrs old, by imp. Australian, dam Young Clipper, by Oliver....2
A. Turner entered ch f Mignonette, 3 yrs old, by Jack Malone, dam Blondin, by Commodore....3
J. Franklin entered ch f Lavergne, 4 yrs old, by Bulletin, dam by Wagner....0
E. Burr, Jr., entered b f Lillie Munday, 4 yrs old, by Reward, dam Alice Venable, by Second Albert....0
Time, 1:46¾.

FIFTH DAY, May 17th.—Purse, $500, for all ages; dash of three miles.
G. Rice entered b f Anna B, 4 yrs old, by Lexington, dam Banner, 101 lbs....1
W. G. Harding entered ch f Euchre, 4 yrs old, by Brown Dick, dam Odd Trick, 101 lbs....2
Polk Prince entered b c Bay Tom, 4 yrs old, by Reward, dam Childe Harold, 104 lbs....3
Time, 5:53.

SAME DAY.—Purse, $500, for all ages; mile heats, three in five.
J. Franklin entered b f Arizona, 4 yrs old, by Lexington, dam imp Zone by The Cure, 101 lbs....1 1 1
J. J. Crowley entered ch c Quartermaster, 4 yrs old, by imp Bonnie Scotland, dam Rosette, 104 lbs....3 2 2
Rice & McCormick entered ch c Wanderer, 4 yrs old, by Lexington, dam Coral by Vandal, 104 lbs....4 3 3
—Mathews entered ch f Josephine, 4 yrs old, by Jack Malone, dam by Wagner, 101 lbs....2 dis.
A. B. Pratt entered ch f Emma Pratt, 4 yrs old, by Second Highlander, dam by Second Leviathan, 101 lbs....5 dis.
Time, 1:54¼; 1:51¾; 1:53¾.

Upon one of our inside pages is presented summaries of the races on the sixth and last day of the meeting.

THE TWO THOUSAND AND ONE THOUSAND GUINEAS.

Details of the running in the above principal races of the Newmarket (Eng.) First Spring Meeting, decided respectively on the 1st and 3d inst., are given below:—

TWO THOUSAND GUINEAS STAKES, a subscription of 100 sovs. each, h. ft., for three year olds; colts, 8st. 10lbs.; fillies, 8st. 5lbs.; the second received 200 sovs. out of the stakes, and the third saved his stake; R. M. (lm. 17yds.); 81 subs.
Jos. Dawson entered ch c Prince Charlie, by Blair Athol, out of Eastern Princess; 8st. 10lb....J. Osborne 1
Mr. Savile entered b c Cremorne, by Parmesan, out of Rigolboche; 8st. 10lb....Maidment 2
Lord Falmouth entered b c Queen's Messenger, by Trumpeter, out of Queen Bertha; 8st. 10lb....French 3

There were eleven other starters. Betting at start, 2 to 1 agst Prince Charlie, 5 to 2 agst Cremorne, 10 to 1 each agst Almoner and Laburnum, 100 to 8 agst Statesman, 14 to 1 agst Queen's Messenger, 100 to 7 agst Wenlock, 20 to 1 agst Helmet, 40 to 1 agst Bethnal Green, 66 to 1 each agst Wellingtonia, Landmark and Xanthus, and 100 to 1 agst King Lud. Although Helmet was inclined to be fretful at the post, he did not delay the start, for at 2.50 (ten minutes behind time) they were despatched without a failure on excellent terms, and Queen's Messenger at once took the lead at a moderate pace. He was followed, on the left, by Almoner, just clear of Xanthus, Wellingtonia and Laburnum, while nearly level with the Duke of Beaufort's colt laid Bethnal Green, Landmark and Statesman, with Cremorne heading the right hand lot. At his girths came Wenlock and King Lud, with Prince Charlie laid well up to them, and the last two were Helmet and Lighthouse, the latter of whom, on the extreme right, was sent to pioneer Almoner. Yet with the pace only moderate he could never reach the front, and before getting to the bushes Laburnum and Statesman dropped back, while Helmet tailed even for a moment to show in the race. On the top of the hill Almoner was passed by Bethnal Green and Wellingtonia, and the pair went on in pursuit of Queen's Messenger, closely pressed now, on the whip hand, by Cremorne, Wenlock, Prince Charlie and King Lud. Before entering the dip, however, Bethnal Green and Wellingtonia hung out signals of distress, and at the same time Cremorne deprived Queen's Messenger of the command, whereupon Prince Charlie and Wenlock drew into second and third places, and the latter wagoning strong and well until he began to rise the ascent, when he quickly resigned again to Lord Falmouth's colt and the gamely struggling King Lud. In the meanwhile the issue had become reduced to the two favorites, but without even for a moment resting in doubt, as when Johnny Osborne shook the Prince he instantly drew alongside Cremorne, and holding him safe to the end, won very cleverly by a neck, with Queen Messenger third, three lengths off. Close up with the latter, beaten only a head in fact, King Lud was fourth, with Wenlock and Bethnal Green very close in the order named, and in turn clear of Wellingtonia and Almoner, the last two being Lighthouse and Landmark. Run in 1min. 49secs. Nett value of the stakes, £4,350.

ONE THOUSAND GUINEAS STAKES, by subs of 100 sovs each, h ft, for three year old fillies; 8st 10lb each; the second received 200 sovs, and the third saved stakes; D. M. (7 fur 210 yds); 60 subs.
M. Lefevre entered b Reine, by Monarque out of Fille de l'Air....Parry 1
Sir J. Hawley entered br Derelict, by Tim Whiffler out of Vaja....Huxtable 2
Mr. Merry entered b Highland Fling, by Scottish Chief out of Masquerade....Morris 3

Eight others started. Betting.—100 to 30 each agst Violetta and Madge Wildfire, 5 to 1 each agst Arethusa and Niochi, 100 to 7 each agst Margery and ... each agst Reine and Highland Fling, and 33 to 1 each agst Derelict and Germania. As in the Two Thousand, the flag fell at the first attempt, and Highland Fling was in front for a hundred yards, when Clementina, in the centre, took the lead, followed on the inside by Mr. Merry's filly and Highland Lassie, and on the right by Arethusa and Madge Wildfire, with the favorite clear of Reine, and Derelict also in the middle. Niochi and Germania, on the right and left extremes, were never really in the race, and soon after the completion of the opening quarter of a mile, Highland Fling resumed the command from Violetta, Highland Lassie and Arethusa. Half a mile from home both Madge Wildfire and Violetta hung out distress signals, and they left Highland Fling, Arethusa and Highland Lassie in front until approaching the cords, when they were caught by Reine and Derelict, who at once quitted them, and the French filly had her neck and shoulders in front into the dip, at which point Derelict drew on even terms. They now tired so much that they rolled on to each other more than once, and, the expiring effort of Derelict being rather weak, Reine just got from her again, and won a fine race by a neck, while Highland Fling saved her stake at an interval of three lengths. Arethusa finished a moderate fourth, some distance ahead of Highland Lassie and Margery, and then came Madge Wildfire, Niochi, Violetta and Clementina, the last of all being Germania. Time, 1min. 48sec. Net value of the stakes, £3,600.

LAYING OUT TRACKS.

To Lay Out a Half-Mile Track.

Lay off two straight sides, 600 feet each (parallel) and 452 feet 6 inches apart, connected at each end with a perfect semi-circle (radius 226 feet 3 inches), place your fence exactly upon a line so formed (which is the inside of your track), and your track will measure exactly half a mile three feet from the fence; the outside fence to be placed according to the width of the track desired. If not convenient to obtain an engineer to run the curves, it can be done as follows:—Place a centre stake midway between the parallel straight sides at each end; take a wire with a loop at the end, loose enough to turn upon the stake, and measure upon this wire 226 feet 3 inches (the radius of the curves), which, from the centre stake, will exactly reach the ends of the straight lines; then describe your semi-circle, beginning at the end of one straight side, and putting down a stake every twelve feet, if that is the length of fence panels desired.

To Lay Out a Full Mile Track.

Select a level field of forty-two acres; draw through the centre of it a straight line of 440 yards (a quarter of a mile). On each side of this line, and at an exact distance of 140 yards from it, draw parallel lines of equal length, so that the space between the two outer lines will be 280 yards. This being done, drive a stake at each end of the centre line; fasten a cord thereto; extend the cord at right angles for 140 yards, until it touches the end of the outer line, and then describe with the extreme end of the cord an outer curve or semi-circle between the ends of the two outer lines. You will then have the shape you want; the continuous outer line describing it being exactly a mile (1,760 yards) in length, divided into four sections of a quarter mile (440 yards) each, and enclosing forty-two acres of ground. From this outer line or track set the fence of the course three feet back on the straight sides and curves. In this way an exact mile (as near as may be) is preserved for the actual foot track of all the horses. The first distance post is placed 60 yards from the judges' stand; the second at 240 yards, and the *start* is 60 yards before entering the turn. The track should be graded round the turns like the track of a railroad or circus, the outer portion highest, so that a horse can extend himself at full speed as well around the turns as on the straight sides.

KENTUCKY ASSOCIAT'N SPRING MEETING.

Notwithstanding that it clashed with that of the Nashville Blood Horse Association, the spring race meeting of the Kentucky Association, held at Lexington last week, was very successful, crowds attending the course and the contests being brilliant. On the second day, May 14th, the fastest time on record for a mile and a quarter was accomplished by Frogtown, viz.:—2:09¼, carrying 104lbs. This is half a second better than that made by Narragansett at Saratoga, with but 90lbs. up, and by R. B. Connolly, who carried 110lbs. Many alterations and improvements have been made in the track and its surroundings since last season, among the most noticeable and acceptable being the erection of new stands, which were graced by the presence of numerous ladies. The dry weather caused the track and roads to be very dusty, which was the only drawback to the pleasure of those attending. Underneath will be found summaries:—

SPRING MEETING OF THE KENTUCKY ASSOCIATION.—FIRST DAY, May 13th, 1872.—Brand Stakes, for four year olds; two mile heats; $50 entrance; play or pay, with $250 added by Mr. A. H. Brand; closed with nine nominations; value of stake, $700.
A. Buford entered b f Hollywood, by Lexington, dam Miriam, by imp. Glencoe; 101lbs....1 1
W. Cottrill entered ch f Saucebox, by Star Davis, dam Skedaddle, by imp. Yorkshire; 101lbs....2 2
John Harper entered ch c Empress, by Endorser, dam Nantura, by Brawner's Eclipse; 104lbs....3 3
Time, 3:41¼; 3:39¼.

SAME DAY.—Sweepstakes for three year olds; a dash of a mile and a half; $300 entrance, $100 forfeit, with $300 added by the club; closed with nine nominations; value of the stakes, $2,000.
Ward & Boyd entered b f Planetarium, by Planet, dam Mollie Hambleton, by imp. Knight of St. George; 87lbs....1
Robinson & Morgan entered br c Bazaine, by Asteroid, dam Laura White, by imp. Glencoe; 90lbs....2
H. P. McGrath entered b f Jury, by Lexington, dam Roxana, by imp. Chesterfield; 87lbs....3
A. Buford entered ch f Malita, by Marion, dam by Revenue; 87lbs....4
Time, 2:44.

SECOND DAY, May 14.—Phœnix Hotel Stakes; mile heats, for three-year-olds; $50 entrance, play or pay; with $250 added by the club. Closed with nine nominations. Value of stakes, $700.
Ward & Boyd entered b f Planetarium, by Planet, dam Mollie Hambleton, by imp. Knight of St. George, 87 lbs....1 1
J. F. Robinson, Jr., entered ch f Florence I., by imp. Australian, dam Charlotte Buford, by Lexington, 87 lbs....2 2
A. Keene Richards entered b c ——, by Knight of St. George, dam by Ringold, 90 lbs....dis
Time, 1:45; 1:46¼.

SAME DAY.—Club Purse, $150, for all ages; dash of a mile and a quarter.
W. Stanhope entered b c Frogtown, 4 years old, by imp. Bonnie Scotland, dam Ada Cheatham, 104 lbs....1
A. Keene Richards entered — c Spendthrift, 4 years old, by imp. Bonnie Scotland, dam by Wagner, 104 lbs....2
B. T. Thomas entered ch f Mollie Cad, 4 years old, by Lexington, dam imp. Weatherwitch, 101 lbs....3
J. W. Hart entered ch f Minnie Lee, 4 years old, by Neil Robinson, dam Cora Lee, 101 lbs....0
S. B. Wallace entered ch f May Viley, 4 years old, by imp. Knight of St. George, dam Evergreen, 101 lbs....0
Hart Gibson entered Oceanica, 4 years old, by imp. Australian, dam by Lexington....0
Hunt Reynolds entered br f Elsie, 4 years old, by imp. Leamington, dam imp. Bapta, 101 lbs....0
Time, 2:09¼.

THIRD DAY, May 15th.—Purse, $400, for all ages; two mile heats.
J. Harper entered b h Lyttleton, 5 years old, by imp. Leamington, dam Fanny Holton, 110 lbs....1 1
Owners entered gr c Hildrick, by Lightning, dam sister to Ruric....2 2
Time, 3:37; 3:49¼.

SAME DAY.—Club Purse, $200, for all ages; dash one and a half miles.
J. Harper entered br h Longfellow, 5 years old, by imp. Leamington, dam Nantura, 110 lbs....1
J. Hunt Reynolds entered ch m Metella, 5 years old, by imp. Australian, dam La Grand Duchess, 107 lbs....2
Major Thomas entered b m Aureola, 5 years old, by War Dance, dam Dixie, 107 lbs....3
Time, 2:41¼.

FOURTH DAY, May 16th.—Clay Stakes, for three year olds; mile heats; $50 entrance, play or pay, with $250 added by John M. Clay; closed with sixteen nominations. Value of stakes, $1,050.
C. C. Morgan and J. F. Robinson entered br c Bazaine, by Asteroid, dam Laura White, by imp. Glencoe, 90 lbs....1 1
T. P. Huffman entered b c Logan Bruce, by Lee Paul, dam by Joe Stoner, 90 lbs....2 2
H. P. McGrath entered b f Jury, by Lexington, dam Roxana, by imp. Chesterfield, 87 lbs....5 3
A. Buford entered b c Bombshell, by Marion, dam imp. Fleeting Moments, 90 lbs....4 4
Hart Gibson entered ch c Hartland, by imp. Australian, dam by imp. Yorkshire, 90 lbs....6 5
J. Harper entered ch f by Endorser, dam Nantura, by Brawner's Eclipse, 87 lbs....3 6
Time, 1:45¼; 1:47.

SAME DAY.—Purse $250, for all ages; dash one and three-fourths of a mile.
W. Stanhope entered b c Frogtown, 4 yrs old, by imp Bonnie Scotland, dam Ada Cheatham, 104 lbs....1
Major Thomas entered b f Malaria, 4 yrs old, by imp. Australian, dam Lady Taylor, 101 lbs....2
J. A. Grinstead entered ch f ——, 4 yrs old, by War Dance, dam the dam of Optimist, 101 lbs....3
A. Keene Richards entered — c Spendthrift, 4 yrs old, by imp. Bonnie Scotland, dam by Wagner, 104 lbs....0
Ward entered Mundane....0
Time, 3:07.

FIFTH DAY, May 17th.—Club Purse, $200, for all ages; mile heats, two in three.
J. W. Hunt Reynold entered ch f Elsie, 3 yrs old, by Bonnie Scotland, dam La Grande Duchesse, 87 lbs....1 1
B. G. Thomas entered ch f Mollie Cad, 4 yrs old, by Lexington, dam imp. Weatherwitch, 101 lbs....2 2
J. McIntyre entered ch c ——, 4 yrs old, by Tipperary, dam by Knight of St. George, 104 lbs....3 dis
H. P. McGrath entered br c John Doe, 3 yrs old, by Lexington, dam Lucy Fowler, by imp. Albion, 90 lbs....dis.
G. W. Downing entered ch f Sunflower, 3 yrs old, by Magna, dam by Revel, 87 lbs....dis.
Time, 1:54¼; 1:57¼.

SAME DAY.—Selling Race.—Club purse, $150; a dash of a mile and a quarter; horses entered to be sold for $1,500 to carry proper weights; if to be sold for $1,000, allowed five pounds; for $750, allowed seven pounds; for $500, allowed ten pounds; surplus over to go to the club.
J. F. Robinson entered ch f Florence I, 3 yrs old, by imp. Australian, dam Charlotte Buford, by Lexington; $750; 80lbs....1
A. Keene Richards entered ch c Spendthrift, 3 yrs old, by Bonnie Scotland, dam by Wagner; $1,500; 90lbs....2
J. McIntyre entered b g ——, 4 yrs old, by Norton, dam by Wagner; $500; 91lbs....3
A. B. Wallace entered ch f May Viley, 4 yrs old, by Doneraile, dam Capitola; $500; 91lbs....0
W. Stanhope entered c Mephisto, 3 yrs old, by Ulverton, dam Kate McDonald; $1,000; 80lbs....0
W. Stanhope entered b f Moselle, 4 yrs old, by Asteroid, dam Lulu Horton, by imp. Albion; $750; 94lbs....0
J. Hunt Reynold entered b h King Bernadotte, 5 yrs old, by Melbourne, dam by imp. Scythian; $500; 100lbs....0
J. W. Hart entered ch f Minnie Lee, 4 yrs old, by Neil Robinson, dam Cora Lee; $750; 91lbs....0
Time, 2:23¾.

A summary of the sixth and final day's racing will be found upon one of our inside pages.

TROTTING AT FLEETWOOD.

Several trials of speed of trotting stock occurred at this Westchester Co. track, located at Morrisania, N. Y., last week, of which we append the summaries:—

MONDAY, May 13th.—Sweepstakes, mile heats, best 3 in 5, in harness.
F. W. Hurtt entered b g Frank....2 1 1 1
A. S. Odell entered b g Flower Boy....1 2 2 2
G. W. Glaze entered b m Dolly Varden....Dis.
E. Odell entered b g Joe....Dis.
Time, 3:06; 3:07; 3:12; 3:10.

SAME DAY.—Sweepstakes, mile heats, best 3 in 5, in harness.
W. Weeks entered b m Belle Jones....1 2 2 1 1
P. Manee entered s m Fuzzy....2 1 1 2 2
B. O'Rourk entered g g Joe Hoxie....Dis.
A. S. Odell entered b g Dandy....Dr.
Time, 2:55; 2:54¼; 2:55; 2:55; 2:54¾.

SAME DAY.—Sweepstakes, mile heats, best 3 in 5, in harness.
Ed. Odell entered b g George M. Patchen....1 3 1 1
P. Manee entered blk g Ithaca....3 1 3 3
A. S. Odell entered blk m Teazer....2 2 2 2
Time, 3:10; 2:58; 3:07¼; 3:03¾.

SAME DAY.—Sweepstakes, mile heats, best 3 in 5, in harness.
Ed. Odell entered b g Starlight....3 1 1 1
John Murphy entered b m Kate....1 2 3 2
A. S. Odell entered s g Star Henry....2 3 2 3
Time, 2:47; 2:43¼; 2:46¼; 2:47¾.

SAME DAY.—Sweepstakes, $250, mile heats, to road wagons.
Owner entered b h Capt. David....1 1
F. Sherwood entered Tom Wonder....2 2
D. Babcock entered b m Polly....Dis.
Time, 2:55; 2:55.

TUESDAY, May 14.—Match, $500; mile heats, best 3 in 5, in harness.
D. Pfifer entered ch m Grace Bertram....1 1 1
D. Mace entered b m Topsy....2 2 2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:37	1:13	2:30¼	3d heat	0:37½	1:13¼	2:35
2d heat	0:37	1:14	2:33				

WEDNESDAY, May 15.—Sweepstakes $300, mile heats, best 3 in 5, to road wagons.
J. Devoe entered s g Revenue....2 1 1 1
J. Pangburn entered b g Star....1 2 2 3
Mr. Dickons entered b m Ice Cream....3 3 3 2
Time, 3:06; 2:58; 3:04; 2:57.

SAME DAY.—Match $500, mile heats, best 3 in 5 to wagons.
D. Mace entered b m Lady Lovell....1 1 1
M. Roden entered b m Butcher Girl....2 2 2
Time, 3:08; 3:02; 2:55.

SAME DAY.—Sweepstakes $400, mile heats, best 3 in 5, in harness.
Mr. Valentine entered br g Brown Dick....2 1 2 1 1
Mr. Sullivan entered s g Teaser....1 2 1 2 2
Dr. Bell entered b m Lady Bell....distanced.
Time, 2:59; 2:52¼; 2:54; 2:52; 2:53.

Trot of 1871 Finished in 1872.

On September 18th, of last year, a trot for a purse of $2,000 for horses that had beaten 2:28 was commenced on this track, for which twelve horses started, but Dresden was distanced in the first heat, leaving eleven to still further contend. Charley Green won the first and second heats, and Medoc the third, but on the fourth heat the horses, after having been started, and when near the half mile pole, were called back by ringing the bell, when all except Charley Green and Coleman returned, those two continuing the heat, the latter coming in first by a length, and his driver claimed it, but it was decided by the two judges in the stand, the third having left in disgust, as "no heat." Coleman was then withdrawn, and Medoc won the next heat, when a postponement was ordered till next day, when four more heats were trotted, and Young Bruno was pronounced winner. This led to a protest, and the case was referred to the trotting turf Court of Appeals, when they rendered a decision as follows:—

We hold, therefore, that the original race has not been finished; and we order that said race be resumed at said Fleetwood Park, at three o'clock P. M., on the first good day and track after the 15th day of May next ensuing, and that said race be trotted out between the horses which were entitled to start in said fourth heat, or between such of said horses as shall be present to start again; and when said race shall be resumed that the record of said Association shall stand and apply as to said first three heats already trotted, and that the other heats assumed to belong to this class and put down in said record, be excluded from consideration in deciding said race, and that said record be corrected by putting down said fourth heat and counting the same as a heat won by James H. Coleman, with Charley Green second therein, and by placing the other horses therein in such subordinate positions as shall be determined by drawing and allotment to be made by the judges who shall be appointed by the Fleetwood Association to preside over the conclusion of the race.

We further hold:—That, for the determination of pools and bets which may be pending, said original race stands on the footing of a "race postponed," which is provided for in betting rule No. 2. And if any of the parties to the original race have received any part of the original purse, they must restore the same at once to the Fleetwood Association."

On Thursday, the 16th inst., therefore, seven of the eleven horses came to the start, viz., Susie, Sea Foam, Dreadnaught, Lady Augusta, Medoc, James H. Coleman and Charley Green. Mr. Harker, the owner of Bruno, declined to let his horse start, on the ground that the judges having once decided in his favor, the Court of Appeals had no further jurisdiction. There was quite a numerous attendance to witness the closing scenes on the 16th, when four exciting heats were trotted, viz., the 5th, 6th, 7th and 8th, which resulted in Susie's victory, and winning of $1,300 of the purse, as below recorded:—

MONDAY, September 18th, 1871, and Thursday, May 16th, 1872.—Purse No. 4, $2,000, for horses that had never beaten 2:28; $1,300 to the first, $500 to the second, and $200 to third horse; mile heats, best three in five, in harness.
Tom Carpenter entered s m Susie....4 9 2 6 1 0 1 1
John Murphy entered ch g Charley Green....1 1 3 2 2 0 2 2
Ben Mace entered w g Medoc....3 2 1 3 6 5 5 3
M. Roden entered b g James H. Coleman....6 6 6 1 5 4 3 4
J. L. Doty entered br m Lady Augusta....5 8 7 4 3 3 6 5
A. Patterson entered ch g Dreadnaught....7 4 9 5 4 6 7 6
J. J. Bowen entered gr m Sea Foam....11 7 8 7 7 7 7 7
G. P. Carpenter entered b m Lady Ross....3 5 4 dr.
M. Carroll entered b g Ben Star....9 5 5 dr.
John Lovett entered br g Young Bruno....10 10 10 dr.
S. McLaughlin entered b m Mary....2 11 dis.
Jas. Rafters entered b g Dresden....dis.

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:37	1:13½	2:30¼	5th heat	0:38¼	1:12½	2:29¾
2d heat	0:37	1:12¾	2:28¾	6th heat	0:37¼	1:12¾	2:27¾
3d heat	0:35½	1:13¾	2:28¾	7th heat	0:36¼	1:10¾	2:26¾
*4th heat	—	—	—	8th heat	0:37½	1:13	2:31

* The time not to be recorded.

This race has created intense interest in trotting circles, and is likely to lead to still further action in the courts of law. After the race in 1871, the case was brought before the Board of Appeals in December last, at their regular meeting in this city, when a decision was rendered and published that all the horses except Coleman, Medoc and Charley Green were distanced for not going over the course, and that the race lay solely between the three horses named, and ordered them to resume the unfinished contest on the first good day and track after the 15th of May following. Two weeks afterwards, at a meeting held in Providence, R. I., the same board stultified itself by promulgating another and totally opposite decision as above, to the effect that all the horses should start again on the above named day. The necessary result of this adjudication was to make the previous race void, and that the purse was to be given up to the association by the owner of Young Bruno, while all bets and pools were to be repaid by those who had received the money, and then await the result of the deciding race. Of course this was utterly impracticable and made the unfortunate pool-seller responsible for thousands of dollars in plain violation of the rule which declares a poolseller, who has paid pools and bets in accordance with the judges' decision, no longer accountable. It now remains to be seen what action will be taken in this doubly embarrassed case. Mr. Harker, the owner of Young Bruno, says that the judges declared his horse the winner and paid him over the money accordingly, and that he will not return it, as he denies the right of the Board of Appeals to interfere in the matter. The winners of pools on Young Bruno refuse to return the money they won, and altogether the Board of Appeals and the judges would seem to have made an inextricable mess of the entire race.

THE GREAT NORTHERN HANDICAP.

This great race, chief in interest of those on the programme for the York, Eng., Spring Meeting, was decided on May 14th, in presence of a meagre gathering of spectators compared with previous years. It was won by Merry's chestnut colt, Freeman, which was backed at 4 to 1, Agility being the favorite in the betting, while Dr. Temple rated at the same figures as the winner. During the race Mr. Caush's bay colt, West Derby, fell, breaking his thigh, and was shot directly afterwards. Summary:—

THE GREAT NORTHERN HANDICAP of 200 sovs. in specie, added to a sweepstake of 20 sovs. each, 10 forfeit, and only 5 if declared by noon on Tuesday, April 30th; winners extra; the second to receive 50 sovs. out of the stakes. Closed with 31 subscribers, of whom 22 paid 5 sovs. each. A dash of two miles.
Mr. Merry entered ch c Freeman, 3 years old, by Kettledrum, dam Mary, 84 lbs....1
Mr. Launde entered b m Agility, 5 years old, by Adventurer, dam Mandragora, by Rataplan, 121 lbs....2
P. J. Jackson entered b c Dr. Temple, 4 years old, by Newminster, dam Merry Wing, by Birdcatcher, out of Sweetheart..3

TROTTING AT PROSPECT PARK COURSE.

On Monday, 13th inst., Hiram Howes' b g Clambake, and S. S. Sammis' sorrel gelding Billy, the former to wagon, and the latter in harness, trotted a match for $250, mile heats, best 3 in 5. These horses are old opponents, having trotted a great many races with each other. On this occasion, Clambake won easily in three straight heats. Summary:—

PROSPECT PARK COURSE, May 13th.—Match $250, mile heats, best three in five.
H. Howes entered b g Clambake....1 1 1
L. S. Sammis entered s g Billy....2 2 2
Time, 2:53¾; 2:50¾; 2:49¼.

A KENTUCKY TURFMAN'S BARBECUE.—Every year on the Sunday preceding the Lexington Race Meeting, the distinguished Kentucky turfman, Mr. Henry Price McGrath, entertains his friends and the leading racing men who then and there are assembled from all parts of the states with a monster barbecue, and the princely hospitality of Kentucky is enjoyed in its highest perfection. McGrathiana, as the magnificent plantation of the genial proprietor is named, is about three miles from Lexington, and comprises about 500 acres of the most picturesquely diversified land in all Kentucky. The elegant mansion stands in the heart of the estate, well shaded by cooling locust trees, amid a noble expanse of beautiful undulating blue grass pasturage, interspersed with numerous clean, whitewashed stables, the homes of the thoroughbreds bred and trained here. On the 12th inst. the annual gathering took place, and among the guests were the following well known turfmen:—Judge Grinstead, of Lexington, who bred and owned Alroy, Abdelkader and other famous racers; Richard Ten Broeck, of Louisville, who formerly owned the renowned Lexington; Major B. G. Thomas, the former owner of Herzog; Gen. A. Buford, who boasts the possession of Enquirer and many other good ones; A. Keene Richards, known and esteemed by every American turfman; Hon. Zeb. Ward, a veteran owner of thoroughbreds; Col. Chambers, Gen. Basil Duke, K. C. Barker, of Detroit, the owner of Ericson; Ex-Gov. Robertson, Capt. O. P. Beard, Gen. John C. Breckenridge, Col. Morgan, Gen. Preston, Capt. J. Smith, A. H. Ward, of Louisville; John McKinney and Bolly Lewis, of Cincinnati, etc. Hogs, sheep, oxen and squirrels by the dozen were roasted entire, and the "burgoo" soup, a luxury peculiar to Kentucky, composed of all kinds of meat and every description of indigenous vegetable, which prefaced the banquet, was heartily enjoyed by the guests. Liquors of every kind were furnished in abundance.

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—Accept our hearty thanks for the photo.; also for the enclosed problems, which are valuable acquisitions. We very gladly forward the note to its destination.

F. H. CURTISS.—You are announced by Herr Meyer as the 5th solver of Herr Kockelkorn's remarkable 5-move suimate.

J. N. BABSON.—Many thanks for the photo. and the brilliant promise, *in re* the problem. We have enclosed a selection for the honor from the opera of our late lamented young friend, Geo. H. Derrickson.

THE SCHACHZEITUNG, for April, presents the singularly complimentary tribute to American chess of giving all its games from American players!

CHESS JOURNAL.—One of the forthcoming portraits in the series of the C. J. is to be that of Herr Meyer.

Enigma No. 810.

This masterpiece, which first appeared in the *Illustrirte Zeitung*, has been repeated with enthusiastic eulogiums by the European chess press.

BY COUNT ARNOLD PONGRACZ.

at K B sq, K R 7, Q Kt 5, K Kt 5, Q R 6, Q R sq, K B 3, K Kt 3, K B 2d, and a White Pawn at K R 2d.

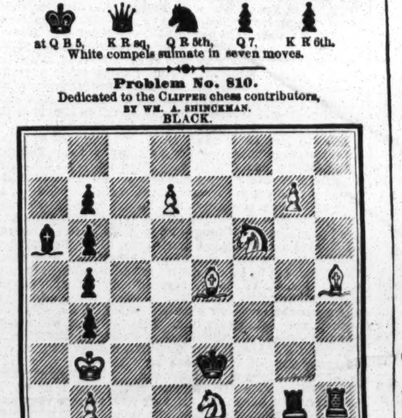
at Q B 5, K R sq, Q B 5th, Q 7, K R 6th.

White compels suimate in seven moves.

Problem No. 810.

Dedicated to the CLIPPER chess contributors, BY WM. A. SHINCKMAN.

BLACK.



WHITE.

White compels suimate in seventeen moves.

Game No. 810.

Between Herren Munk and Zukertort.

EVANS GAMBIT.

Munk.	Zukertort.	Munk.	Zukertort.
1..P to K 4	P to K 4	14..Q to her R 4	K B × R
2..K Kt-B 3	Q Kt-B 3	15..B × P +	K R × B
3..K B-B 4	K B-B 4	16..Q × Q	B × B P +
4..P-Q Kt 4	B × Kt P	17..K-his R sq	K B × Kt
5..P-Q B 3	B-Q R 4	18..Q B-R 3 (c)	Q B-R 3
6..P-Q 4	K P × P	19..Kt × Q B P	Q R-K B sq
7..Castles	Q 2d P × P	20..P-K Kt 3	Q B-Kt 2
8..Q-her Kt 3	Q-K B 3	21..K-his Kt sq	Q Kt × P
9..P-K 5	Q-K Kt 3	22..Q-her Kt 4 (d)	Q B-his 3
10..Q Kt × P	K Kt-K 2	23..Kt P × B (e)	Q Kt-B 6 +
11..K R-K sq	P-Q Kt 4	24..K-his B 2	Q Kt-Q 5 +
12..Kt × Kt P	Castles (a)	25..K-Kt 3, and Defence announces mate in 4.	
13..K Kt-R 4	Q-K Kt 5 (b)		

(a) Might also try Q R to Kt sq.
(b) Better than Q to K R 4, which would be answered by 14..K R to K 4.
(c) If K Kt P advances, Q B to Kt 2 follows.
(d) If 22..Q to K B 5, 22..Q B to K Kt 4.
(e) Nothing better, either ....

Another game from 14..Attack ran thus:—

14..K R to K 3	K × Kt	17..K to his R sq	Q to K Kt 3
15..K R-his 3	Q-K Kt 5	18..K B-Q 3	Kt-K B 4
16..P-K B 3	K B-Kt 3 +	19..P-K Kt 4, etc.	

At the text move 14..Herr Z. very skillfully humors the design of trapping his Queen, foreseeing that he obtained her full price.

CHEQUERS.

To Correspondents.

E. H. McL., Cleveland, O.—The game of chequers is not a science. Science is certain knowledge, and applies to philosophy and the liberal branches of knowledge.

Game No. 8.—Vol. XX.

BETWEEN MESSRS. FISH AND SCOTT.

"IRREGULAR."

Black. Mr. F.	White. Mr. S.	Black. Mr. F.	White. Mr. S.
1..12 to 16	24 to 19	11..7 to 11	21 to 17
2..8 12	28 24	12..11 18	23 7
3..16 20	32 28	13..16 32	24 19
4..11 16	22 18	14..3 10	29 25 (c)
5..9 14	18 9	15..5 11	25 21
6..5 14	25 22 (a)	16..11 16	31 26
7..4 8	22 18	17..16 23	26 19
8..1 5	18 9	18..32 27	17 14
9..5 14	26 22 (b)	19..10 17	21 14
10..14 18	22 15	20..6 10 (d)	Black wins.

(a) We prefer 19 to 15 at this point. (b) 19 to 15 is stronger—but is of no avail. (c) White has nothing worth playing for. (d) The finishing touch.

Solution of Position No. 13.—Vol. 20.

BY AN AMATEUR.

White.	Black.	White.	
1..32 to 27	11 to 18	3..6 to 22	Drawn.
2..10 7	3 10		

Solution of Position No. 14.—Vol. 20.

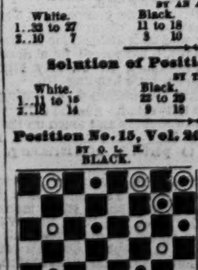
BY THE EDITOR.

White.	Black.	White.	
1..11 to 15	22 to 29	3..15 to 22	Drawn.
2..18 14	9 18		

Position No. 15, Vol. 20. Position No. 16, Vol. 20.

BY O. L. H. — BY THE "EDITOR."

BLACK. BLACK.



WHITE. WHITE.

White to move and win. White to move and win.

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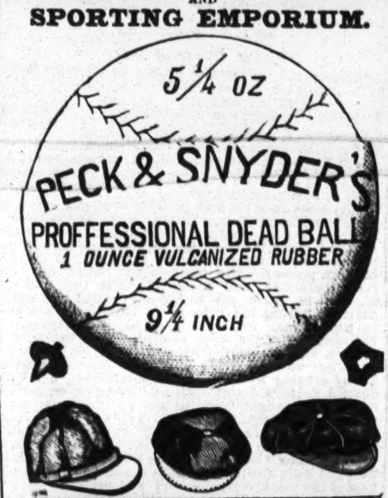

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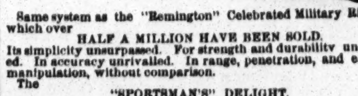

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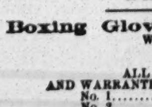

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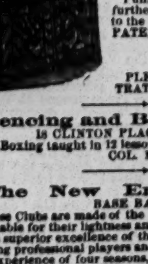

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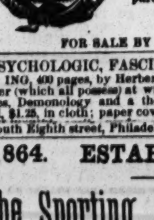

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Birch, Hannah
Banker, Jennie
Crabtree, Lotta (3)
Conwell, Katie
Cameron, Victoria
Carolista, M'lle
Cogswell, Annie
De Vee, Mollie
De Lisle, Maude
Dubois, Nina
Davies, Mrs. E. D.
Edwards, Nellie
Ellis, Hattie
Ella, M'lle
Enderson, Nettie
Elmore, Annie
Florence, Mrs. Geo.
Freeman Sisters
France, Rose or Annie
Fontainebleau, M'lle
Gray, Mrs. Geo. O.
Hyams, Jennie
Howard, Adah
Hunting, Clarissa
Heathcote, Kate
Hunt, Fanny
Irma, M'lle
La Verd, Mrs.
Lee, Jennie
Leroy, Lizzie
Moxley, Charlotte
Marsh, Emma
McLear, Mrs. Frank
Morton, Jennie
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Nugent, Mrs. J. F.
O'Connor, Miss
Osborn, Lizzie
Peak, Dollie
Palmer, Laura
Riddell, Lisle
Rabineaux, Augusta
Reed, Florence (2)
Rignold, Jane
Seamon, Minnie
Stanwood, Nellie
St. Clair, Jennie
Taylor, Nellie
Truman, Miss F.
Troy, Cassie
Tiffany, Annie Ward
Villa, Mrs. F. B.
Wells, Minnie 10c.
Wood, Rosina D.
Wesner, Emma
Woodruff, Mary
Weems, Allie (2)
Washburn, Emma (2)
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Wilkins, Nellie E.
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Zuletta, Mad.
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Allen, M. C.
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Birch, Backus & Co.
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Barr, O. H. (2)
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Blitz, Eugene (2)
Bull, Ole (2)
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Barrett, Lawrence
Benedict, Jr., Joshua
Beadmans, Dan'l R.
Brown, Harry
Bruce, Edgar
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Banks, Billy
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Fitzgerald, Rich'd
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Hogue, Ned
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Jones, T. V.
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McDonald, Charlie
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Introductory Overture.

MONDAY, May 20th, '72.

Although the evenings of the past week were cool and pleasant yet indoor amusements were not very liberally attended. This may be accounted for from the fact that we have reached that period when preparations are being made for the usual exodus to the summer resorts and dressmakers and milliners are looked upon as more necessary evils than those who act upon the mimic stage. The hot spell we had a couple of weeks ago was the keynote for the annual migration, and Saratoga trunks were at once drawn from their hiding places, cleaned out and fumigated, and the old traps of the last season renovated and made over for the term we are about entering upon. We cannot reasonably look for lively times in theatrical circles during the hot weather, yet quite a number of our theatres will give summer seasons on the half shell, and manage, perhaps, to eke out expenses and thus give employment to quite a number of deserving and industrious people......And talking about summery weather and things "Our Jim" is in receipt of a note from a son of Thespis now traveling "away down South in Dixie," in which the noble writer informs the boy that he is reveling in strawberries and cream and all the delicacies of the season, which has had the effect to make James greatly dissatisfied with his city lot, and to create a hankering for a friendly trip to the "sunny south." The writer of that note says further, that in his wanderings among the bushes he has discovered that the strawberry season is good for the fostering of vocal music, because there's hardly ever a party out but there's a *quart eat* (quartette) among them. The gluttonous boy responds by saying that if *he* was *down* among the *beds* he'd *feather* his nest, and show them how to *get up a full* chorus.....Now that General Greeley is looming up so prominently as a presidential candidate, we are daily in the receipt of letters asking all sorts of questions about the farmer's boy. One ignorant and depraved wretch wants to know how long ago it was that Mr. Greeley walked across the Niagara river on a rope and carried a man and a dog on his back. This is fame, with a vengeance. Our correspondent has evidently mixed up Greeley and Blondin together. It is enough to say that although General Greeley gets astride of a loose fence occasionally, he never ventures upon a *tide* (tight) rope......Another prodigy has recently been dug up somewhere in California. This time it's an eight-year old boy, who recites all of Shakespeare's plays from beginning to end and yet he can-not read his a-b abs, even. Now, we have no desire to rob the Golden State of its well-earned laurels and bays, yet we think this little boy is a put up job, a juvenile fraud, like the well-known youth who was born without a shirt, and exhibited through the country as a *natural* curiosity......And then there's another horrible story comes to us by way of York, Pa., which declares that one of Barnum's Fiji cannibals, now traveling with his great caravan, died in that place one day last week. This deceased man eater was laid out in a decent, corpse-like manner, the same as any other human being, and then shut up in a room preparatory to being planted, as it were. When the undertaker and his accessories after the fact went to secure their booty, great was their horror in discovering the *other* cannibals, the *live* chaps, just in the act of eating their late lamented co-actor. They were about to swallow him raw, like an oyster. When these alleged man eaters were driven from their lunch, they are said to have cursed and swore in just as good English as Horace Greeley makes use of when *he* becomes profane. Now there will be thousands and thousands of civilized beings who will pay their half a dollar just to see these cannibals who eat deceased corpses. Bear it in mind that this yarn originated in York, Pennsylvania, and when you go to York, give it a wide berth........Speaking of eats, calls to mind a very silly remark made by "Our Jim" last Saturday. Somebody had given him a ripe banana, and after the boy had devoured it, he said, in all seriousness—"I *like* bananas—a body can eat 'em so easy; they ain't got no bones into 'em." ......Did *you* ever play? No, not on the banjo, but on the stage; play as an actor. Well, if you didn't you needn't want to; [illegible] a first appearance. We tried it once, *only* once, but that will last until the last lingering vital spark, and so forth, shall roll down the dizzy slope of time, and earth and its inhabitants shall be swallowed up like a fried clam. Tell you how it was—the boys called us Ned Forrest, and said we were bound to make our mark; so we learned Richard Third by heart, and came out as an actor. It was not a good season for actors, and when we appeared forninst the footlights, we were so frightened that never a word of the *role* could we remember. There we stood, "scarce half made up," and then our *friends*, the boys, began to giggle; then the chaps that *were'nt* our friends, began to laugh right out; then the prompter tried to give us a boost, but we stuck like a bit of putty; and then carrots, and cabbages, and tomatoes, and old boots, and things were shied at us, and we were borne off the stage by two supes who were to have been our army. We have never tried it on again. Women have it bad, too, when *they* go on for the first time, but if they happen to be pretty they get the sympathy of the audience, and be they never so bad, it is seldom that they are driven off with unwholesome eggs and things. We'll compose some very clever lines about

THE DEBUTANTE.

Deal gently with the timorous maid,
For who may guess how much of fate
Is centred in that hour's essay.
With bated breath the public wait,
And critics stern in silent row
Sit, half expectant of a fall;
The whistle sounds, the moment's here,
Again we hear the prompter's call.
There is a movement in the mass,
An uproar loud of clamorous hands,
And there, half swaying to the lights,
The heroine of the evening stands.
"Pretty, bewitching, what a grace!"
—One hears the candid gazers say;
"Too short, too tall, lacks embonpoint,
Too plump—not fram'd for such a play."
The mute lips part; a few low words,
A look, a gesture, and again
The loud applause that upward swells
Shows that the effort was not vain!

......Curiosities are being hove up from the vasty deep like anything. We learn that a couple of grey seals have lately been added to the collection in the London Zoological Garden. The most curious part of it is that these *seals* came from *Wales*. We have plenty of *green seal* in New York, but none of the grey pattern......Josh Hart promises to show us, next week, "Chicago, before and after the fire;" and to give due effect to this red hot play, Charles R. Thorne, Jr., and others have been engaged for the principal parts; yet we are left in the dark as to who is to act Mrs. Malony's cow, without which the new drama would be like "Hamlet" with the principal character omitted. By all means let us see the celebrated cow.... It will be difficult to draw the line between artists and common people after a while. "Our Jim" has a broken-Dutch friend, and this German youth claims to be an *artist in wood*, because he drinks lager, and Jim encourages him in it because by doing so he "lays him in his little bier."......There is an exhibition somewhere up Broadway a tree or something which only blooms once in a hundred years, the man says. This is evidently an old "giant," and before we can believe in it, we want to see the man who was there when it *last* blossomed, *supposed* to have been in Florida somewhere......These gentlemen who occupy the *stalls* at the Union Square Theatre will soon have a chance to take in their "little *Oates*."......It is reported that the immense Irish *Cannon*, now at Tony Pastor's, will *go off soon*. No other paper has the news......If you want to see the *strauss waltz* just indulge in a few sherry cobblers......Fanny *Herring* is the *sole* star attraction at the Old Bowery. Although a long time before the public she is a *fresh Herring* still......The foregoing little bits are supposed to be of a funny character, and though it is our custom to point out more clearly wherein the joke lies, we have concluded, for this time only, to let them speak for themselves......A dinner was lately given in this city to seventy-five famished ladies and gentlemen, the floral decorations for which cost $2,000. So we are told. Nothing is said about the victuals, however, from which we are led to infer that the guests were fed on cauli-*flowers and greens*...... We like to see *skating* going on at the theatres in hot weather; it gives such an air of *coolness* to the surroundings, and prevents that *ice so late* feeling of thirstiness so common in places of amusement where drinking fountains are not filled up until the show is over...... "Our Jim" cannot understand why they are making such a fuss about Alabama clams. "*He* does'nt want anything better than them what grows at Coney Island." James thinks more about provender than diplomacy...... Isn't it about time that some of our circuses let loose another lion in the streets? We don't believe that there has been a man chawed up by a ferocious beast of any kind for three weeks. This quiet state of things is becoming monotonous. What's the elephant Romeo about that *he* isn't smashing things? We are starving for a sensation of some sort......Did you ever hear the Martens sing their cat duet? No? Well, it's the funniest thing out. Go to the Olympic and hear them, and if you don't split your crazy old jaw a laughing at them, then blame us. Why, you'll fancy that you are just getting into a doze, and that two real live cat prostitutes are tormenting you by their caterwaulings on the back shed. It's *awful* funny to see these warbling *Martins* turned into seductive *cats*......Johnny Thompson is at Wood's Museum, performing "*On Hand*; or True to the *Last*." Wouldn't it be more appropriate to call it "*On Foot*?" ......We are coming to it. At Lina Edwin's Theatre, last (Sunday) evening, our German fellow citizens announced a *sacred concert* and *theatrical performance*. We do not believe that the people of New York are ripe enough yet for anything of this kind......[illegible] as was left of it, is beginning, like the fabulous bird of Chicago, to "rise from its ashes." The "poor players" and attaches who suffered by the conflagration have not benefitted much by the benefits given in their behalf, and it is not quite so easy for them to rise from *their* hashes, seeing that there is but little left them to rise from...... *Jubilate!* and *Eureka!* You can get a season ticket for the Boston Jubilee for fifty dollars! and not be *compelled* to attend every day, either. Five dollars will pay for a *sing*-le dose of Gilmore's threatened sound and fury...... Quite a number of managers and performers have already gone to Europe, and others are preparing to follow; but these people do not intend to stay there. Oh, no; there's too much money at this end of the line to warrant their remaining abroad longer than the close of the summer. America is a pretty rich field to operate in, and good talent will always find its reward here; but mediocre performers had better not venture across "the broad expanse of ocean" unless they come as a "pleasure excursion." And *good* performers must give us something fresh, or they will not find their travels in America so remunerative as they anticipate.

City Summary.

"ARTICLE 47" continued to attract a good attendance to the Fifth Avenue Theatre during the past week. Miss Clara Morris, on the occasion of her annual benefit on Wednesday evening, was enthusiastically applauded by an audience which filled the theatre in every part, while many were unable to procure even standing room. A worthy tribute to the talent of a deserving artist.

MISS MARIETTA RAVEL commenced the second week of her engagement at Wood's Museum on May 13th, acting in a drama which had been written expressly for her by John De Bonay, entitled "Jartine, the Pride of the [illegible]." On the occasion of the first production of this drama at the Bowery Theatre, some months since, we reviewed it at length, and we need now only say, that Miss Ravel's repeated performances therein have given her impersonation a smoothness and finish that it did not at first possess. She impersonates some five distinct characters, and during the first two acts she appears in what are technically called "speaking parts." During the balance of the drama she acts in pantomime, which is graceful and expressive. The members of the stock company were careful and correct, and gave satisfaction in their various *roles*. "Jartine" was withdrawn after Thursday night, and on Friday evening Miss Ravel, for her benefit, acted in Charles Foster's drama, entitled "Wild Cat; or, a Marriage by Moonlight," which has previously been reviewed in these columns, and with that evening's performances closed her engagement. At the usual *matinee* performances Byron's burlesque extravaganza of "Ely O'Connor" was acted by the Misses Pauline Markham and Belle Howitt, Mr. Rollin Howard and the members of the stock company, and was preceded by the *petite* comedy, entitled the "Pretty Horsebreaker," with Miss Pauline Markham and T. W. Keene in the chief *roles*. On Saturday afternoon and evening, A. W. Sheldon, low comedian, and James Barnes, stage manager, took a joint benefit, when the following programme was performed:—The farce of "Smith and Brown," A. H. Sheldon acting Timothy Brown, and James Barnes, Jonathan Smith; the burlesque extravaganza entitled "Dick Whittington and His Cat," with Pauline Markham, Belle Howitt, A. H. Sheldon, T. W. Keene and the burlesque company in the cast. The sensational drama of the "Scamps of London," with A. H. Sheldon as Sloppy Sam, concluded the performances. The above pieces were interspersed with a double hornpipe by Alice and Lavinia Atherton; Irish songs by Rollin Howard; a recitation by W. J. Fleming, and a Dutch act by Charley Sturges. This evening, May 20th, Johnny Thompson is announced to commence an engagement, acting in "On Hand."

ALBERT W. AIKEN commenced an engagement at the Bowery Theatre on Monday evening, May 13th, in his drama entitled the "Witches of New York," which was continued throughout the week, the *matinee* on Saturday included. It was preceded on the first five evenings of the week by the farce entitled "My Fellow Clerk," and on Saturday evening the farce of "Dodging for a Wife" preceded, and the drama of "Jack Long" succeeded it. This evening, Miss Fanny Herring, a popular actress with the frequenters of that theatre, is to commence a brief engagement.

FOR THE BENEFIT of those persons who have been deprived of employment by the burning of Niblo's Garden, a *matinee* performance is announced to be given at Booth's Theatre on Wednesday, May 22d, when the fourth and fifth acts of the "Stranger," and the third, fourth and fifth acts of "London Assurance" will constitute the programme. The following artists are announced as having volunteered their services, and to appear on that occasion:—Messrs. E. Booth, L. Wallack, J. Brougham, J. B. Polk, Miss P. Mordaunt, Mrs. J. Sefton, R. Pateman, J. W. Horton, J. Rooney, Miss E. Livingston, C. Mathews, J. Gilbert, J. H. Stoddard, E. M. Holland, Mrs. F. Forster, D. C. Anderson, N. Decker, J. P. Deuel, Miss B. Pateman, Miss M. Young.

EDWIN ADAMS commences an engagement at Booth's Theatre this evening, May 20th, acting in "Enoch Arden." Edwin Booth closed his engagement on May 18th, and "Richard III" was withdrawn at the same time.

THE GERMAN LIEDERKRANZ gave a testimonial concert to Franz Abt, the distinguished composer, at Steinway Hall on May 18th, when the chorus of that society was assisted by a grand orchestra and the following soloists:—Miss Marie Krebs, piano; Miss Antonie Heune, contralto; [illegible] Senor Savasati, violin, and Mr. H. C. Timm, organ. During the evening several of Franz Abt's latest compositions were given, and he personally conducted a portion of the performances.

THE SUCCESSFUL RUN of "Humpty Dumpty" is gradually drawing to a close, and G. L. Fox and all the manifold attractions that appear in the pantomime will shortly betake themselves to Boston, Mass. If any there be who have not, as yet, gazed upon the spectacle, let them do so ere it is too late.

SAM SHARPLEY'S MINSTRELS made their first appearance at San Francisco Hall on Monday evening, May 13th. In the first part there were twenty performers on the stage; Sam Sharpley occupied the tamborine end, Nelse Seymour the bone, and James W. Lamont was interlocutor; the quartet was composed of Frank Campbell, James W. Lamont, Monroe Dempster and Charles Henry. In the instrumental department there were four violins, one flute, two cornets, orchestral drums, one clarionet, one trombone and a bass viol. The first part was made up of fresh songs, and the witticisms of the end men were entirely fresh and created much laughter. Frank Campbell sang "Dear, Dear Friends of Old," quite acceptably; James W. Lamont's fine bass voice was heard advantageously in "Let All Obey;" Nelse Seymour created much mirth while singing the "Girl with the Dolly Varden On;" Monroe Dempster sang in a pleasing manner "My Star;" Charles Henry, who has been absent for some time from the minstrel stage of this city, sang "Lillie's Good Night," which was warmly received. Sam Sharpley sang, with comical effect, about "Petroleum Sam," and the chorus—"Crowned with [illegible] to a close. All the performers in this part, save the interlocutor and end men, appeared in white faces. A youth, styled Gen. Grant, Jr., performed several character songs and dances, with rapid changes, and was thrice encored. Harry Macarthy also sang songs in costume, with rapid changes, which met with favor. There was a marked improvement in his performances since the previous week, and the characters were properly costumed. Nelse Seymour and Charley White thoroughly convulsed the audience with laughter by their excellent acting in a sketch called the "Black Amateurs," and were twice recalled. Joe Lang performed a song and dance. Sam Sharpley sang songs, with banjo accompaniment, which were fresh, comical, and lavishly applauded. A sketch, entitled the "Roguish Laborers," concluded the performances, which may be classed among the best ever given in this city. On the opening night the auditorium was densely filled, and since that evening the attendance has continued excellent.

MR. CHATTERSON, of the Ole Bull Concert Troupe, has returned to the city, and will resume his studies until September next with Signor Alberto Laurence.

THERE WERE NO FRESH APPEARANCES at Tony Pastor's during the past week. A complete change was made in the programme, among the notable features of which may be mentioned a musical sketch entitled "Beautiful Venice," performed by Fanny and Harry Wood; Hurley and Marr, double songs and dances; the banjo eccentricities of Billy Carter, Miles Morris' Irish songs, a stump oration by Orville Pitcher, and the comic songs of Billy Pastor. A local sketch called "City Life" closed the performances. This evening, May 20th, Mlle. Fontainbleau, *trapeze* performer and hat spinner; little Vic Reynolds, child artist; and Pete Cannon, Irish vocalist, will be the fresh appearances.

THE LAST NIGHTS of the Hibernicon at the St. James Theatre are announced.

IN CONSEQUENCE OF THE SUCCESS of "London Assurance" at Wallack's Theatre, it will not be withdrawn at present, as had been announced. "Home" and the "Critic" will be the next productions.

ARTHUR CHENEY, proprietor of the Globe Theatre, Boston, Mass., was in town during the past week.

CHARLES R. THORNE, JR., has been engaged to act in "Chicago; Before, During and After the Fire," at the Theatre Comique.

A SERIES OF BENEFITS will take place at the Bowery Theatre during the present week, as follows:—On Wednesday, May 22d, that of Charles Foster, the stage manager, who offers two of his own dramas—"Bertha, the Sewing Machine Girl," and the "Old Straw Man of New York;" Thursday, the 23d, that of J. F. Winter, who presents the "Ticket-of-Leave Man" and "Der Freischutz;" Friday, 24th, that of Mrs. W. G. Jones, who will act in a new sensational drama entitled "Heaping Coals of Fire," preceded by a new comedietta called "Unlucky Friday."

SAMUEL COLVILLE and James E. Hayes are to be the managers of the Olympic Theatre during the next five years, commencing in August next. During the approaching season stars will be starred.

THE LAST WEEK of the variety season at the Theatre Comique is announced as the present. The theatre will remain closed for one week, and then re-open with a dramatic company which will perform the sensational drama entitled, "Chicago, Before, During and After the Fire," which has been for a long time in preparation. During the past week Miss Dora Dawron, double voiced vocalist; also, Austin and Hess, skaters, were the fresh appearances. Miss Dawron, who has been absent from this city some seven years, was attired in a peculiar costume, so arranged that when standing sideways to the audience, one side appeared in full male costume and the other in female. She sang duets, changing her voice to suit the figure presented to the audience. The two voices were distinctly marked and the vocal efforts were favorably received. Austin and Hess deserve a fair amount of credit for their skating. On Tuesday evening an English gentleman, who was not announced upon the bills, sang two songs, but did not create any enthusiasm. "47 Articles," a burlesque upon "Article 47," opened the evening's entertainments and created considerable mirth. The statue clog dance by the three Devere Brothers was one of the most salient features of the programme, being characterized by excellence of time and graceful poses. This evening, May 20th, Barney Aaron commences an engagement, appearing in a dramatic sketch entitled "Dan Donnelly." On Thursday afternoon he will take a benefit, when John Aaron will perform the character of Cooper.

THE THIRTY-FOURTH STREET THEATRE was opened for a dramatic season, under the management of Sam Ryan, on Saturday evening, May 18th, E. Eddy, the popular tragedian, commencing a star engagement on the same date. The opening bill was "Damon and Pythias" and the "Irish Outlaw," which attracted a fair attendance. As the company was somewhat hastily collected together, and as the undertaking is probably experimental, we need not review their performances as closely as might be expected under other circumstances. Mr. Eddy's performance of Damon was fully up to his usual excellent standard; J. R. Healey met with considerable favor as Pythias; Miss Annie Eberle acted Hermion with care and attention, as may be said of Miss Cassie Troy as Calanthe; George Farren deserves praise for his manly impersonation of Philistius. The balance of the company require no comment. The same bill is announced to be repeated until Wednesday evening, May 22d, when "Katherine and Petruchio" will be acted, in which Miss Henrietta Irving will make her first appearance. *Matinees* are to be given on Wednesday and Saturday, when "Ten Nights in a Bar Room" will constitute the attraction.

MISS ROSE HERSEE, who created so favorable an impression while in this country with the Parepa-Rosa English Opera Troupe; Mrs. Howard Paul, an excellent actress and vocalist, and Mrs. John Wood have been engaged by Augustin Daly for the next season at the Grand Opera House.

STUART ROBSON, comedian and lecturer, arrived in this city from New Orleans, La., May 18th, and will shortly leave for his villa at Cohasset, Mass., where he will pass the summer, dividing his attention between "studies of astronomy and crustacea."

BENSON SHERWOOD, master machinist of the late Niblo's Garden, takes a benefit at the Grand Opera House on Thursday evening, May 2d.

MRS. JAMES A. OATES' BURLESQUE TROUPE is to commence a season at the Union Square Theatre on June 3d.

THE FABBRI GERMAN OPERA, which collapsed so suddenly at the Stadt Theatre a short time since, is announced to commence a season of three nights at the Academy of Music on May 23d, with Meyerbeer's opera of "Le Prophete."

MONS. LA THORNE, the well-known manager and performer, will sail for England on Saturday, June 1st, on the steamer Italy, for an extended tour on the continent of Europe. His many friends purpose chartering a tug to escort him down the bay, and give the Monsieur a good send off. The readers of the CLIPPER will be apprised from time to time of his movements in the old world.

MR. WM. HOLSTON, having concluded his engagement with the Wyndham comedy troupe, and afterwards with Rankin, in St. Louis, returned to this city during the past week, and will leave for England, for the summer, on May 22d, per steamship Erin.

MAUD HAMILTON, formerly of the Lydia Thompson and [illegible] troupes, will leave for Europe on the 23d inst.

W. E. DAVIDGE is to have a *matinee* benefit at the Fifth Avenue Theatre on May 29th, when the "Heir at Law" will be acted, with a cast from the Amaranth Society (amateur), of Brooklyn, L. I. Miss Davidge, a daughter of the beneficiary, will make her *debut* as a vocalist on that occasion.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, successor to Lowell & Simmonds, inserts in another column a new schedule of charges, and he desires all artists to register their names, stating line of business, salary required, &c. Mr. Simmonds has been appointed sole agent for the sale of rights to produce "Black Friday," and managers are cautioned against producing it without his consent. The Majiltons, who will shortly return from California, and Ermine Venturoli, *premier danseuse*, can be engaged through him. Artists are also wanted for the season of 1872 and '73 at the New Opera House, Rochester, N. Y.

THOMAS F. SULLY and Master Martin, song and dance performers, sail for England on May 25th, under engagement to Moore and Burgess' Royal Christy Minstrels, St. James' Hall, London, after which they will make a tour of the Provinces.

THE VOKES close at the Union Square Theatre, June 1st. In connection with the burlesque performances of the Vokes, comedy and farce are given, which help to make an attractive programme.

COL. T. A. BROWN, dramatic agent, 718 Broadway, advertises that he is prepared to negotiate engagements for the following artists:—Augusta Dargon, who will star [illegible] past season with several new plays; Dora Dawron, double voiced vocalist, with John F. [illegible], Dutch and negro comedian, and Johnny Maywood, Ethiopian comedian. The St. James Theatre can be engaged through this agency after June 1st, and Mr. Brown states that he can furnish saloon passages to Europe at reduced rates to members of the profession.

FREDERICK ROBINSON sails for Europe on May 25th, to return early in August, when he will be prepared to play star engagements in "Man of the People" and other plays. See card elsewhere.

MISS LYDIA THOMPSON and H. C. Jarrett—one of the managers of the late Niblo's Garden—sailed for England on May 15th.

MISS FLORENCE NOBLE, who acted the leading business in J. A. Stevens' western circuit during the past season, has arrived in town.

Dramatic.

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., the summer season was inaugurated on Wednesday evening, May 15th, (the theatre having been closed on the 14th,) when the Martinetti-Ravel troupe opened with something of a variegated programme, "Jocko" and "Pat-a-Cake" standing foremost in display. The company on the opening night were materially inconvenienced by the hitching of the traps and tardiness in the trick workings generally, as sufficient time was scarcely allowed to drill the stage hands in their respective duties. Jocko, by Paul Martinetti, may safely be termed inimitable. The dying scene at the conclusion is a little too long for good effect, which was about the only drawback to this performance; Beppo, by Julien Martinetti, was smooth and agreeably comical; Master Ignacio and Wm. Huntley both received proper appreciation, as did the entire troupe......At the Olympic, Duprez & Benedict's Minstrels have been performing to a good business, and remain during the week. This theatre closes after Monday night, May 20th, which has been set apart for a benefit......At Rankin's, "Rip Van Winkle" was brought out with new scenes and appointments. Mr. McKee Rankin deserves commendation for his acting of Rip, though it may be considered an imitation of Jefferson. The houses have been but [illegible]. The support by Chas. Stanley, Miss Blanchard, the little Misses Carrie McHenry, Amy Thompson, and Fanny W. Burt, Ferguson and Rennie, was creditable.

AT THE ACADEMY OF MUSIC, Cleveland, O., John Ogden took a benefit on the 13th, and presented "The Reprobate" and "The Golden Farmer." Our correspondent, writing on May 16th, says:—"During the first piece Mr. Ogden was taken suddenly ill, and Mr. Sidney Smith went on and read the part. On the 14th, 15th and 16th 'Buffalo Bill' was produced to very light business. To-night (17th) Mrs. Eliza W. Young, first old lady of the stock company, will have a benefit, on which occasion Miss Nellie and Mr. W. H. Young, recently of New Orleans, Mr. Sidney Smith, of Albany, N. Y., and Miss Effie E. Ellsler of this stock company, are underlined to appear on this occasion only. Miss Ellsler has just recovered from a severe illness. The bill consists of 'Naval Engagements' and 'Snow Bird.' 'Buffalo Bill' will be given at the *matinee* to-morrow afternoon, and in the evening Mr. Sandy Jamison, the veteran leader of the orchestra, is to take a benefit, when 'The French Horse Thief' and 'Wandering Minstrel' will be presented for the first time in a number of years. Prof. Fox, from the Alhambra Palace, London, has kindly volunteered to appear for Mr. Jamison's benefit, in his imitations of birds, animals, etc. Miss Philis Glover will open an engagement on the 20th, in Bartley Campbell's sensational comedy 'Peril.'"

AT THE PROVIDENCE, R. I., OPERA HOUSE, "Ours" was withdrawn, after its tenth representation, on May 15th. Our correspondent, writing on May 18th, says:—"Notwithstanding it was elaborately mounted and acted [illegible] anticipated. 'London Assurance,' 'The Honeymoon' and 'The Colleen Bawn' have filled out the week, all well played and to only moderate houses. On the 20th 'The Hunchback' and 'Robert Emmett' will be played for Mr. Tilton's benefit. 'School' will be repeated on the 21st. Mr. Bascomb's benefit occurs on the 22d, at which 'The Marble Heart' will be the attraction. Mr. Rainford's benefit is set down for the 24th and 'William Tell' will be played on the 25th. Miss Cameron and the Messrs. Tilton, Rainford and Donaldson have been engaged for the next season. Miss Charlotte Cushman commences an engagement of four nights and one *matinee* May 20th......At Harrington's Opera House Mr. and Mrs. John L. Hall and company have played during the week to rather light business. There was much merit in their entertainments and the houses were generally enthusiastic. This company is billed to play at Taunton, Mass., for one week, commencing the 20th.

SIGNOR BRIGNOLI and wife, *nee* Miss McCulloch, J. C. Fryer, Max Strakosch's agent, Mrs. Charles Moulton and Miss Emma Abbott, *soprano*, sailed for England May 18th.

FROM TORONTO, ONT., under date of May 17th, our correspondent sends the following report of amusements:—"The second week of Miss Nickinson's management commenced on the 13th, when 'She Stoops to Conquer' was produced to an excellent house. Miss Nickinson and Allan Halford are deserving of especial praise for the excellent manner in which they enacted the parts of Miss Hardcastle and Young Marlow respectively. Tuesday evening J. W. Wallack commenced an engagement in 'Henry Dunbar' to an enthusiastic house. Wednesday evening, 'The Stranger' proved the attraction, and on Thursday evening, 'Hamlet,' with Mr. Wallack as the melancholy Dane. The support rendered him was good. Miss Nickinson fully sustained her well won reputation by her acting as Ophelia. Frank Mordaunt (late leading man of the Academy of Music, Buffalo) made his first appearance in Toronto as the Ghost, and acted it in a manner which showed him to be possessed of undoubted abilities. Allan Halford's Laertes was quite up to his usual standard. T. J. Martin had a correct conception of the part of the King, and acted it in a bold and vigorous manner. The Polonius of J. R. Spackman was quiet and natural. C. M. Bellew made a good Horatio, [illegible] satisfactory Guildenstern, and Mr. C. J. Miers never appeared to better advantage than as Rosencrantz. In the role of 1st Actor, P. Sullivan displayed his usual tact and talent, and as 1st Gravedigger, Harry Lindley was satisfactory. Mrs. H. A. Perry as the Queen portrayed it in an artistic manner. The other minor parts were well taken care of by Messrs. Todd and Roberts and the Misses Perry and Sydney. Friday evening, 'Henry Dunbar' was repeated, and on Saturday 'Oliver Twist' is to be given. Considered either from an artistical or financial point of view, Mr. Wallack's has been the most successful engagement played here in a long time. He remains another week and appears in the 'Iron Mask,' 'King of the Commons' and other pieces."

MARIAN TAYLOR, burlesque artist and comedienne, can be addressed as per advertisement.

FROM BOSTON, MASS., our correspondent's regular report concerning amusements in that city and dated May 18th is as follows:—"The great feature of the week in theatricals has been the first production of Augustin Daly's 'Article 47' at the Boston Museum, and Miss Annie Clarke's magnificent performance of Mlle. Cora. Before going into particulars we give, as a matter of record, the Museum cast:—Mlle. Cora, Miss Annie Clarke; Baroness de Mirac, Fanny Marsh; Mad. Duhamel, Mrs. J. R. Vincent; Marcelle, Miss Susie Cluer; Miss Dowson, Miss Sadie Taft; Lizette, Miss Nellie Downing; Countess von Krommelwein, Miss Nellie Watkins; George Duhamel, Charles Barron; Count de Rives, R. F. McClannin; Victor Mazilier, J. W. Blaisdell; Potain, F. Hardenbergh; Henri Deillie, J. W. Norris; Dr. Combes, J. Barrows; Commissary of Police, J. H. Ring; President of Court, T. Graham; Lauristot, N. Salisbury; Grosjean, J. Nolan; Chevalier von Krommelwein, F. Carlos; Joseph, Lucas; Foreman of Jury, T. N. Howard. This cast is sufficiently strong in names to warrant a remarkable performance, and such has been had. Annie Clarke surprised even her warmest admirers by her almost perfect representation of the heroine, Mlle. Cora, and at the end of each of the last three acts she was honored with a hearty call before the curtain. In the mad scene of the third act her acting was intense, thrilling her auditors through and through with her maniacal laugh and wild screams. It is considered, by all odds, the best piece of acting she has ever given, and shows great promise for her future. Fanny Marsh made her first appearance this season, and acted her part carefully, dressing it capitally. Susie Cluer was very pleasing, especially in her interviews with her lover, George Duhamel, which were charming in their childish simplicity. Mrs. Vincent gave a quiet, womanly performance, the more praiseworthy as the serious is rather out of her line. Barron, as George, acted very effectively, and made the most of a rather disagreeable character. McClannin, as De Rives, was excellent, and Blaisdell was satisfactory as Victor. Hardenbergh had the only humorous part in the piece, and made the most of it, his gymnastic antics creating a deal of mirth. Norris had little to do except in the prologue, where he delivered his speech to the jury in a very effective and praiseworthy manner. The rest of the cast had little to do, but did everything carefully and satisfactorily. As for the play itself, little can be said in its favor. It is wholly unnatural, points no moral, and seems to serve no good purpose; but it has [illegible] all that author and managers care or hope for. It was produced at the Museum with every attention to detail, and will, doubtless, have a prolonged run. After it Chas. Reade's 'Rachel, the Reaper,' Lester Wallack's 'Veteran,' and A. W. Young's 'Which is Which,' are to be produced in rapid succession. The season closes in July, as usual, and then extensive alterations are to be made, tending to the greater comfort and convenience of patrons. If report speaks truly, this establishment next season will be one of the cosiest, most comfortable and elegant theatres in Boston......At the Globe, 'Saratoga' has been revived this week, and has struggled on to very slim houses—so slim that it was found necessary to withdraw it at once. The cast was decidedly inferior to that of last season, and altogether the revival has not been at all satisfactory. Mr. Jennings has, however, made quite a hit as Papa Vanderpool, and Amy Ames, the original of Muffins, very nearly fills the place of Mary Cary, while Sheridan as Benedict, although no better, was quite as good as Mr. Daly. To-night the 'Long Strike' will be produced, and it is to be played again on Monday and Tuesday of next week; on Wednesday, the 'Colleen Bawn' will be given, and 'Lady Audley's Secret' and 'Marble Heart' are underlined for early production. The season closes shortly, and we are to have Fox in 'Humpty Dumpty' as a summer attraction...... At the Boston, Joe Jefferson opened on Monday, the 13th, in 'Rip Van Winkle,' and has drawn large houses the entire week. His support has been tolerable. Mrs. J. B. Booth made her first appearance since her southern starring tour, and was warmly greeted. She played Gretchen finely. Rachel Noah as Meenie was very pretty and very effective. Leslie Allen as Derrick, Maguinness as Seth, and the rest were satisfactory. Jefferson remains one week more, and then gives way to the Vokes Family. To-night J. M. Ward, the treasurer, has his annual benefit, and offers as an attraction Mlle. Zoe in the 'Wept of the Wish-ton-Wish,' John Selwyn as Capt. Maydenblush in the 'Little Treasure,' Frank Casey in songs and dances, and Maguinness in Brien O'Linn...... The St. James announces the original 'Black Friday' from Niblo's for production on May 27th."

OF DRAMATIC MATTERS in Pittsburgh, Pa., we are informed as follows, by our correspondent, under date of May 17th:—"Sidney Marlowe, a promising Shakespearean student of this city, essayed the impersonation of Richelieu at the new Opera House on the 13th. The audience was fairly large and very critical. Mr. Marlowe's rendition, in many respects, surprised his most hopeful friends. His portrayal was marked by an ease and quiet manner that betrayed but little nervousness and no embarrassment. His elocution was admirable, by-play effective, and details of stage business accomplished with professional neatness and facility. The employment of the cross, in the third act, as an adjunct to the delivery of the curse, was an innovation that the audience did not expect, but the new feature was immediately recognized as being ingenious and well timed, and, being so effectively introduced, evoked hearty applause. Had Mr. Marlowe invested the assumption with a trifle more energy his success would have been complete. A meritorious feature in his acting was its entire freedom from stage rant. He was called before the curtain three times, and at frequent intervals during the evening was accorded liberal applause. It is the gentleman's intention to adopt the histrionic profession for a livelihood. Mr. Gotthold's De Mauprat, and Mr. Elsler's Joseph were careful and vigorous impersonations. The balance of the support generally was acceptable. Bartley T. Campbell's comedy of fashionable life entitled 'Peril' was presented on the 14th, and has been the attraction all the week, drawing very good audiences, considering the season. The plot having already been given in the CLIPPER it need not be repeated here. Suffice it to say that the tableaux which terminated each act are so realistic as to elicit an *encore*. Miss Philis Glover as Laura Hayden is natural and winning, being beautiful in feature, graceful in form, and a good vocalist; Mr. Gotthold's Dick Rothley is capitally rendered; Mr. Noble's acting as Ralph Hayden is quiet and truthful; Mr. Irving as the officious, irritable G. W. Bailey, is all that could be desired; the *role* of Lord Hagar does not receive a proper interpretation at Mr. Rowe's hands; Colonel Playford, by Mr. Crompton, is carefully given; Miss Mary Rickord's Alice Playbird is creditable; George Dickson as Marrah, and Mrs. Phillips as Mrs. Tinsel, are meritorious performances. 'Peril' is handsomely mounted, charming as an entertainment, will be run the balance of the week, and on the 20th will be withdrawn for the 'Streets of New York,' with Frank Mayo as Badger......George Thompson's dramatic, pantomime and *ballet* combination gave three entertainments at the Academy of Music on the 13th, 14th and 15th, under the management of V. E. Beamer. The *ballet* was one of the leading attractions of the entertainments. The pantomimes presented afforded mirth, and the dramatic performances were ordinarily effective. Attendance moderate. Mrs. James A. Oates' Comic Opera Company open on the 20th inst. for one week. 'Fortunio' will be first given."

AMUSEMENTS IN ALBANY, N. Y., are reported as follows by our correspondent, writing on May 18th:—"'The Three Hunchbacks' has drawn very good houses at the Trimble Opera House during the week. Chas. Abbott is an excellent clown, possessing great facial expression, and is as agile as a monkey. His ladder dance is well done and never fails to receive an *encore*. C. Chrisde is a very good pantaloon, although he is a little too exuberant. W. Eunice makes a good harlequin. Mlle. Barretta, the columbine, is a very graceful pantomimist and dancer. The *ballet*, led by Miles. Barretta and Sandford, is rather weak. Mr. G. W. Jester, styled the 'man with the talking hand,' is a very good ventriloquist. The pantomime is put upon the stage in excellent style, the scenery, costumes, etc., being very fine. This company will produce the pantomime of 'Old Mother Goose' on the 20th...... Mr. Chas. T. Parsloe, and his pupil, Master Sniffen, opened at the Capitol Theatre on Monday evening, in 'Out at Sea.' The house was rather small, but business visibly increased during the week. Mr. Parsloe acted Tim Caulker very naturally. Master Sniffen is a very precocious youngster, and acted the part of Dick wonderfully well for one of his age. They received very good support from the company. Mr. Dan Myron will be the star at this house commencing the 20th."

THE WALLACE SISTERS' BURLESQUE TROUPE were at Fremont, O., May 13th; Sandusky, 14th and 15th; Elyria, 16th; Cleveland, 17th and 18th, and is billed for Painesville, 20th and 21st; Erie, Pa., 22d and 23d; Dunkirk, N. Y., 24th and 25th; Wellsville, 27th and 28th; Hornellsville, 29th and 30th; Corning, 31st; Elmira, June 1st; Towanda, 3d; closing the season at Scranton, Pa., June 4th.

JANE COOMBS' DRAMATIC COMBINATION opened at Toledo, O., May 16th, in "London Assurance." Our correspondent, writing on May 17th, says:—"The attendance was fair, but much less than the merits of the actress deserved. Miss Coombs, as Lady Gay Spanker, has gained a high reputation, which she fully sustained. Mr. Frederic Robinson, as Dazzle, was very good, and Mr. Bradley, as Sir Harcourt, was equally so. Miss Marie Bates placed a correct interpretation upon Grace Harkaway, which character she rendered unusually well. The remainder of the cast, including J. B. Curran as Max Harkaway, E. Coleman as Mark Meddle, W. H. Otis as Dolly Spanker, and J. V. Melton as Chas. Courtley, made up an efficient support. On the 17th 'The Hunchback' will be performed, and on the 18th, 'School for Scandal.'"

MRS. D. P. BOWERS and J. C. McCollom, supported by a Chicago company, with Miss Hannah Bailey as leading lady, opened on the 13th at the Detroit, Mich., Opera House, in "Lady Audley's Secret." Our correspondent, writing on the 17th, says:—"Of Mrs. Bowers and Mr. McCollum as Lady Audley and Robert Audley it is useless to speak, as they are too well known. Hannah Bailey as Alicia gave a fine piece of acting and ingratiated herself immediately into the feelings of the audience. Luke Marks, in the hands of Frederic Book, was the best character enacted by the support, his dialect being very fine. W. D. Shiels as Michael Audley, Phoebe by Nellie Drury, and Tonks by Pollie Florence, are also deserving of credit, whilst the balance were better than the average of companies. On Tuesday 'Queen Elizabeth' was given, followed on Wednesday by 'East Lynne,' on Thursday by 'Mary Stuart,' and to-night a complimentary benefit is tendered Mrs. Bowers, when 'The Hunchback' will be played, with the star as Julia. For the *matinee* to-morrow 'East Lynne,' and the evening's performance closes Mrs. Bowers' season. The company remain two weeks longer, playing Miss Eldridge on the 20th in 'Alma,' for one week."

DOMINICK MURRAY, at his benefit at the Theatre Royal, Montreal, C. E., on the 17th inst., performed in "Golden Bubble" and "Irish Dragoon," and was to close his engagement on the 18th, to be followed by Marietta Ravel on the 20th. Ben De Bar is announced to appear there on June 17th.

THERE is some talk in the Philadelphia papers of erecting another theatre in that city, somewhere in Broad street, near the Union League building. Better let it alone. Philadelphia has as many theatres as she can bear up under. If it is necessary to build a theatre on Broad street, let it be on *north* Broad.

THE "OLD RELIABLE" Dramatic Company, at Norfolk, Va., during the past week, will perform during the present week at Lynchburg, and then disband for the season.

ALBERTA, THE "MIDGET," supported by a dramatic company, performed at Lockport, N. Y., May 17th and 18th, and went thence to Parker's Landing, Pa.

THE ACADEMY OF MUSIC, Charleston, S. C., during the summer recess, is to be renovated. Eugene Crimmer has been retained to paint new scenery and touch up the old.

THE WALNUT STREET THEATRE COMBINATION, from Philadelphia, is billed to perform at Harrisburg, Pa., May 20th.

FOR THE COMING SEASON at the theatre in Richmond, Va., the following artists have been secured:—Miss Nellie Johnson, leading; George E. Mortimer, stage manager; Mr. and Mrs. Eberle and Mrs. C. De Bar. Neil Warner has not been engaged, as stated by our correspondent.

MANAGERS are referred to Joseph B. Gomes's card in another column. Mr. Gomes will star next season, appearing in a new drama entitled "Banished."

DAVIS & CO., theatrical agents, Cincinnati, O., want a manager to travel with a dramatic company, and they request, through their card elsewhere, ladies and gentlemen desiring engagements to communicate with them.

THE SECOND WEEK of "The Black Crook" at the National Theatre, Washington, D. C., was fully as successful as the first, and the performance in some respects even more enjoyable, wrote our correspondent on May 19th, adding that:—"The additional attractions which were presented on the 13th all took well and were much applauded. Lezada did some excellent juggling, and his feat of balancing large balls on the end of slender pointed sticks was really wonderful, as was also the rapidity and precision with which he tossed and caught blazing brands of wood. The Garnella Children, Robert and little Dick, did some very good tumbling and evinced considerable skill in their management of the velocipede. The substitution of Miss Eliza Long, who is a bewitching little soubrette, for Miss Annie Mosteller in the *role* of Carline was a decided improvement, and the demon dance and Can-can were exceedingly well done. In the Can-can the principal dancing was done by M'lle Lupo, the Remmelsberg sisters and the Misses Kate Wilson, Maggie Wesner and Minnie Weigle. Miss Kate Santley continued her charming representation of Stalacta, which was graceful and picturesque throughout. Her benefit on Friday night was largely attended, and she received numerous floral tributes. The remainder of the cast continued the same as during the first week, with the exception of the part of Amina, which was satisfactorily assumed by Miss Eliza Hudson, in consequence of the withdrawal of Mrs. Hamilton from the company. Taken altogether, the 'Black Crook' has been the *chef d'oeuvre* of Mr. Saville's management, and we shall long remember its dazzling beauties. Mrs. John Wood, with her burlesque troupe, opens May 20th for one week in 'Poll and Partner Joe.'"

AT THE CHESTNUT STREET THEATRE, Philadelphia, Mr. E. L. Davenport made his re-appearance on the 13th inst., sustaining during the week the principal parts in the comedies of "Wild Oats," and "How She Loves Him," and the play of "The Iron Chest." The attendance was more select than numerous. On the evening of Saturday, the 18th inst., the occasion of the benefit of Mr. C. W. Couldock, the "Merchant of Venice," with Mr. Richard Penistan as Shylock, and Mrs. E. L. Davenport as Portia, and the charming domestic drama of "The Chimney Corner," with the *beneficiaire* in his great character of Peter Probity, constituted an attractive programme that was presented to a fair audience. Boucicault's comedy "How She Loves Him" will be repeated three evenings this week, the balance being devoted to benefits, Mr. E. L. Davenport's taking place on the 22d inst., when "Macbeth" will be presented, with Miss Charlotte Cushman as Lady Macbeth. E. P. Wilks on the 24th, and Harry Josephs and W. H. Hamilton, on the 25th inst., will appeal for the patronage of their friends.

COL. WOOD'S MUSEUM, Philadelphia, presented several new features of attraction last week, prominent among which were Prof. Sylvester's very clever illusion entitled "The Enchanted Canopy," his beautiful prismatic fountain, and the burlesque of "Black Eyed Susan," in which Miss Lisa Weber, Kate Quinton, Clara Pennoyer, James Vincent and John De Angelis sustained the principal characters in an amusing manner. The capital Dutch specialties of Chas. A. Gardner evoked much laughter and applause, and the Lauri Family were the source of much mirth in the new pantomime of "Ki-Ki Ko-Ko-Oh-Ki Key." The last week of the Lisa Weber Troupe, the Lauri Family and Chas. A. Gardner is announced, the latter having his farewell benefit on the 21st inst. The regular dramatic season closed on the 11th, and a dramatic combination from New York will make their first appearance here on the 27th inst. Business was very good during the week ending the 18th.

FOX'S AMERICAN THEATRE, Philadelphia, continued to be patronized by the usual large audiences last week. The Zanfretta troupe, Prof. Pharazyn, magician; the Moe brothers, skaters; Eph Horn, Ethiopian comedian, and Sidney Franks, vocalist, were the new faces. The Zanfrettas appeared in the pantomime of "Robert Macaire," which brings their comic talent into conspicuous play. Prof. Pharazyn executed some clever feats of magic, and the Moe Brothers met with a very favorable reception in their skating specialties. Eph Horn was amusing in his Ethiopian characters. Sidney Franks' admirable comic singing met with its usual liberal share of applause. The other most noticeable features of last week's programme were the capital Irish vocalisms and delineations of John T. Kelly, the expert juggling of the Langlois brothers, and an absurdly funny burlesque, entitled "Buffalo Bill," in which Bob Harrison appears to much advantage. Eph Horn, Signor Davide de Costa and the Langlois brothers closed here on the 18th inst. Mons. Francois, magician; Billy Ashcroft, comedian; John H. Clark, clog dancer, and Fanny and Harry Wood, character vocalists, make their first appearance at this establishment on the 20th inst. James Pilgrim, the veteran stage manager of this theatre, has a benefit on the 21st inst., when the drama of "The Old Man of the Mountain" will be produced. Alexander Lawrence, the doorkeeper of this theatre, has been tendered a complimentary benefit, to take place on the evening of the 23d inst., when a mammoth programme will be presented.

THE SECOND AND LAST WEEK of the engagement of Mrs. John Wood and her comedy company at the Walnut Street Theatre, Philadelphia, was marked by the production of John Brougham's re-constructed burlesque of "La Belle Sauvage." Mr. G. W. Anson's clever burlesque acting as Capt. John Smith, was of great assistance to the success of "La Belle Sauvage," and Mr. A. W. Young was an amusing representative of Count Rolfe. The other characters, without calling for special comment, were creditably sustained, and the vocal efforts of the Boston quartet elicited deserved *encores*. The performance nightly commenced with the comedy of "Checkmate," which met with a very favorable reception, mainly owing to the excellent comic acting of Miss Emily Weston and Mr. G. W. Anson. On the 17th inst., Mrs. Wood had a benefit, when Burnand's burlesque of "Poll and Partner Joe" was presented, in conjunction with "Checkmate" and "Jenny Lind," before a large audience. Mrs. Wood and her company closed on the 18th inst. "Article 47," by Augustin Daly, will be produced, for the first time in Philadelphia, on the 20th inst. at this theatre. A new company will sustain the principal characters, including Harry Hawk, late of Col. Wood's Museum, and Claude Burroughs, late of the Arch Street Theatre, in that city.

MISS CLARA NORRIS and Mr. John S. Norton were to have opened the Seventh Street Theatre, Philadelphia, on the 13th inst., with a dramatic company, but they failed to appear on account of the ostensible sickness of Miss Norris, and their season has been indefinitely postponed.

MRS. JOHN WOOD will make her farewell appearance at the Chestnut Street Theatre, Philadelphia, on Monday evening next, May 27th. The lady's visit to this country has been by no means successful, attributable to the fact that she gave nothing fresh except "Poll and Partner Joe," and even that failed to please; besides, the burlesque field had been pretty well occupied during Mrs. Wood's absence in England by the Lydia Thompson and other troupes. "La Belle Sauvage" was too well known here to be a novelty, and Mrs. Wood had nothing to fall back upon after the above mentioned plays failed to draw.

AT THE Arch Street Theatre, Philadelphia, a dramatization, by Mr. Fred. G. Maeder, of "Buffalo Bill," was produced for the first time on the evening of the 13th inst., and represented throughout the week. Miss Kate Denin as Lillie Cody, and Barton Hill as Buffalo Bill, were excellent, and Messrs. Laurens, Hemple, Burroughs, Mrs. Thayer and Mrs. Josephine Laurens exerted themselves to the utmost to render the piece a success. The attendance was good in the upper part of the house. On the 27th inst. Lester Wallack's military drama of "The Veteran" will be presented, with the scenery, costumes and effects from Wallack's Theatre, and a New York company in the cast.

DALY'S "ARTICLE 47" ran at the Brooklyn Theatre up to May 17th, when Miss Minnie Conway had a benefit, on which occasion the "Pride of the Market" was performed, together with "Katherine and Petruchio." The house was jammed, more ladies being present than at any previous performance in the theatre. On Saturday night Mrs. Conway appeared in "Camille" to a moderate house. This week the programme includes "Frou-Frou," "Still Waters Run Deep," "East Lynne" and "Don Cæsar De Bazan." On May 21st Mr. Conway will make his first appearance since his severe illness.

THE PARK THEATRE, BROOKLYN, was well attended during the engagement of Miss Dollie Bidwell, who took a benefit on Friday night, 17th, when she appeared in "A Leap in the Dark." This week, the last but one of the season, Percy Roselle plays an engagement and opens in the "Boy Detective."

JOHN E. OWENS will travel through the country during the next season, supported by a first class company, under the management of Theodore Hamilton.

A PERFORMANCE of "John Garth" was given at Jersey City, N. J., on Saturday, May 18th, under the direction of John Jack. Other performances are to be given at intervals to test the feeling of that community with regard to the establishment of a permanent theatre. The initial performance was quite successful and largely attended.

GEORGE BONIFACE intends visiting Europe this summer, and is engaged to play an engagement at the Queen's Theatre, Dublin, Ireland, under the management of Miss Lina Edwin.

THEATRICALS IN CINCINNATI are given by our correspondent, as appended, up to the 17th:—"At Wood's Theatre, during this week, Mr. Chanfrau has been playing 'Kit, the Arkansas Traveler,' to a series of very good houses. Mr. Chanfrau as Kit, the cool, careless, good-natured and heroic, has achieved a strong triumph, and Mrs. B. Macauley, in the *roles* of Kit's wife and daughter, has fairly shared the honors of the play with him. J. E. Whiting gave a conscientious rendition of the scheming villain of the piece, Manuel Bond, and A. W. Church, a jolly portraiture of Washington Stubbs. The balance of the cast embraced B. Russell as James Temple, [illegible] as Lord Fitzfolie, G. Howard as Bart, R. C. Grierson as Judge Suggs, H. C. Barton as Jerry Sleepers, E. L. Mortimer as Captain Wheelhouse, John Marble as Julius Smith, F. Vickers as the Barkeeper, Charlotte Crampton as Mrs. Temple, and Fanny Prestige as Mrs. Stubbs. The scenes have mostly been specially prepared, and are very effective, particularly those representing a Mississippi steamboat and an island in the river. Considerable gunpowder is burnt in the play, and some of the sensations are a $9,000 game of poker, steamboat explosion, and a bowie knife fight. 'Kit' will continue the attraction for the balance of the week, and with this week the season closes. On Monday, the 27th, the Duprez & Benedict Minstrel party open here......Manager Macauley has been absent in New York this week......Joe Whiting will take the Wood's Theatre company touring, beginning on Monday, excepting W. T. Johnson, who has gone to Chicago, Ill., and opened at the Academy of Music, and Charlotte Crampton, who goes to New York. The Whiting party will play 'Buffalo Bill' at Hamilton, Monday; Dayton, Tuesday; Xenia, Wednesday; Springfield, Thursday, and will then surge up toward Toledo and Detroit, Mich., if bis justifies......John R. Rogers, treasurer of Wood's, goes to Chicago Monday to look after Joe Murphy's business interests......Janauschek opens at Pike's on Monday in 'Mary Stuart' and will remain one week."

DRAMATISTS are notified, through a card elsewhere, that Marietta Ravel is prepared to give $500 for an original play, the leading character in which must be pantomime. Miss Ravel plays at Theatre Royal, Montreal, Canada, during the present week; at the theatre, Halifax, N. S., from June 3d to 9th, and at the theatre, St. John, N. B., from 17th to 22d.

A RUMOR has gained circulation in some journals that George W. Middleton and Miss Josie Booth, late leading gentleman and lady respectively at the Griswold Opera House, Troy, N. Y., had been married. There is no truth in it.

MRS. J. A. OATES and her burlesque company have attracted fair audiences to Ford's Grand Opera House, Baltimore, the past week, the second and last of their engagement. On Monday evening, the "Fair One with the Blonde Wig" was presented; Tuesday, "The Flower Girl of Paris;" Wednesday, the "Daughter of the Regiment;" Thursday, "Little Faust;" Friday, for Mrs. Oates' benefit, "The Prima Donna of a Night;" Saturday afternoon, the "Daughter of the Regiment;" Saturday night, the "Fair One with the Blonde Wig." The performances given by this troupe have proved generally satisfactory. For the current week the spectacle entitled "The Necromancer of Egypt" will form the attraction, and on the 27th Aimee begins an engagement at this house.

AT THE OPERA HOUSE, Titusville, Pa., Mrs. D. P. Bowers, supported by J. C. McCollom and a dramatic company, is to perform May 21st......Mrs. James A. Oates' comic opera company is billed for May 27th and 28th...... The building will be closed for repairs from June 1st until July 1st.

MR. ARTHUR CHENEY, proprietor of the Globe Theatre, Boston, Mass., on his recent return from Europe, was tendered a complimentary dinner at the Parker House, on May 9th, by prominent citizens, and presented by them with a service of silver. Among the gentlemen having the matter in charge were Messrs. Joseph F. Hovey, W. T. W. Ball, James F. Gay, Wyzeman Marshall, Thomas Mack, John J. Dyer, A. Claxton Cary and Harvey D. Parker. The Hon. George S. Hillard presided at the table, and among the guests present were Rev. W. R. Alger, Dr. Winslow Lewis, Capt. Billings, of the steamer Samaria, W. R. Floyd, Chas. Levi Woodbury, S. W. Bates, J. Alexander, Adjt. Gen. Cunningham, Sereno D. Nickerson, Percival L. Everett, Geo. B. Brown, and many others. The Hon. Mr. Hillard made an able speech in defence of the drama, and presented the silver punch bowl to Mr. Cheney. The Rev. W. R. Alger made a felicitous address. Wyzeman Marshall, Curtis Guild, W. T. W. Ball of the *Traveller*, Geo. B. Brown, James Alexander, Adjt. Gen. Cunningham, Thomas Mack and J. W. Lanergan, manager of the St. John, N. B., Theatre, also made addresses. The testimonial presented to Mr. Cheney consists of a magnificent centre piece, of solid silver, weighing 248 ounces, which can be used either for a repository for flowers or for a punch bowl. It is surmounted by a statuette of Shakespeare, in oxydized silver, nine or ten inches high, and bears upon the four sides the emblems of Music, Tragedy, Comedy and Terpsichore, and has the following inscription:—"To Arthur Cheney, from his personal friends, in recognition of his services in the cause of the drama." The piece was manufactured by the Gorham Company, of Providence, through Messrs. Palmer, Bachelders & Co., and is one of the most tasteful and appropriate gifts imaginable, and is well worthy of the donors and the recipient.

THE ACADEMY OF MUSIC, Chicago, Ill., will be opened for the fall and winter season on Sept. 2d, and stock artists and stars desiring to play in Chicago are referred to C. R. Gardiner's cards in another column. This house is centrally situated on the west side of the river, where the larger portion of theatre goers now reside.

A JUVENILE LADY is wanted by J. H. Blakeney, who advertises.

THE "BLACK CROOK" was performed for the first time in the German language at the Globe Theatre, Chicago, Ill., on April 28th. The translation was made by Mr. Ernst C. Stahl, an *attache* of the *Chicago Evening Journal*, and the drama was acted by Messrs. Kost and Pellisier's dramatic company.

MEMBERS of the Actor's Order of Friendship wishing to join in the management of a theatre for the summer are referred to Alex. Fisher's card in another column.

J. M. MURRAY is lying ill with inflammatory rheumatism at La Crosse, Wis.

MRS. METHUA-SCHELLER continues on her tour through Texas. With the Casino Association, San Antonio, she appeared as Louise Miller in Schiller's "Love and Intrigue," and with the Alamo Literary Society in the "Child of the Regiment," in English, receiving upon each occasion the entire gross receipts.

THE "BLACK CROOK" is creating great sensation at the Galveston, Texas, Opera House. Manager Fyfe has hit the popular vein, a correspondent informs us.

MRS. OCTAVIA ALLEN does not commence an engagement with Dan Myron, in Albany, this week, as had been erroneously reported. The lady has only recently returned from the west, and has entered into no engagement with the gentleman named.

MILLER BEALL, the comedian, is rusticating for the summer at Lonaconing, in the mountains of Allegheny county, Maryland.

THE PARK THEATRE, Brooklyn, N. Y., is advertised to rent for a few weeks from July 22d.

A WELL KNOWN DRAMATIC AGENT DELIRIOUS FROM SMALL-POX.—Albert Cassedy, for many years the business agent for Miss Lucille Western and other prominent stars, was found in the streets of St. Louis, Mo., recently, delirious from small-pox. He had been located in that city during the past year, engaged in the manufacture of bitters, which did not prove pecuniarily successful. On the evening of May 13th he applied at the Chestnut street police station for a lodging ticket, but the sergeant in charge, thinking that he was intoxicated, refused him. About midnight a police officer found him on the street in what he believed an intoxicated condition, took him to the Chestnut street station and locked him up until morning, when the sergeant released him on account of his being lame. He returned to the station-house once or twice during the day, and claimed to have had some money with him when he was arrested. The day sergeant sent him away and he was not seen again until night, when an officer found him in a bar-room acting in a singular manner. He at first supposed him to be intoxicated, but soon convinced himself that he was delirious from small-pox. He took him to the health office and had him removed as speedily as possible to the small-pox hospital. The dispensary physician who saw him pronounced the case a bad one, and his recovery extremely doubtful. Nothing regarding his relatives could be obtained from Mr. Cassedy. Previous to going west Mr. Cassedy and his family were residing in south Third street, near Washington avenue, Philadelphia.

A DRAMATIC COMPANY, under the management of Yankee Locke, performed a sensational drama entitled "A Leap in the Dark; or, Wedded but no Wife," at Newport, R. I., May 16th. Among the company were Miss Emma Reynolds, Mrs. E. T. Stetson, the Misses Jane Parker and Ida Ashton, Messrs. J. Jordan, T. N. Edwards, H. Rees Davies, J. L. Ashton, C. W. Holmes, Harry Prescott, T. H. Plummer, L. R. Stockwell, H. Whipple and Everett.

J. L. HALL'S dramatic company play one week at Newport, R. I., commencing May 27th.

JOHNNY ALLEN, Little Mac, Miss Alice Harrison and a dramatic company will commence a brief season at Hooley's Opera House, Brooklyn, L. I., on June 3d, during the absence of Hooley's Minstrels on a brief traveling tour. "Schneider" will be the programme.

A. O. MILLER'S dramatic company perform at Rockford, Ill., May 24th and 25th.

AT THE ACADEMY OF MUSIC, Brooklyn, on May 13th, Jas. M. Ward appeared in "Inshavogue" and the "Irish Emigrant" for the benefit of Father O'Reilley's band, to a moderately full house.

MR. GABRIEL HARRISON, the veteran artist, actor and manager, who has been more or less an invalid for some years past, is to be the recipient of a grand complimentary testimonial benefit at the Academy of Music, Brooklyn, on the 3d of June.

OF THINGS THEATRICAL on the Pacific slope, our San Francisco correspondent, "Sir Toby," under date of May 10th, sends us the appended report:—"Shakespeare's beautiful comedy of 'As You Like It' was presented at the California Theatre on May 6th, introducing Miss Carlotta Leclercq to the San Francisco, Cal., stage as Rosalind. To say that the comedy was uttered in strains of perfect harmony would confess mere imagination, but that it was given with more beauty than it would be by most dramatic companies has some foundation in truth. 'As You Like It' is so spiritual in phase, so typical of all that is sweet and pure, so beautiful of purpose, so poetic in pronouncing great truths, that but the shadow of it is scarcely more than caught by actors, and sensitive, like the hue of a butterfly's wing or the bloom of a dewy flower, its beauty and its fragrance is often dissipated by their touch. Yet much pleasure was experienced by a large audience in witnessing it upon the stage at the California, clothed as it was in scenery which reflected infinite credit upon the manager, who well knew it would be but to a limited public the play would appeal. The forest scenes were almost exact transcripts of nature, trees separately set being scattered about, their boles and spreading roots moss-grown, and their melancholy boughs meeting overhead, shading the earth from the sun. Genuine leaves lay strewn around, while decaying stumps and lichen-covered rock filled in the scene. Looking upon such a picture one could easily imagine himself in the forest of Arden and see in procession pass the melancholy, philosophical Jaques; bright, romantic Orlando; dear old Adam; the nimble witted Touchstone; the lovely, chaste Rosalind, and the merry huntsmen in Kendal green. The pastoral beauty of the play was well brought out in the forest scenes by the madrigals, 'What Shall He Have Who Killed the Deer?' 'Under the Greenwood Tree' and 'Blow, Blow Thou Wintry Wind,' rendered by a quartet of horns and twelve of the best chosen voices in the city, with such fine execution that a repetition was vigorously demanded of each. To this point the production, as far as the San Francisco stage is concerned, showed an unequalled excellence, but the general acting, while in some instances fully equalled, did not excel that seen in a similar production at this theatre two years ago. Then the cast contained Barrett as Orlando, McCullough as Jaques, Sedley Smith as Old Adam, Henry Edwards as the Banished Duke, John T. Raymond as Touchstone, John Wilson as Oliver, W. A. Mestayer as Charles, Willie Edouin as William, W. F. Burroughs as Sylvius, Charlotte Thompson as Rosalind, and Emelie Melville as Celia. Now McCullough plays Orlando; Edwards, Jaques; Walter Leman, Old Adam; John Wilson, the Banished Duke; J. C. Williamson, Touchstone; Mestayer, Oliver; Carlotta Leclercq, Rosalind, and Mrs. Owen Marlowe, Celia. Miss Leclercq's Rosalind is much superior to any seen here, she having created a standard whereby succeeding ones for a long time will be judged. It is doubtful whether the stage at the present time can furnish a better one, though it is not altogether the ideal Rosalind, as it is lacking in spirituality, yet brimful of womanliness, delicious sweetness and bright wit, and all students of Shakespeare will thank her for showing some true aspects of a character which has been lost to the stage since the days of Ellen Tree. McCullough played Orlando carefully, but his talents and temperament find their best expression in such noble characters as Brutus and Othello, and are not specially adapted to make a startling portrayal of a glowing and fervid lover. In Jaques, for instance, he is more than good, and had Orlando, [illegible] Edwards was a fine Jaques, reading the splendid speeches with scholarly taste. Williamson made a spirited Touchstone as far as his conception went, yet while lacking in breadth and in rich humor, he made a comparative success where his predecessor notably failed. Walter Leman as Old Adam was sweet and dignified, and in several scenes gained great applause. This sterling actor had been engaged to fill the place made vacant by the death of the lamented Sedley Smith. Last night the 'Lady of Lyons' was acted in a style eclipsing all recorded efforts of the play. Miss Leclercq's Pauline came in the light of a new revelation. Actresses by scores, celebrated and obscure, have played the character, but looking back now, the best of them seem pointless and vapid. No one has ever evolved such a brilliant conception of Pauline and spread over it such a glamour of poetry and passion. She has thrown around it new excellencies and fresh colors, and given it an expression which is almost the perfection of light and shade. The eloquent play of feature, the ineffable grace of movement, and the sweeping climax of emotion she displayed last night, furnished old stagers the greatest surprise of years. Never was such enthusiastic applause showered on legitimate acting; bursting out in the middle of scenes upon the making of new points, it frequently hindered the action, and after every act it continued, till Miss Leclercq bowed before the footlights. The support was really excellent, no character being botched or slighted, the cast including John McCullough as Claude Melnotte, Henry Edwards as Col. Damas, John Wilson as Beauseant, Edmund Leathes as Glavis, Stephen Leach as Mons. Deschappelles, E. N. Thayer as the Landlord, Eben Plympton as Gaspar, Mrs. Judah as Widow Melnotte, and Mrs. Saunders as Mme. Deschappelles. Mr. Plympton, who is a new face, displays care and attention, and, having a good voice, and using it with fair taste, promises to be an acceptable actor in the lines for which he is engaged. May 13th Miss Leclercq appears as Peg Woffington in 'Masks and Faces.'......At the Metropolitan Theatre the Zavistowskis made their first appearance in America, since their visit to Australia, on the 6th, in 'Ixion,' to a comfortably filled house. They met with a warm reception, and were encored in all of the songs and dances. Miss Emeline gave two new ones, 'Awfully Good Form' and 'Charley Baker,' but Miss Alice still has faith in the power of 'Love Among the Roses.' Miss Henrietta Granger, a brunette whom the Sisters brought up from Australia, appeared as Venus, and sang 'Love's Request' to the satisfaction of the audience. W. C. Crosbie appeared as Minerva, rendering the character with considerable humor. Previous to the burlesque the comedietta 'Who Speaks First?' was amusingly played by James M. Hardie, John Woodward, George Hinckley, Miss Maggie Moore and Miss Henrietta Osborne. This evening Miss Alice Zavistowski is the recipient of a benefit, when she presents 'Pygmalion.' On the 28th Mr. Charles Wheatleigh com-

Heroes a farewell engagement with Lester Wallack's 'Veteran,' which is to be mounted with new scenery and costumes......Robert Craig and Lotta met with great success at San Jose, where they appeared on the 4th and 5th......John McCullough's venture of the 'Palace of Truth,' with the Majiltons and Venturoli, is eminently successful at Sacramento. In the cast are Miss Rose Evans, Miss Sophie Edwin, Mr. Owen Marlowe, Mr. E. J. Buckley and Mr. Frank Rea."

THE T. J. HERNDON DRAMATIC COMPANY commence a season of one week's duration at Auburn, N. Y., May 20th.

ANNIE WARD TIFFANY can be addressed as per advertisement.

MR. AND MRS. F. M. BATES closed an engagement at Salt Lake City, Utah, on May 11th.

MANAGERS desiring to engage Moran & Dixey's Eleventh Street Opera House, Philadelphia, Pa., for one or more weeks during the summer, after June 3d, are referred to J. S. Jackson's advertisement.

THE CONDITION of the drama in Chicago is made manifest in the following letter from our regular correspondent, dated May 17th:—"Miss Lillie Eldridge made her debut before a Chicago audience on the 13th, appearing in the role of Alma in her new play of that name. The attendance was moderate during her engagement, which closed last evening. In some respects the acting of Miss Eldridge is really good. She possesses a fresh handsome face, of singular sweetness, a voice remarkably rich and sympathetic, and is a fine reader. Frank Evans rendered her excellent support in the role of Granville De Vigne. Miss Bradshaw appeared to indifferent advantage. The balance of the cast was both good and indifferent. 'Mignon,' a new drama by John M. Morton, of the *New York Times*, was presented, May 16th, for the first time on any stage and acted with the following cast:—

Mignon......Miss Lillie Eldridge	Prince Frederick.
Lothario......Mr. James Padget	......Mr. Spencer Pritchard
William Meister......Frank Evans	Baron Rosenberg....Mr. M. Wolf
Giarno......Mr. W. T. Melville	Zeliz..........Master Eddy
Frederick....Mr. John Webster	Philina..Miss Blanche Bradshaw
Laertes......Mr. J. B. Everham	Maddellina..Mrs. M. A. Bradshaw

It is in three acts, and its story may be told as follows:—The drama opens at a German village, where Giarno, a traveling showman, has opened a booth for his exhibition. The principal attraction is the child Mignon, a dancer, who is assisted by a blind, half-mad old harper, Lothario, who is passionately devoted to Mignon, because she reminds him of his daughter, formerly stolen from him by the Gipsies, in Italy, where he then lived. As Giarno urges the rustics to enter his booth, Philina, a celebrated prima donna, then en route to Rosenburg Castle, where she was to give an entertainment, accompanied by Laertes, her agent, strolled from the hotel toward the players' booth. Giarno calls Mignon and orders her to dance and she refuses to obey. The mountebank threatens her with his whip, when William Meister rushes in and saves the trembling child from the insult. After a little he bargains with her brutal master and purchases her freedom. Mignon falls at his feet and promises to devote her life to him. William becomes acquainted with Philina, and proceeds to [illegible] enamored of her. [illegible] Mignon soon shows signs of intense jealousy and dislike to Philina. William accompanies the beautiful [illegible] to the castle of Rosenburg, where great preparations had been made by the Count of Rosenburg to furnish a splendid musical entertainment to Prince Ferdinand, then his guest. On the way to the castle the merry troupe receives an accession in the person of Frederick, nephew of the Count of Rosenburg, an old adorer of Philina's, and the young man instantly becomes furiously jealous of William Meister. Act second opens at the castle, where the artists are received by their noble hosts. William continues to make love to Philina, and Mignon to become more jealous, a fact which Philina observes and maliciously aggravates. One scene is in Philina's boudoir, where William enters, with Mignon dressed as his page. The latter pretends to sleep while her master pays his amorous court to his coquettish mistress, and betrays her passionate suffering by her starts and broken ejaculations. Again Mignon is tortured by her jealousy when she sees William, in the theatre, place the crown of honor, presented by the lord of the castle, on Philina's head. She flies from the castle to an adjoining park and casts herself on the earth in an ecstasy of suffering. Lothario, the old blind harper, then enters, and tells her that he had been following in hope to find her again. To his sympathizing heart she pours out the whole burden of her woes, and the half mad old man, frenzied by the recital, tells her that he will avenge her, and rushes away. He sets the castle on fire, and after all the other lives have been saved by the efforts of the baron and his retainers, it is discovered that Mignon was in the blazing pile, to which she had returned after the interview with Lothario. William Meister rushes in at the risk of his own saves Mignon's life. Feeling that he was somewhat responsible for the injuries she had suffered, William determines to take her to Italy that she may recover in the land she loves so well. Act third is located at the castle Cipriani in Italy, a palace whose master had deserted it years ago in an agony of madness caused by the death of his wife and the loss or theft of his child by strolling gipsies. Mignon and Lothario, who had accompanied them on account of his devotion to the sick girl, had stopped here to give Mignon a few days of rest from travel. Maddaliena, the old housekeeper, tells Lothario the story of the castle, and when she mentions the name Cipriani, his disordered wits return to him. He remembers that it is his castle and the suspicion flashes over his mind that perhaps Mignon is his own child. He retires to a room in the castle, dresses himself as becomes his rank, and, taking a casket from a drawer, seeks William and Mignon. He welcomes them to the castle as the count of Cipriani and commences to question Mignon as to her early remembrances. By certain mementoes and letters in the casket he identifies her as his long lost daughter. William discovers that in his heart he loved Mignon and all are happy. At this juncture Philina and Frederick, who had become wedded, arrive at the castle on their bridal tour to Italy, and the *ensemble* of the tableau brings the principal parties on the stage all joyful and mutually satisfied. Miss Eldridge, as Mignon, was natural, and depicted the pangs of jealousy with much feeling and power, and her pathetic scenes were quietly, yet beautifully, rendered. Concerning the other characters we need only say that Melville created much mirth, Frank Evans acted William Meister excellently, as did Miss Bradshaw Philina. This evening is set apart for the *debut* of Mr. W. G. Naylor, who will appear in the *role* of 'Macbeth,' with Mrs. Cowell as Lady Macbeth. Joseph Murphy next week. ....The Wyndham Comedy Company commenced their second week at the Globe Theatre with 'Caste.' 'Friends' was reproduced last evening, and will keep the boards the rest of the week......Miss Katie Putnam appeared at the Michigan Avenue Theatre on the 13th, in conjunction with Edwin Browne and the Irwin troupe. She appeared in 'Mleg's Diversion' and the 'Little Rebel,' and besides displaying some really meritorious acting, she received the happy approval of the audience. As a whole, the company rendered her creditable support, especially so in the case of Mr. Browne and Mr. Irwin. Miss Putnam's engagement lasts this week only. Business has not been brisk.......Little Nell arrived in the city early in the week, and will remain here a few days to recuperate."

J. E. OWENS, supported by a dramatic company, will make a tour of the United States during the season of 1872 and '73, and managers desiring to negotiate can address as per card in another column.

ROBERT MCWADE is announced to act Rip Van Winkle at Milwaukee, Wis., during the present week, supported by F. G. Maynard, John Webster, of the Academy of Music company of Chicago, Ill., and other performers especially engaged for the season.

THE "VETERAN," with a New York company, has drawn fair houses at the Academy, Buffalo, N. Y., during the past week. The troupe closed on the 18th. Stage manager Ben. G. Rogers takes his annual benefit on the 20th, when a drama, written for him by Mr. Clifton W. Tayleure, entitled "Uncle Joseph," will receive its first production on any stage. In addition to the play, Capt. J. P. Sheridan will give a *repertoire* of select readings, and the performance will conclude with the farce of the "Irish Tutor," Mr. T. G. Riggs in the title *role*. The Academy will remain closed the ensuing nights of the week......Sothern and company gave "Our American Cousin" at St. James Hall on the 16th.

MRS. J. B. BOOTH is announced to take a benefit at the Boston Theatre, Boston, Mass., on May 25th, when Gen. F. J. Lippitt and his niece, Miss Glover, are to make their *debut* in a drama entitled "Monsieur Jacques." The former has long been known in that city as an excellent dramatic reader, while the latter has won considerable distinction on the amateur stage.

AT the Rochester, N. Y., Opera House the "Veteran" is to be the attraction for this week. It will be acted by a New York company.

Musical.

LEVY'S DIVORCE AND INTENDED MARRIAGE.—With regard to the numerous rumors of the forthcoming marriage of Mr. Levy, the cornet *virtuoso*, with a young lady residing in Buffalo, N. Y., we have been at some little trouble to ascertain the following facts:—Mr. Levy some time since procured a divorce from his wife, at Chicago, Ill., on the ground of desertion and incompatibility of temper, and is to marry the young lady of his choice at Hamburg, one of the free cities of Germany. Although the divorce would not be recognized in this state nor in England, we believe the marriage solemnized at Hamburg would be respected in Russia and continental Europe. Mr. Levy avows his determination never again to reside in England.

THE VIENNA DEMOREST CONCERT TROUPE have recently closed a traveling tour. James M. Whell, the pianist, sailed for Europe on May 11th. Miss Demorest has been invited to sing at the forthcoming World's Peace Jubilee at Boston, Mass., as one of the solo singers, and C. Amory Bruce has gone to Hudson, Mass., to rusticate for a month.

DELEHANTY, HENGLER AND SPAULDING'S CONSOLIDATION performed at Binghamton, N. Y., May 13th; Owego, 14th; Ithaca, 15th; Waverley, 16th; Towanda, Pa., 17th and 18th, and are billed to perform at Elmira, Port Jervis, Middleton, and will close their season of sixteen weeks at Paterson, N. J., May 25th. They will commence their fall and winter season early in August.

"PICCOLO," flute and alto horn player, who can be addressed care of this office, wants an engagement.

GEO. BAGLEY, flute and piccolo player, advertises that he can be engaged.

BILLY PASTOR advertises that he has for disposal MS. copies of a new comic song entitled "The Girl with the Dolly Varden."

HARDING, music publisher, 288 Bowery, N. Y., is continually issuing the latest popular songs at 10 cents a copy, as will be seen by his advertisement.

THE MEMBERS of the Macon, S. C., Band, return thanks, through a card in another column, to Skiff and Gaylord's band for assistance rendered at their concert on May 16th.

E. EISMAN'S BAND, with Delehanty, Hengler, and Spaulding's Consolidation, can be engaged after May 25th, through Col. T. A. Brown.

MLLE. AIMEE and troupe present "La Grande Duchesse" on the 21st, and "La Perichole" on the 22d, at Harrington's Opera House, Providence, R. I.

AIMEE AND HER TROUPE have drawn large audiences all the past week to the St. James Theatre, Boston, Mass., to witness opera *bouffe*. On Monday, "La Perichole" was given. On Tuesday, "Fleur de The" was the attraction. "La Grande Duchesse" was given on Wednesday afternoon, and in the evening "La Belle Helene" was presented. On Thursday was given the only performance of "Barbe Bleue." Friday, for Aimee's benefit, "Les Brigands" was performed. The engagement closed May 18th. The new singer, M'lle Dubois, made her way at once into popular favor, and will be warmly greeted whenever she may return to Boston. During the week commencing May 20th, the attraction will be the Lydia Thompson troupe, minus the fair Lydia.

FRANZ ABT, the distinguished musical composer, who is now making a tour through the country, arrived in Philadelphia, Pa., on Thursday, the 16th inst., and met with a cordial reception, the different singing societies of that city uniting in a grand torchlight procession and a serenade in honor of their visitor on the evening of the 16th inst. A concert was given in Franz Abt's honor on the evening of the 17th inst., at the Academy of Music, which was participated in by the Saengerbund, Junger Maennerchor, Maennerchor, Harmonie and Vocal Union Societies, and Miss Bertha Krause, Emile Castel, Wenzel Kopta, R. Henning and Carl Lentz. The academy was well filled on this occasion, Franz Abt acting as conductor of this concert.

AT MUSICAL FUND HALL, Philadelphia, a concert will be given on the 25th inst., complimentary to the Philadelphia Typographical Society, on which occasion Miss Anna Borie, Wenzel Kopta, A. R. Taylor and other prominent artists will appear, Mr. Wm. Wolsieffer acting as conductor, and an attractive programme will be rendered.

THE AMERICAN QUINTETTE will give a concert at Musical Fund Hall, Philadelphia, on the 29th inst.

THE ELLIS OPERATIC TROUPE, with Miss Leila and the child Sappho as the stars, opened at the Lyceum, Brooklyn, for a brief engagement on May 17th, the attendance being very respectable but not remunerative. The *matinee* and Saturday evening performances were favorably attended. The performance elicited great applause.

P. ARNOLD advertises new songs and music for sale, which he will forward on receipt of price.

SAMUEL SPINNING, of Bridgeport, Conn., for some years connected with the Hutchinson family, received a benefit concert in that town on May 17th, when the Hutchinson family appeared in a pleasing programme.

THE ORIGINAL PEAK FAMILY, Swiss bell ringers, are to give a concert at Fort Wayne, Ind., May 30th.

THE TREMAINE BROTHERS AND PIERSON'S CONCERT COMPANY start on Monday, May 20th, on their seventh annual tour, commencing at Warwick, N. Y.; Port Jervis, 21st; New Milford, Pa., 22d; Montrose, 23d; Waverly, 24th; Horseheads, N. Y., 25th and 27th; thence to Corning, Wellsboro, Pa., Bloomsburg and Tioga.

JAMES W. SHARPLEY, concertinist, who traveled for three years with Alf. Burnet, can be engaged for a season. His address is care of this office.

A BASS SINGER is wanted for Hooley's Minstrels. Address as per advertisement.

MISS EMMA CROUCH, soprano, had a complimentary benefit at Pike's Opera House, Cincinnati, On the 17th, in which she was supported by Miss Josie Jones, contralto, and the Cincinnati Harmonic Society. The Misses Crouch and Jones go to Milan, Italy, in June, to study for professionals.

VICTOR FLETCHER, violinist, gave a concert at Melodeon Hall, Cincinnati. On the 16th, in which he was supported by Miss Anna Dumphy, soprano; A. Newhall, tenor; W. D. Terrell, basso; Louis Ballenberg, flutist; and Professors Andres and Jasowien, pianists.

T. BOSSELMANN, 244 Bowery, N. Y., has just issued a new edition of Strauss' waltzes, gotten up on toned paper from engraved plates.

OLE BULL closed his concert tour at Bridgeport, Conn., May 13th.

AT THE OPERA HOUSE, Rochester, N. Y., the Holman Opera Troupe has been holding out. Considering the attractions during the week elsewhere (Dan Bryant's Minstrels, the San Francisco Minstrels, and the Democratic Convention) their business was quite fair. They close their engagement on the 18th inst.

Variety Halls.

THE NEW AMERICAN VARIETY THEATRE, Wilmington, Del., was opened on May 18th, under the management of James L. Ames. Talent is wanted. See advertisement.

CHAS. H. DUPREZ publishes a card in another column cautioning managers of variety halls or minstrel troupes from using a new act of Frank Dumont's entitled "The Illuminated Infernal Machine."

AT THE NORFOLK, VA., VARIETIES the Misses Laura Bernard, Victoria Howard and Macy Roadcap; also Mr. Joe Mack, were the latest additions to the company.

BUSINESS at Cavanagh's Variety Theatre, Scranton, Pa., has not been over and above good during the past week. Prof. Campbell, ventriloquist, closed his engagement on the 18th, and goes to Detroit, Mich. Bell Gordon and Maggie Mars, who have been there for two months, also closed on the 18th. Paddy Roney, Irish vocalist, and Dolly May, vocalist, are to appear on Monday evening, the 20th inst.

MANAGERS desiring to secure Mlle. Geraldine and Geo. Leopold for their *trapeze* business, and a new performance by Geraldine, are referred to their card in another column.

BILLY COLLINS, song and dance artist and Ethiopian comedian, whose address is care of this office, can be engaged after May 25th.

NINA DUBOIS, leading lady and balladist, and Senorita Philomena, song and dance lady, commenced an engagement at the Metropolitan Theatre, St. Joseph, Mo., on May 6th.

THE NEW METROPOLITAN THEATRE, at St. Joseph, Mo., was opened for the season on May 11th. There are sixteen private boxes, ranging in price from two to eight dollars; the orchestra will seat one hundred, the dress circle two hundred, and the gallery some four hundred. The company is as follows:—The Misses Nina Dubois, Susie Starr, Philomena, Ella Mortell, Lena Wade, Susie Willis, Messrs. Frank Jones, Johnny Pierce, Eugene Gorman, Ed. Murray, Joe Purdy, Jimmy Carr, and an orchestra and brass band under the leadership of Prof. Cruft. The lessee is Harry Spriggs; business manager, T. V. Day. By reference to a card in another column it will be observed that talent is wanted.

MISS LEO GORDON, serio-comic vocalist; Miss Cleotra, sentimental vocalist, and Signor Cassilietti, solo-violinist, are at Valer's Winter Garden, Philadelphia.

MORTIMER'S PHILADELPHIA VARIETIES presented attractions last week to fair audiences, the new appearances being the St. Felix Infant *Ballet* Troupe, Frank Wood, song and dance man, and Edwin Blanchard, melo-dramatic actor. The great event of the past week was the complimentary benefit to Harry W. Williams, the stage manager, which took place on the 16th inst., when a crowded house testified to the popularity of the *beneficiaire*. Mr. Williams was agreeably surprised by the company presenting him with a very handsome gold watch and chain, as a token of their esteem. A neat presentation speech was made by Mr. Joseph M. Mortimer, and Mr. Williams made a most appropriate response thereto. The Misses Lucy Adams, Emilie Sigel, Emma Bruce, and Addie Graham, and James H. Cummings and Fred Siegel, terminated their engagements on the 18th inst. On the 20th inst., Sam DeVere, comedian and banjoist; Laura Bernard and Adele Farran, serio-comic vocalists; and the Misses Helene Smith and Annie St. Clair, *danseuses*, will put in an appearance. A grand complimentary benefit to the proprietor, Joseph M. Mortimer, is announced for the evening of the 30th inst.

THE OLYMPIC THEATRE, Brooklyn, last week did not do very well, in consequence of a failure on the part of the Ellis Troupe to meet their engagement with Donnelly. The reasons were published in a lengthy card in one of the local papers. Mr. Ellis was in fault in not ascertaining the facts before making the engagement. After making it he should have stuck to his bargain. In not doing so he rendered himself liable for damages. Donnelly filled out the week as best he could. This week Orville Pitcher is the particular star in the Olympic hemisphere.

AT THE NEW AMERICAN THEATRE, San Francisco, Cal., Louise Simmons, cantatrice, made her first appearance on the 11th inst.; besides whom, Harry Devoy, song and dancist; C. Matthews, cloggist; Jimmy Murphy, songs and dances; J. Price, comedian; Harry Howard, banjoist; Eva Silva, Carrie Willis, Lizzie Worrell, Miss Leonora, vocalists; Rose Vincent and Katie Deforest, actresses; M'lle Estelle, *premier danseuse*, with twenty coryphees, and Claude Stewart and Maggie Kelly, were performing.

AT THE WASHINGTON VARIETIES, Providence, R. I., Hattie Forrest, singer, made her first appearance on the 13th, and has won much favor. The French twin sisters, who have just closed their second week and have been engaged for another, have proved a good card for the managers. Willie Fox re-appeared on the 20th. James E. Carton and Little Josie closed on the 18th, and go to Scranton, Pa. Business has been fair during the week. The tour of the traveling company announced by Messrs. Stalker and Hopkins is independent of their Varieties Theatre, which is kept open during the season. Jennie Benson, *la petite* Benson, and James Pilk will be members of the traveling company, which starts about June 10th. So wrote our correspondent on May 10th.

AT FIELDING'S OPERA HOUSE, Toledo, O., business has been fair during the past week. But a small company was retained and the programme, though good, presented very little variety. Goss and Fox, in their specialties, song and dance and dual acts, have made a decided hit. Tommy Winnette gives a creditable performance in the song and dance line. The Wentworth Sisters—Lula, in vocalisms and banjo solos, and Lottie, in jigs and song and dance—are great favorites. Ned Goss and Jim Fox left on the 18th for Chicago, Ill., where they fulfill an engagement at the Alhambra. Miss Millie Irma, the Fox Sisters and Bobby Daley are announced for an appearance on the 20th.

WILD'S OPERA HOUSE, Syracuse, N. Y., sparkles with attractions. The character sketches by the promising young actor, R. V. Ferguson, the artistic singing and dancing of Messrs. Quilter and Goldrich, the emerald melodies by Barry Carter, and the wonderful acts of contortion by the Claire Sisters form a rich entertainment, to say nothing of the great sensational extravaganza, "Paris Before the War." The musical gems by Miss Gertie Granville are worthy of commendation.

FRANK ALLEN, Dutch song and dance man, who can be addressed care of this office, wants an engagement.

AT THE THEATRE COMIQUE, Detroit, Mich., on the 13th, Kitty Leroy, M'lle Mahretta, J. P. Hill and L. Whettony made their *debut*. Kitty Leroy, an old favorite, is unquestionably the best jig dancer Detroit has seen. M'lle Mahretta in her statues was excellent, her wardrobe was elegant and her *poses* artistic. J. P. Hill is a very daring *trapezist*, and deserved the hearty applause given

MCKEE AND ROGERS caution managers, through a card elsewhere, against producing their copyrighted act, "Rebecca Jane."

ACKER'S ARCADE GARDEN, Troy, N. Y., has been opened for the summer months, and artists desiring engagements are requested to address, as per advertisement.

THE HENRI FAMILY, gymnasts, song and dance artists, etc., now performing at the Metropolitan Theatre, Indianapolis, Ind., can be addressed care of this office.

THE ARRIVALS AT THE THEATRE COMIQUE, Cleveland, O., on the 13th inst., were M'lle Zoe and Mons. Revini, *trapeze* performers; Miss Agnes Sutherland, the Scottish Nightingale, and Ned. West, formerly of Cal. Wagner's Minstrels. The company present the best variety entertainment we have witnessed for some time. Mr. B. C. Hart, stage manager, deserves credit for the manner in which the business moves on the stage. The parties taking their departures this week will be Geo. F. More, Kitty Henderson and Agnes Sutherland. Business still continues good. So wrote our correspondent on May 17th.

AT DEAGLE'S VARIETIES, St. Louis, Mo., Miss Belle Celeste and C. C. Mathews, *trapezists*, were new faces, together with the re-engagement of Annie Adams. Belle Blanche, in clog hornpipe, also made a first appearance. Mr. Mathews performs finely in his specialty. The lady proceeds with such caution as to make her young experience noticeable, yet withal she must be considered a very neat performer. No new stars are up for the following week. Leo Hudson, in horse pieces, will probably hold forth here in about two weeks......At Allen's nothing new in the way of stars was presented during the week. Emerson, Granger and Shields close here on Saturday night, 18th, going to the Walnut Street, Kansas City. Little Mary closes on the same night, departing for the Olympic, Memphis, Tenn. Annie Forrester, Mary De Forrest and Robert Walters are to open on Sunday night..... At the Sixth Street Miss Lulu Fortescue and Lizzie Lillie are in the ascendant of star attractions. Business has been generally fair. So wrote our correspondent on May 17th.

him. Whettony as the baby elephant, Bolivar, was very funny, keeping the audience roaring with laughter during the whole act. The balance of the company have been so frequently noticed it is needless to add more now. The Foy sisters close the 18th, going to Toledo, O. On the 20th, Prof. Campbell, ventriloquist, and Kearney and Moran, song and dance, are announced. So wrote our correspondent on May 17th.

AT THE THEATRE COMIQUE, Peoria, Ill., there were no fresh appearances during the past week. On May 16th Harry Thompson, stage manager, received a benefit, when Messrs. Piper, Robinson and Baker, amateurs, competed in a clog dance for a silver cup valued at $25, which was won by Eph Piper.

AT THE VARIETIES THEATRE, Williamsport, Pa., the fresh appearances of the past week were Nellie Cleveland, vocalist, and Maggie Mortimer, *danseuse* and statue artist.

TONY PASTOR'S TRAVELING COMPANY is billed to perform at New Brunswick, N. J., May 20th; Trenton, 21st; Wilmington, Del., 22d; Harrisburg, Pa., 23d; Allentown, 24th; Wilkesbarre, 25th; Scranton, 27th; Williamsport, 28th; Altoona, 29th; Johnstown, 30th, and Pittsburgh, 31st, June 1st and 3d.

OSCAR SCHAFFER, comic vocalist, and Miss Louise Wilmot, banjoist, were married at East Boston, Mass., May 5th, by the Rev. W. H. Cudworth.

AT BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., Miss Marion Somers made her first appearance on May 13th. The Bernado Brothers, three in number, *trapeze* performers, are announced to appear on May 20th.

THE THIRD STREET OPERA HOUSE, Philadelphia, Pa., was not closed, we are informed by its proprietor, on account of indecent performances, but because the managers had failed to take out a license. Although the building was burnt, the managers have taken out a license and will proceed immediately to rebuild the edifice at a cost of some $8,000.

ACROBATIC, gymnastic and variety artists are wanted for King's Royal Lyric Amphitheatre, Chicago, Ill. Address as per advertisement.

G. W. JESTER, ventriloquist, who is favorably noticed by the Albany, N. Y., press, can be addressed as per card elsewhere.

Z. A., who can be addressed care of this office, wants a partner with $500 to assist him in introducing a variety novelty in Europe.

TALENT is wanted for the Varieties, Williamsport, Pa. See card in another column.

AN AGREEABLE PROGRAMME has been produced at the Variety Halls in Bay City, Mich., during the past week, and the business fair. The appearance of Peasley and Fitzgerald, clog, song, and dance artists, at Tammany Hall, has created quite a sensation. In their line of business they give general satisfaction, and have not been surpassed by anything which has yet appeared here. The other new faces are Miss Eva Buckner and Miss Kittie Rowell; the latter appears with a new budget of songs, which she sings with pleasing effect. Miss Buckner has been on the boards before in this place, but takes well. Johnny Smith and Mollie Simmons, who closed May 18th, went to Saginaw City. Alf Miles and Victoria Rose leave on May 2d, and go to Detroit. Willis Armstrong, Kate Barrows and Frank Edwards go to Au Sable and Alpina, with Joe Elliot next (this) week. Messrs. Ryan & Trusedell, the proprietors, spare no pains in presenting an entertainment worthy of support. ......Joe Mills' Theatre Comique has drawn well during the week, the company being new and giving a first-class performance. Frank Steele, bell ringer, and M'lle Sallie were enthusiastically received on the 13th. M'lle Sallie is a very fascinating *danseuse* and deserves much praise. Chas. Worley, Ethiopian comedian, to whose performance I have alluded heretofore, is a leading feature and increases in popularity. Annie West makes a favorable impression, having improved wonderfully since last season. Johnny Bucklin is also one of the principal attractions. Belle Bryant and Clara May are well received. So wrote our correspondent "E. D. C." on May 16th.

THE CINCINNATI VARIETY HALLS are written up by our correspondent, on the 17th, as follows:—"The only new attraction at the Race Street Varieties this week has been Mortimer Williams, who does a clever 'Peck Measure Dance,' dancing first on the bottom of an inverted measure, and, after turning it, upon the rim. The balance of the programme has consisted of the vocalisms of Lottie Georgia, Sadie Lloyd, Lou Florence and Maggie Maguire; songs and dances by Minnie Baker and the funnyisms of Lew Cavana, Cal Mandeville, Marsh Adams, George Morton and Jim Finley. These latter gentry have on a very comical act called the 'Coal Heavers' Strike.' The wind up is 'Lanagan's Ball,' which is ancient enough to 'smell of mortality.' Lottie Georgia, a pleasant little vocalist, closes this week, and announces her intention to retire from the stage. On Monday next, 20th, Lucy Adams is to open in character changes......At the Olympic Theatre, Jim Hayes and Lizzie Jackson have closed, and Johnny Weaver, a very clever Ethiopian comedian, opened this [illegible] The new ones added at the close of last week, have taken well. Lon Rainford, Georgie Willett, George Hunter, M. A. Griffin and Master Willie still remain......At the Pacific Garden, Mons. Ventini, M'lle Zulella, and William Deverney have been re-engaged, they having abandoned their engagement in East Saginaw in consequence of the withdrawal from the troupe of Eddie Trainor and Andy Morris, the former quitting the stage for the present. George White gives a bone solo, in which he makes some very surprising leaps over chairs and a table. His comic songs also take well. Clark and Sutherland, double Dutch, have closed. Jerry Cavana, Carrie Austin, Catlett and Spence, and Harry Leary, remain. Business good.........At the National, this week, the leading card has been E. D. Davies, in his feats of ventriloquism, in which he certainly surpasses any rivals in that line that have ever been here. A 'Diorama of England, Ireland and Scotland,' managed by H. Grattan Donnelly, has also been a pleasing feature. The only other variety attraction has been 'Cincinnatus' (M. Connor), in his songs and dances, which are quiet and graceful, after the style of Billy Emerson. The drama of 'Nick of the Woods,' with W. J. Halpin as Jibbenainosy, Rosa Lee as Telie Doe, and C. Broadwell as Roaring Ralph, was the afterpiece till Thursday, when 'Jack Sheppard' was substituted. Mr. Halpin is a rising young actor, with a good presence and rich voice, though a little too strongly inclined to melodramatic style. The Diorama closes this week, the others remaining. The new attractions for next week are to be Walter Bray and Miss Lizzie Warren."

MLLE. FONTAINEBLEAU, lady gymnast, commences an engagement at Tony Pastor's Opera House, on May 20th, and will be at liberty after June 3d. Address care of this office.

AT THE MAIN STREET VARIETIES, Evansville, Ind., there has been no change in the company since our last report.

OF BALTIMORE VARIETY NEWS, we have the appended *resume* from our correspondent, dated May 19th:—"The attendance at the Front Street Theatre the past week has been quite good. Canfield and Booker opened on the 13th and made a hit in their clog dances and sensation act called 'John and Billy Jones.' Charley Howard opened the same evening and presented a fine picture of an old negro in the sketch, 'Old Pete's Birthday.' The principal feature was the drama of 'Claude Duval,' in which Miss Addie Anderson made her first appearance here as Patience Prance. J. S. Edwards personated Claude. The balance of the programme consisted of the artistic dances of Miss Emily Rigl; Maggie Gray's pleasing songs, dances and banjo solos; Pete Lee's ebony rhymes; dances by Elise Scott and Susie Summerfield, and several negro sketches. Jas. S. Edwards was the recipient of a benefit last Monday night, which proved quite an ovation. Messrs. Smith and Harrison, two popular *attaches* of this house, took a benefit on Thursday evening. The Misses Rigl and Scott closed last night. Miss Lizzette Bernard and the Zig-Zags are announced to open here to-morrow...... The Opera House has been doing a satisfactory business. The novelty this week has been Mons. Blandowski's *ballet* troupe from the Howard Athenæum, Boston, in a terpsichorean sketch, called 'The Carnival in Madrid,' of which the bolero, Can-can, and fandango formed delectable features. Conspicuous among the dancers were Millie Howe, Mlle. Rose, the Holt Sisters and Dody Zanfretta. Wayne and Lovely, Dan Collyer, Amy de Brent and Lizzie Barrett are still here. Dody Zanfretta closed yesterday. Laura Le Claire is announced to open on the 20th."

VICTORIA HOWARD, Alice Bateman and Billy Noonan joined the company at the Metropolitan Hall, Washington, D. C., on the 13th inst., and, says our correspondent on the 19th, "proved satisfactory additions. Miss Howard has a good voice, and sang several ballads with care and expression. Alice Bateman and Billy Noonan appeared in a double clog, which was novel and first-class, and afterwards Noonan did the 'Essence of Old Virginny,' with gymnastic variations, and won several *encores*. Miss Bateman also did a song and dance, which, without being at all remarkable, was graceful and pleasing. The other features of the programme were a tamborine dance by Emma Gertrude, fancy dances by Mazori Arnoldi, funny acts, songs and dances by Bowman, Harris and Porter, and Lew Meyers (who was re-engaged for one week) in a new musical act, in which he manages to elicit a tune from a number of earthen flower pots, something after the manner of the tumbleronicon man, and made a decided hit. The Garnella children, Robert and little Dick, will appear on the 20th, and the St. Felix Infant *Ballet* Troupe, with other attractions, are announced for the 27th. Lew Meyers closed on the 18th."

BUSINESS at the Varieties Theatre, Pittsburgh, Pa., has been somewhat affected by the pleasant evenings for street promenading, though not bad. Those putting in appearances on the 13th inst. were:—Miss Minnie Rainforth, Miss Amy Lloyd, W. C. Burton, Charley Gardner and Master Charlie. Miss Rainforth is a pleasing vocalist, displaying vim and dash in action, singing with vigor, and dressing in becoming taste. Miss Amy Lloyd would appear to better advantage did she ignore vocalism, but her dancing is quite creditable. Charley Gardner's Ethiopian eccentricities are re-demanded night after night. The songs and dances of Master Charlie are commendable for one so young. The most enjoyable act is the double lightning Zouave drill by W. C. Burton and Minnie Rainforth. Emma Grattan's popularity continues, as also does that of Merton and Hughes and J. W. Eagan. A funny burlesque, entitled "Sing-Bad, the Tailor," written by W. C. Burton, was presented for the first time on the 16th inst., with Minnie Rainforth, Tilly Prestage, Sadie Rogers, Messrs. Burton, Keegan and Hughes in the principal *roles*. Jas. S. Edwards, Frank Christie, M'lle Gonzales and Mr. Mitchell will be the new appearances next (this) week. Merten and Hughes, Johnny Keegan and Sadie Rogers, leave after the 18th, says our correspondent, writing on the 17th inst.

FANNY HERRING and M'lle Zoe were the departures last week from the Howard, Boston, M'lle Rosa, Cool Burgess, the Carroll Midgets, etc., being the new arrivals. This week "Dark Friday" will be produced, Harry Meredith, Adah Richmond, Lillie Wilkinson and Barney McNulty being especially engaged for its production.

THE PROPRIETORS of the Birmingham, Ala., Varieties advertise for first class talent, including three actresses.

A LADY DANCER, character vocalists and a pianist, who plays brass, are wanted for the Theatre Comique, Wilkesbarre, Pa., by Jake Berry, who advertises.

THE GREAT ATTRACTION at Shelby's Comique, Buffalo, N. Y., the past week was the four-act drama of "Chris and Lena," written for Messrs. Farron and Baker by Mr. Harry Vershay. It received its first production on the 18th. Messrs. Farron and Baker open at the Howard, Boston, on the 20th. Dela Gonzales, comic singer and banjoist, opened on the 18th. Her specialties were received with favor. Next week we are to have several new faces, among whom are Emma Grattan, Clara Butler and Frank Frayne, the latter producing a drama called "Oroloso, the Half-breed," in course of which he will perform a shooting act *a la* William Tell. For Farron and Baker's farewell benefit, 17th, Dave Wilson volunteered, and met with an enthusiastic reception........ Business improves at Fitzgerald's Varieties. Annie Gibbons has become a favorite. Alice Chiriski closes to-night. Jennie Charles opens on the 20th. Several professionals are in town, among whom are T. G. Riggs, J. K. Emmet, Dave Wilson and Jimmy Clark, the latter of whom left for Baltimore on the 17th, to open on the 20th. So wrote our correspondent on May 18th.

AT THE ALHAMBRA THEATRE, Chicago, Ill., Harry Brown, the London comique, and the Dillion sisters—Grace and Helena—double song and dance ladies, comprise the new acquisitions. Geo. Herman, Gus Peters, and M'lle Annetta are announced for May 20th......Billy Carroll was in the city a few days since securing talent for his varieties in Kansas City, which he opens on the 21st. He has secured J. T. Vance as treasurer. In addition to the following artists:—J. W. Berkley, Mike Kanane, Oscar Willis, Gussie Lamereaux, Kitty Weldon, Mattie Bianca, Lulu Mattice and Mollie Dillon. So wrote our correspondent on May 17th.

THERE WERE NO NEW APPEARANCES at the Athenæum, Keokuk, Iowa, during the past week, but the Misses Kitty Putnam and Maud Winters are announced to appear on the 20th inst.

Negro Minstrelsy.

THE SEASON OF THE EMERSON MINSTRELS, who have played in San Francisco for eighteen months with unexampled success, is fast drawing to a close. On May 27th Simmons & Slocum's troupe of twenty-eight performers will occupy the Alhambra Theatre, being the first of a series of attractions which will be presented during the absence of the Emerson Minstrels, who make an extended tour in the eastern states. Before they return the Emersons will visit nearly all of the principal cities, the arrangement for the place and date of their appearances being as follows:—Sacramento, May 27th; Virginia City, June 1st; Salt Lake, Utah, June 10th; Omaha, Neb., June 14th; Chicago, Ill., June 17th; St. Louis, Mo., July 1st; Louisville, Ky., July 8th; Cincinnati, O., July 15th; Indianapolis, Ind., July 22d; Cleveland, O., July 29th; Pittsburgh, Pa., July 31st; Philadelphia, Pa., Aug. 5th; Washington, D. C., Aug. 12th; Baltimore, Md., Aug. 16th; Brooklyn, L. I., Aug. 19th; New Haven, Conn., Aug. 26th; Hartford, Conn., Aug. 28th; Providence, R. I., Aug. 30th, and New York, Sept. 2d. The tour promises to be one of the most brilliant on record. The company is of phenomenal strength, including Billy Emerson, Fayette Welch, Add Ryman, Sam Rickey, Harry Stanwood, Ainsley Scott, Sheridan and Mack, J. G. Russell, Harry Norman, Charles Heywood, S. Holdsworth and J. Robinson. The programme for their last week but one here will be distinguished by the production of a new farcical spectacular "*jeu'd' esprit*, "Rothschild, is Coming." So wrote our correspondent on May 10th.

THE GEORGIA MINSTRELS were at Lockport, N. Y., May 13th, and Dunkirk, 16th.

THE SAN FRANCISCO MINSTRELS performed at Syracuse, N. Y., May 13th.

BRYANT'S MINSTRELS gave entertainments at Auburn, N. Y., May 16th; Syracuse, 17th and 18th; and are billed for Buffalo, 21st; Dunkirk, 22d; Titusville, Pa., 23d and 24th, and Oil City, 25th.

EARLE AND THOMPSON'S MINSTRELS gave an entertainment at Norristown, Pa., on the 18th.

HOOLEY'S MINSTRELS are to close their present season at their Opera House, Brooklyn, L. I., June 1st, and will then start upon a brief traveling tour of two weeks duration, producing, as the principal features, their burlesques of "Di-vorced," the "Black Crook," with the Peruvian ballet troupe, and "Article 48." They will give a minstrel first part and an olio. In the company will be found seven comedians among the best in the business, viz.:—John Mulligan, Billy Rice, Archy Hughes, Cool White, Luke Schoolcraft, J. K. Campbell and George W. Charles. This company will re-appear at Hooley's Opera House, Brooklyn, L. I., June 17th, and commence a summer season. During their traveling tour the performances will be, in every respect, the same as given during the regular season. The great success this company has achieved in the burlesques above referred to, will assure our rural friends that a rich treat is in store for them. The tour will commence at Easton, June 3d, thence to Newark, N. J., Trenton, Paterson, Bridgeport, Conn., Poughkeepsie, N. Y., Tarrytown, Newburgh, Elizabeth, N. J., and Jersey City.

SIMMONS AND SLOCUM'S MINSTRELS gave four entertainments at the Fifth Avenue Opera House, Pittsburgh, Pa., commencing on the 13th inst. The house was full every night, and the performances gave general satisfaction.

DUPREZ AND BENEDICT'S MINSTRELS begin a week at Wood's Theatre, Cincinnati, on the 27th.

MANNING'S MINSTRELS held forth at Lincoln's Hall, Washington, D. C., during the past week, and attracted audiences which visibly improved in size each night. The two end men are Billy Manning and W. W. Newcomb, who alone are sufficiently funny to redeem the worst troupe in the world from stupidity. Their stories are laughable, their conundrums pointed and their gags fresh, while Manning's tone and manner are irresistible. The ballad singing is done by Harry Percy, J. J. Kelly, Gustave Bideaux, J. B. Carter, J. F. Dunnie and Con T. Murphy, the latter acting as interlocutor. Mr. Percy's clear tenor voice was heard to especial advantage in a song composed by himself, entitled 'Mother, I Can See the Angels.' The olio was, if anything, better than the first part, the principal features being a clog dance by Stevie Rogers, a banjo solo, which could scarcely be equalled, by the veteran player, E. M. Hall and an eccentric double song and dance, entitled "Rebecca Jane," by McKee and Rogers. Ricardo also appeared in his female impersonations, and sang several airs with effect, and little Eddie did the "Pet of the Ladies" in a manner that, for a youngster of eight years, was remarkable. The orchestra numbered ten performers, and was under the leadership of W. M. Hathaway. Taken altogether, the troupe is the best that has visited Washington in years. They go from here to Baltimore, Md., and open at the Holliday Street Theatre, for a protracted season, on May 20th. Tom Foley is manager, and A. W. Hall, business agent. So wrote our correspondent on May 19th.

MORAN AND DIXEY'S MINSTRELS received a fair share of public patronage at their Eleventh Street Opera House, Philadelphia, during the week ending May 18th. In the first part, Messrs. F. Walz and Charles Nichols displayed their proficiency as soloists, and Unsworth and Moran, on the ends were very amusing, their witticisms containing both point and piquancy. The burlesque opera of "Lucrezia Borgia," which brings the entertainment to a close, improved considerably by repetition, and the admirable burlesque singing and acting of Eugene in the title *role* afford a treat that would alone repay a visit to this establishment. "Lucrezia Borgia" was produced, for the last time this season, on the evening of the 18th inst. This—the last week of the season—will be marked by the re-production here of the successful burlesque of "Il Trovatore" by the particular request of many persons.

MR. C. S. FREDERICKS, of Simmons and Slocum's Minstrels, closed his engagement with that troupe at Columbus, Ohio., on the 18th, and after spending a short time at his home, in Philadelphia, will join Emerson's Minstrels at Omaha, June 14th.

Circuses.

SELLS BROTHERS' SHOW exhibited at Webster, O., May 17th; Jackson, 18th, and is billed to be at Centreville 20th, Gallipolis, 21st; Middleport, 22d; Wilkesville, 23d, and McArthurs, 24th.

CHARLES R. WHITE, clarionet and tenor horn performer in Tony Franks' Orchestra and Cornet Band, with Adam Forepaugh's show, died at Fort Wayne, Ind., May 14th, of congestive chills.

WARNER'S CIRCUS is to be at Decatur, Ind., May 23d, and Geneva 24th.

COLE'S MUSEUM, CIRCUS AND MENAGERIE performed at Toronto, Ont., May 17th and 18th.

G. G. GRADY'S CIRCUS AND MENAGERIE show at Toledo May 25th.

GREAT LEAPING.—George M. Kelley and Robert Stickney, while performing at Greenville, Pa., with "old" John Robinson's Circus, performed two separate acts which the managers claimed were never performed before. The *Greenville Argus*, of May 18th, states that "Kelley turned a somersault over *twenty* horses, and that Stickney turned a *double* somersault over *twelve* horses."

C. W. NOYES' CRESCENT CITY CIRCUS performed at Canton, Miss., May 15th; Goodman, 16th; Winona, 17th; Water Valley, 18th. and show at Holly Springs, 20th; Bolivar, 21st, and Jackson, Tenn., 22d.

"OLD" JOHN ROBINSON'S SHOW is to be at Franklin, Pa., May 20th; Corry, 21st; Jamestown, N. Y., 22d; Randolph, 23d; Salamanca, 24th; Olean, 25th; Wellsville, 27th; Hornelsville, 28th; Warsaw, 29th; Attica, 30th; Buffalo, 31st and June 1st; Batavia, 3d, and Rochester, 4th and 5th. "Old" John is with the show.

BARNUM'S SHOW exhibited at Harrisburg, Pa., on May 13th, to the largest crowd of people since leaving New York, except in Philadelphia, at least 30,000 visiting the three exhibitions, our correspondent states, and Mr. Barnum's receipts during his stay were not less than $8,000. The show was at York, 14th; Lancaster, 15th; Reading, 16th; Pottsville, 17th; Allentown, 18th, and is billed for Easton, 20th; Lehighton, 21st; Wilkesbarre, 22d; Scranton, 23d; Danville, 24th; Williamsport, 25th; Lock Haven, 27th; Altoona, 28th; Johnstown, 29th, and Pittsburgh, 30th, 31st, and June 1st. Business reported large.

PIERRE HOWLAND, an *attachee* belonging to G. F. Bailey & Co.'s Menagerie and Circus, died at the Warwick House, Boston, Mass., May 16th, of inflammation of the lungs, contracted only ten days previously while exposed to cold and rain while in the discharge of his duty. Mr. Howland was in his thirty-second year, one of the strongest and most efficient men in the company, with whom he was a general favorite. His remains were sent to Peekskill, N. Y., for interment, at which place he has two sisters residing.

THE SAN FRANCISCO CIRCUS AND ROMAN HIPPODROME was announced to commence its season of 1872 on the Jackson street Circus Lot, San Francisco, Cal., on May 13th, with the Mathews Family, ten in number, as stars.

G. F. BAILEY'S CIRCUS AND MENAGERIE show at Manchester, N. H., May 21st, and Portsmouth, 24th.

LENT'S NEW YORK CIRCUS is at Albany, N. Y., May 20th, and Syracuse, 22d.

THE CENTRAL PARK MENAGERIE AND INTERNATIONAL CIRCUS performed at Auburn, N. Y., May 13th; Syracuse, 15th; Moravia, 18th, and is billed at Ithaca for the 20th, and Owego the 21st.

D. S. SWADLEY'S MONSTER COMBINATION starts out out from Yates City, Ill., May 22d., under canvas. The company is composed of Mrs. Delia Le Roy, wire equilibrist; Fred. Whittony and Asa Barker, gymnasts; Chas. Boyd, cannon ball performer; the Rinaldo Brothers, *trapeze*; Chas. Orman, clown; the Florence Brothers and Scott, Ethiopian comedians; Geo. Lewis, agent. Additions will be made to the company during the season.

HOWE'S LONDON CIRCUS is announced to perform at Worcester, Mass., on the 23d and 24th inst.

THE NORTH AMERICAN CIRCUS and "Humpty Dumpty" pantomime troupe performed at Northampton, Mass., May 13th; Amherst, 14th; Greenfield, 15th; Athol, 16th; Winchenden, 17th; Gardiner, 18th, and are billed ahead as follows:—Barre, 20th; North Brookfield, 21st; Ware, 22d, and Palmer, 23d.

THE HEYWOOD BROTHERS' PALACE PAVILION SHOW is billed to perform at Methuen, Mass., May 20th; [illegible] and Rockport, 24th.

ALEX. ROBINSON'S CIRCUS performed at Georgetown, N. Y., May 13th; De Ruyter, 14th, and Cincinnatus, 15th. Charles Covelli recently joined the company as equestrian director.

KLECKNER & Co.'s Circus, Museum and Menagerie are billed for Somerville, N. J., May 20th; Flemington, 21st; Clinton, 22d; Frenchtown, 23d; Lambertville, 24th, and Doylestown, Pa., 25th. Business is reported as having been excellent ever since they entered the state of New Jersey.

SMITH AND BAIRD'S EXCELSIOR CIRCUS will make its first stand this season at Magnan, Ill., May 23d. The following is a list of the company:—Mme. Carron, rider; Fred Castle, somersault rider; Mme. Marine, in a principal act; F. P. Chavat, crystal pyramids; Prof. Carron and his two children, acrobats; the Leslie Brothers, Frank Ashton, Harry Blood, Willis Wolfe, R. Gillam, Oliver Dodge, Frank Rivers, the Marble Brothers, Charles Beeny and William Corson, leapers and tumblers; Ned Turner, John C. Rivers and Harry Gibbons, clowns. The thoroughbred stallion Fire King is a feature of the performances. There will be 125 men, 30 wagons and 150 horses.

ONE OF THE "FIJI CANNIBALS"—the dwarf, commonly called the General—who are traveling with Barnum's Museum, Circus and Menagerie, died at York, Pa., on May 14th.

JOHN HENRY COOKE, who is traveling with L. B. Lent's New York Circus, is very favorably spoken of in the following notice clipped from *The Daily American*, Lawrence, Mass., of May [illegible]:

The performance at the circus on Friday afternoon and evening was excellent. There must have been no less than four thousand people present in the evening. John Henry Cooke of course bore away the palm as the best performer, but we cannot refrain from mentioning Mr. William Dutton, who is the prince of tumblers. His performances elicited general applause. The lady performers were much admired.

HENRY BARNUM'S CENTRAL PARK MENAGERIE, CIRCUS AND IROQUOIS INDIAN TROUPE, gave two performances at Auburn, N. Y., on May 17th. The street pageant was very attractive, the stock looked well and the wagons showed their tasty finish. Inside the tent there was a good display of animated nature, which was separate from the one in which the circus performance was given, and both were filled by an audience to observe the first show of the season. We can approvingly say of the circus that every act advertised was given and that in a very artistic manner, the whole performance being varied and most satisfactory. The entertainment was excellent and was well supported. So wrote our correspondent on May 17th. They are billed to show at Owego, May 21st; Waverley, 22d; Elmira, 23d, and Watkins, 24th.

BEN LUSBIE, ticket seller, with Barnum's show, appears to be distinguishing himself as an expert passer of pasteboard and receiver of cash, as will be seen by the following notice published by the Harrisburg, Pa., *Patriot* of May 12th:—

LIGHTNING TICKET SELLER.—Those who will not attend the exhibitions of Barnum we advise at least to visit the grounds and see the rapidity with which Mr. Ben Lusbie, the lightning ticket seller, disposes of tickets to the immense crowd. Mr. Lusbie was formerly connected with Forepaugh's aggregation, and was engaged by Mr. Barnum this season for the purpose of selling tickets only. It is said that Ben can sell more in one hour than any three men who follow that business. Mr. Lusbie has been treasurer of a number of shows, and is, without exception, one of the most proficient.

THE GREAT EASTERN MENAGERIE AND CIRCUS, etc., gave their first performance in Chicago, Ill., on the afternoon of May 13th. In the evening the crowd was so large that the tents could not begin to hold the people, and in consequence the ring was packed in every part. The elephant was brought forth to clear the ring, but that availed them nothing, as the people were there, and there they would stay. This dense crowd had the effect of breaking up the performance. The attendance was nearly as large last evening. They remain four days longer after to-day......Adam Forepaugh has postponed his visit until the 3d of June......Jas. M. Nixon's new amphitheatre will be opened on Saturday evening, with a strong company. So wrote our correspondent on May 17th.

WILLIAM GLEASON has just purchased at Quebec, Canada, six large sea-lions from Captain McVicker, of the ship Shandon. They were captured by the sailors of that vessel when she was frozen in the ice off the coast of Labrador. They are to be added to Cole's Circus and Menagerie.

BACKENSTOE'S CIRCUS, MUSEUM AND MENAGERIE performed at Keokuk, Iowa, May 13th.

THE GREAT EASTERN MENAGERIE, MUSEUM, AVIARY, CIRCUS AND BALLOON SHOW is billed for Rockford, Ill., May 28th; Freeport, 29th; Beloit, Wis., 30th; Baraboo, 31st; Madison, June 1st; Janesville, 3d; Fond du Lac, 4th; Appleton, 5th; Green Bay, 6th; Oshkosh, 7th; Watertown, 8th; Columbus, 10th; Portage City, 11th; Sparta, 12th; La Crosse, 13th; Winona, Minn., 14th, and Red Wing, 15th.

"OLD" JOHN ROBINSON'S CIRCUS, MUSEUM AND MENAGERIE is billed ahead as follows:—Bath, N. Y., June 7th; Corning, 8th; Elmira, 10th; Owego, 11th; Binghamton, 12th; Deposit, 13th; Port Jervis, 14th; Middletown, 15th; Goshen, 17th, and Newburgh, 18th.

STONE & MURRAY'S CIRCUS was at Manchester, N. Y., May 17th; Concord, 18th, and is billed for Rochester 20th; Spring Vale, Me., 21st; Boston, 22d, and Portland, 23d.

DAN RICE'S CIRCUS is billed to perform at Kansas City, June 12th and 13th.

Miscellaneous.

MR. O. SACKETT has arranged for a series of twenty lectures, divided into two courses of ten each, the first commencing in May, and the second in November next, at Kansas City, Mo. The announcements are as follows: Wendell Phillips, Charles Sumner, W. Fox Leggett and wife in Shakespearean entertainment, Rev. Henry Ward Beecher, Miss Frank E. Pierce, recitationist, Henry A. Wise, R. J. De Cordova, Daniel Read, Rev. Robert Collyer, Mark Twain, Rev. Thomas Rambeaut, the Barnabee Concert Troupe, Rev. W. H. Milburn, Gen. Kilpatrick, Carl Schurz, B. P. Shillaber (Mrs. Partington), Theodore Tilton, the Hutchinson Family in concert, "Ocity Gooit," Dr. J. G. Holland, Bayard Taylor, Robert King, Rev. E. H. Chapin, Josh Billings, Geo. M. Curtis and Ralph Waldo Emerson.

L. SCHWARTZ, whose lager beer and other cheerful rejuvenators, will be remembered by those who have partaken of his hospitality in years past, at Broadway and Broome street, is now proprietor of a hotel in Elizabeth, N. J., which minstrel and other performers make their headquarters while traveling in that direction.

HERR SCHULZE, "The Man with 100 Faces," a facial artist of reputation in Europe, purposes visiting this country shortly, and can be addressed as per advertisement.

WASHINGTON H. DONALDSON, aeronaut, who performs on a *trapeze* attached to the balloon, is prepared to accept engagements, and can be secured for July 4th. Address as per card elsewhere.

"MANAGER" advertises for a business manager with $500 as a partner in a concert company.

O. GRAHAM, whose address find elsewhere, has a steamboat, suitable for the conveyance of a small company or panorama, which he wishes to let.

DE CASTRO, magician, performed at Houston, Texas, May 13th to 19th inclusive, being the State Fair week, and commenced a five nights' season at Austin on the 21st.

L. W. SEAVEY, whose card find elsewhere, has for disposal a large stock of new and second hand scenery and machinery, and he is prepared to execute orders for his new style of mordanted scenery, for which a patent has been applied for.

COLERICK'S OPERA HOUSE, Fort Wayne, Ind., is advertised to rent or let on sharing terms. The agent of the house states that they own the best bill boards in the city.

CAPT. HARRY ANSLEY, bill poster, Staten Island, N. Y., inserts his card among the advertisements.

BURNHAM AND QUEEN, whose card find elsewhere, have conjuring tricks and magical apparatus for sale.

C. AMORY BRUCE, agent and business manager, can be addressed as per advertisement.

A MAGICIAN'S STOCK, including three sensational illusions, can be purchased of A. F. Zero, who advertises, and the purchaser will be initiated.

A NEW OPERA HOUSE is being built at Duluth, Minn. The building is to be 50x100 feet, and three stories high, built of brown stone, with the front finished with cut stone. The theatre will occupy all of the third story, and will accommodate some nine hundred persons. It is expected that the edifice will be finished by October next.

PROF. SWEET is announced to give an exhibition of walking on the water of the Pawtucket River, at Phenix, R. I., on June 1st, by means of a new apparatus, of which he is the inventor.

THE TABLEAUX OF ERIN, and John M. Burke, Irish comedian and dancer, and Miss Annie F. Irish, vocalist and comedienne, seem to be meeting with very favorable success. We clip the following from the *Newark Morning Journal*, May 18, 1872:—

THE TABLEAUX OF IRELAND.—The appearance at the Opera House last night of Burke & Pearson's Tableaux of Erin and Comedy Company, was greeted by another large audience. Mr. John M. Burke, as Dublin Dan, was the centre of attraction. We must say that he is one of the most natural Irish comedians on the stage. No effort is required to see the accent or brogue, and we seemed to be looking at a son of the Emerald Isle fresh from the city of Dublin. His songs are numberless; at every encore a new one greets the audience. His true impersonation of Kathleen's mother and the duet with the colleen was true to nature, while as the old woman, the broker from Wall street, with the song of "Apples and Pears," fairly convulsed the house with laughter; and as a dancer we have scarcely seen his equal. The ease with which he accomplishes the steps in his reel and jig was much admired. We must not omit the versatility of Mr. Burke in the song of "Old Dublin Dan," and the excellent character act of the active Irish boy, introducing innumerable songs and dances; and his great acrobatic ending astonished and bewildered the enthusiastic audience, who demanded a repetition. Miss Annie F. Irish, as Kathleen, won the admiration of the audience. Her exquisite rendering of Moore's beautiful melodies and songs were perfect gems, and her Irish jig with Mr. Burke received a hearty *encore*. Her acting of the colleen, simple, pure, and warm hearted, gained for her many friends. The beautiful scenery, the best we have ever seen, was the theme of general praise. Mr. J. P. Price's eloquent description of Ireland added a zest to a fine entertainment. Mr. Shannon, as the fop, Mr. Fay, with his merry pipes, and Mr. Vickey, on the piano, quite delighted a full and enthusiastic house. To-night will be the last, and we advise one and all to go, and we wish the talented Mr. Burke, as manager, every success.

PROF. BUENAVIDA, who can be addressed care of this office, wants a monied partner to join in a tour with a stereopticon.

A. MINER GRISWOLD, the "Fat Contributor," lectured at Evansville, Ind., March 17th.

[illegible] prepares ladies and gentlemen for the stage, and procures engagements for them when competent.

WASHBURN'S LAST SENSATION is announced to appear at Sing Sing, N. Y., May 25th and 27th; White Plains, 28th; Tarrytown, 29th; Yonkers, 30th, and Paterson, N. J., 31st and June 1st. Business is said to be good with this company.

"MRS. JARLEY'S WAX WORKS" and "Wax Work Quartette" will arrive in New York from Albion's shores on May 20th, and make their American *debut* at Lincoln Hall, Washington, D. C., on May 27th. This combination is under the sole management of M. W. Fiske, and will consist of seven gentlemen and three ladies, one of whom it is rumored is the beauty *par excellence* of the English stage. The *repertoire* of characters which will be represented by them is almost endless, and the description of the figures which will be given by Mr. Fiske in the character of Mrs. Jarley, is said to be replete with fun, wit and humor. Washington is heavily billed for their appearance, and public expectation is on tip-toe.

PROF. GRAESER gave a tableaux exhibition at Pike's Opera House, Cincinnati, on the 16th. One of the tableaux represented the unveiling of the Davidson Fountain.

PROF. ROBERT DE LA POER will give a series of exhibitions in sorcery at Sanderson's Opera House, Baltimore, beginning May 20th.

MISS CHARLOTTE CUSHMAN will make her farewell appearance in Philadelphia at the Academy of Music, on the 24th inst., in a series of miscellaneous readings.

PROF. CROMWELL'S ART ENTERTAINMENT opens at Concert Hall, Philadelphia, on the 20th inst., for a season of six nights.

THE ZANFRETTA TROUPE appear in their gymnastic and comic acts every afternoon at Smith's Island, opposite Philadelphia.

A GRAND TOURNAMENT will be given by the Knights of the Golden Circle at Oakdale Park, Philadelphia, on the 4th of June next.

AT THE BROOKLYN ATHENÆUM the Yo Semite Valley views exhibition closed on May 18th, after running two weeks to moderate houses.

THE [illegible] CLUB, Brooklyn, gave a ladies' reception on May 15th, at their rooms, 181 Montague street, which was brilliantly and fashionably attended. The musical, literary and dramatic olio of the evening included performance by Messrs. John N. Patteson, Geo. Simpson, John Clark, Gabriel Harrison, Eugene Clark, Ed. Lamb, John M. Senete, Caswell, the organist, J. Z. Little, Mrs. Annie Waldron and her brother, etc.

WM. F. BACON advertises song and dance suits and books of instruction for sale.

A CALCIUM LIGHT APPARATUS and six fancy double horse blankets are offered for sale by "Calcium Light," who can be addressed care of this office.

PARTIES desiring to purchase files of the NEW YORK CLIPPER will find some advertised for sale in another column.

P. MOONEY advertises a large tapir and anaconda snakes for sale.

BORDWELL'S PANORAMA OF THE BURNING OF CHICAGO and the Franco-Prussian War is to open at Toronto, Ont., May 20th, for two nights.

PROF. W. HOWARD DAY lectured in Harrisburgh, Pa., on May 16th on "Consistencies and Inconsistencies of Race Distinction."

THE ROYAL YEDDO JAPANESE TROUPE commence a six nights' engagement at the theatre, Richmond, Va., on May 20th.

MR. C. GASSETT has on exhibition in Chicago, Ill., two wonderful curiosities, consisting of the cow, "Beauty," having five legs, two tails, two udders, and giving milk from the top of her back; also the bull "Hercules," a perfect bull, father of offspring, and giving milk like a cow. These curious animals are attracting considerable [illegible]

JOHN M. BURKE'S Mirror of Erin was exhibited at three performances at Bridgeport, Conn., commencing May 17th.

Amateur.

THE BURTON DRAMATIC ASSOCIATION, of New York, gave a benefit performance at the Brooklyn, L. I., Lyceum, on May 14th, to a full house. The pieces played were "Charles II" and "Meg's Diversion." Both pieces were well set and correctly dressed. In "Charles II" the King and Mary Copp played with an ease and grace remarkable among amateurs, both parts being well read and acted; Rochester was effective, especially in his by-play; the whole cast was judiciously made and the characters well rendered. In "Meg's Diversions" Jasper, Sir Ashly, Crow, Meg, Cordelia and Mrs. Netwell—in fact all the characters, were well played.

MR. T. C. FAULKNER, who has been connected for the past twenty-five years with amateur theatricals, and is at present the president of the Burton Dramatic Association, is to take a farewell testimonial benefit at the Brooklyn, L. I., Lyceum, on May 22d, when "Toodles," "Children in the Wood," and "Perfection" will be performed. Tickets will be sold to the public and can be had of any of the members of the association.

FOREIGN SHOW NEWS.

Dramatic.

NUMEROUS changes had occurred in the theatres of London, Eng., toward the close of the week ending May 4th, and others were imminent......At the Princess' a new farce, by Mr. Desmond L. Ryan, entitled "One Too Many," was produced on April 29th, this being the first dramatic venture of this young author. It is a bright and amusing little piece. Mr. Harry Sparkle is in love with Amy, the daughter of old Smatterbrain, a gentleman who, although on the verge of bankruptcy, maintains an appearance of riches in order to obtain for a son-in-law, one Plausible, a man who is playing the same game as himself, being as poor as he, and hoping for money from marriage. Nowise dubious is Amy as to which of the two lovers she prefers, and him in the end she obtains. Previously, however, both suitors have been driven to disguise themselves as bailiffs, in order to obtain access to the house. Their adventures when they encounter each other are very diverting, and the whole production is thoroughly comic. More serious work may be looked for from the same quarter......Mr. Hazewood's new domestic drama, "The Wife's Evidence," was presented at the Britannia on May 1st. The chief feature of the piece is the hero's taking upon himself the murder committed by his mother, and the drama appeals to the feelings of the audience by the narrow chances he has of escape from punishment; by the fact that the crime committed partakes very much of the nature of manslaughter, being really in self defence by the heroine from an eloping husband; by the introduction of a villain who is ready to swear anything that will endanger the life of his foe; by the mental agony of the hero's wife, and by the hesitation of his little boy when he has to answer the all-important question which is to establish his father's guilt. The ultimate proof beyond doubt of the innocence of the accused by the confession of the murderess who dies a natural death as soon as she has done justice to her son, also greatly contributes to the success of the composition, while a capitally managed trial scene, and an old fashioned mail coach scene, with an illustration of the discomforts of snowed-up travelers, met with loud applause. The drama is likely to retain its position on the bill of the Britannia for some time to come......The revived comedy of "Caste" was withdrawn at the Prince of Wales' on May 3d, and on the following evening "Money" was produced......Mr. Richard Lee's new modern comedy, "Ordeal by Touch," of which we gave description on page 60, was brought out at the Queen's on May 4th, Mrs. Scott-Siddons making her first appearance there......"The Bells" was to be withdrawn at the Lyceum on the 17th inst., and on the 18th Miss Kate Bateman was to open there in "Leah."......Mr. and Mrs. Boucicault commenced at the Gaiety on May 4th, the pieces presented being "Night and Morning" and the "Colleen Bawn."......A new whimsicality, by Mr. H. J. Byron, entitled the "Spur of the Moment," was added to the attractions of "Forgiven" at the Globe, on the 4th......"London Assurance" had attained its hundredth representation at the Vaudeville on May 3d......A second edition of "Greatest the Graceful," called the "Blue-Faced Sheep," had been added to "Milky White" at the Strand......The engagement of Mr. Creswick closed at the Surrey on the 4th inst., and on the 6th, when the season terminated, Mr. R. F. Edgar was announced to take a benefit......A grand festival benefit to Mr. Holland, which included a day and night performance, distinguished the Victoria on the 1st inst......Mr. J. L. Toole and the Gaiety company appeared at the Standard on May 4th, in "Off the Line" and the "Princess of Trebizonde."......The Haymarket, Adelphi, Strand, Court, Alhambra and the Holborn theatres had made no change in their programmes......Arrangements have been made for the appearance of the entire troupe of the Folies Dramatiques at the Globe during the provincial tour of the company now engaged there.

MR. ALFRED STIRLING, member of the company at the Theatre Royal, Newcastle, Eng., died, aged 22, on April 24th, after a brief illness.

MR. JOHN JOY, for many years associated with the late Charles Kean, as secretary, and lately with Miss Bateman, has retired from the profession.

"LE PARTIER DU No. 15," with the veteran tragedian, Fred. Lemaitre, had turned out a failure at the Ambigu Comique, Paris, France.

EDMUND FALCONER commenced an engagement at the Gaiety, Dublin, Ireland, on April 29th, opening in his drama, "Eileen Oge."

MISS MARRIOTT was fulfilling an engagement at the Amphitheatre, Leeds, Eng., appearing in "Jeanie Deans."

MISS NEILSON was meeting with great success at the Alexandra, Liverpool, Eng. "As You Like It" and "Romeo and Juliet" had been produced during the week.

H. LORAINE enacted the *role* of the hero in the new play "The Face in the Moonlight," at the New Theatre Royal, Belfast, Ireland, on April 29th, when his engagement began.

SEVERAL of H. J. Byron's original comedies and dramas are about to be performed in French at the Vaudeville, Paris, France, M. Carvalho having entered into an arrangement for their effective representation. "Daisy Farm" will be first produced.

A BROTHER of Miss Kate Bateman made his *debut* at the Amphitheatre, Liverpool, Eng., on April 29th, personating the character of Tom Robinson in "It's Never Too Late to Mend." His performance is favorably commented upon.

BARRY SULLIVAN appeared as Hamlet at Nottingham, Eng., on April 29th, followed, during the week, by "Richelieu," "The Gamester" and "Richard the Third."

A NEW ADAPTATION of "Love's Labor Lost," by Rudolph Kneisel, has been produced at the Frederic Wilhelm Stadt Theatre, Berlin, and has met with great success.

AMONG GRILLPARZER'S posthumous papers has been found a drama of powerful construction, entitled "The Jewess of Toledo."

THE "SON OF THE GARDENER" is the title of the new drama by Roderic Benedix (original author of "School,") which has been given at the Imperial Burg Theatre, Vienna.

MISS (?) VIRGINIA DEJAZET, the "youthful" French *soubrette*, appeared at the Teatro Santa Radegonda, Milan, in "The Youthful Days of Richelieu." Born in 1798, the lady is now 74 years of age; she made her *debut* when a child of five years, and has acted upon the stage for 69 years.

"PARIS IN 1860," a political comedy, has not met with success at the Gymnase, Paris, France.

THE NEW Strasburgh Theatre receives from the Imperial government at Berlin, a subventra of 160,000 francs per year. The manager, Mr. Hessler, is to give grand opera, *ballet*, German and French plays.

"THE LADIES' PHYSICIAN," a comedy in 4 acts, from the French by Mathilde Raven, will be a novelty to be produced at Vienna; also, "Selim the Third," by Murad Effendi.

SOME of the German papers poke fun at Janauschek for calling herself "the greatest actress of the world," while they have dozens in Germany superior to her.

MARCHESINA DEL GRILLO (daughter of Adelaide Ristori), is performing in Rome, at the Palazzo Doria, before the highest nobility. She only performs before the most select company.

THE TURKISH THEATRE at Pera is now producing, with immense success, translations of Moliere. The novelty in those performances is the appearance of *ladies*, who, however Oriental ladies, are not Turks, but Americans.

"THE WEAK SPOT" is the title of a new drama, by Robert Byr, which has been given at the Imperial Burg Theatre, Vienna. It is an adultery drama of true French character, and is well constructed.

[illegible] Crackow," has been produced with sweeping success not a few steps from the Vatican.

Musical.

THE FIVE HUNDREDTH performance of "Les Huguenots" was given at the Grand Opera, Paris, France, on the 26th ult.

MAD. EMILIE LAVAL, a lady of the best Parisian society, made her *debut* at the Theatre Italien, on May 2d, in "La Traviata," assuming the *nom de plume* of Mad. Floriani.

"LA PETITE FAUST" was to be revived at the Folies Dramatiques, Paris, France, on May 15th, for the first appearance in that city of M'lle Paola-Marie, as Mephisto.

MLLE. SCHNEIDER gave her last representation on May 1st, in Offenbach's "Barbe Bleue," at the Varieties, Paris, France, and she will shortly leave for London, to appear at the St. James. During her absence, the successful review of the past year, "La Revue En Ville"—"The Review in the Drawing Room"—will be revived, with fresh topical allusions, to be followed by a novelty in the shape of the operetta which was recently such a success in Brussels, "Les Cent Vierges"—The Hundred Virgins.

THE POLITICAL comedy, "Rabagas," continues its triumphant career at the Vaudeville, Paris, France, and the nightly receipts are of California magnitude.

THE TENOR CHOLLET, at the age of seventy-five, took a benefit at the Opera Comique, Paris, France, on May 1st, and emerged from his retirement, singing before a generation which knows him only by reputation. He made his first appearance in Paris in 1818, and afterwards appeared in "Zampa," the principal *role* of which opera was written expressly for him. He then created the part of Fra Diavolo, but obtained his principal triumph in "Le Postillion de Lonjumeau." The entertainment was successful in every way, the veteran *beneficiaire* being greeted with loud and prolonged applause.

THE SUCCESS of the opera-bouffe, "La Timbale d'Argent" ("The Silver Cup"), at the Bouffes Parisiens, Paris, France, is so great that the composer publishes the music at his own expense, retaining, consequently, all copyright, &c.

PAULINE LUCCA received six hundred dollars for every appearance at the Court Opera, Dresden, Saxony.

VERDI'S NEW OPERA, "Aida," has met with immense success all over Italy.

THE NEW opera *Bouffe*, by Soffredin, "Il Maestro del Signorino," found a good reception at Livorno.

VERDI was called out during a recent performance at Milan of his new opera, "Aida," [illegible] city of Milan a [illegible] richly set with diamonds.

THE MANAGER of the Theatre at Bonn, Germany, is forbidden in his contract to produce Offenbach's operas.

AT COVENT GARDEN, London, Eng., "Il Flauto Magico" was produced on April 29th, with Madame Pauline Lucca in the *role* of Pamina, and M'lle Sessi as the Queen of Night. "Martha" was given on the 30th, M'lle Albani enacting the part of Enrichetta, her performance of which proved that she possesses ability previously unsuspected. On the 2d inst. M'lle Brandt, one of the German artists engaged with Mr. Gye, with special reference to his production of Wagner's "Lohengrin, made her *debut* before a London audience, sustaining the character of Leonora, in "Fidelio." Her performance is thus criticised:—"The result, making allowance for inevitable nervousness, proved encouraging, if it did not establish the fact that a really great artist had come among us. If it be true that this lady is experienced in Wagnerian opera, we are not surprised that her voice seems worn and deficient in resonance as well as clearness. Against this defect, however, must be set a high degree of artistic cultivation and of dramatic ability. In the dungeon scene M'lle Brandt was fully equal to the requirements of a trying situation, her acting being marked by propriety and force, while her singing was strongly emotional. In neither respect did the *debutante* evince perfection, but she displayed merit enough to make her presence here welcome as an accepted representative of Beethoven's grand heroine. "Les Huguenots" was repeated on the 3d inst. M'me Adelina Patti made her first appearance in London this season on the 4th inst., assuming her favorite character of Dinorah in Meyerbeer's opera, the theatre being densely crowded by an audience who extended a most hearty and enthusiastic welcome. Sig. Graziano also made his *rentree* in "Dinorah," as Hoel, a character with which he has long been identified......Mlle. Marie Roze made her introductory bow at Her Majesty's Opera, Drury Lane, on April 30th. Mlle. Roze has for several years held a good position in Paris, especially on the stage of the Opera Comique, where she made a great "hit" as the heroine of Auber's "Premier jour de Bonheur." Since then she has appeared at the Grand Opera, and achieved repute in the larger provincial towns of France, as well as in Brussels. The *debutante*, therefore, came forward as one not exactly a stranger to meet an audience who looked for high merit. The result was not wholly disappointing, though it did not appear that she will rank among the very best representatives of Marguerite. Allowance must, of course, be made for the circumstances of a first hearing, but this cannot alter the fact that she is deficient in certain physical recommendations for light soprano parts, and that her voice and style cannot well sustain the trying comparisons inevitable when a new comer essays to present Gounod's heroine. Dramatically [illegible] in the expression of strong feeling being among her most obvious characteristics. The young lady received every encouragement from her audience, whose frequent applause and recalls must have assured her that she had not failed to command public sympathy. "Semiramide" was repeated on the 2d inst., and on the 4th, Signor Campanini, the new tenor, appeared in "Lucrezia Borgia." Mlle. Clara Louise Kellogg was to make her first appearance on the 11th inst., taking the part of Linda in "Linda di Chamouni," and on the 14th Mlle. Carlotta Grassi was to appear in "Les Huguenots." The English metropolis has been electrified by the sudden discovery of a worthy successor of the renowned tenors, Giuglini and Mario. His name is Signor Italo Campanini, and he made his bow before a London audience at Drury Lane on May 4th, taking the part of Gennaro in Lucrezia Borgia. The *Daily Telegraph* thus comments upon the rendition thereof:—"At length, Gennaro began to sing, the house listening judicially till the close of 'Di pescatore ignobile,' when it broke out into thunders of applause. Here was no doubtful triumph, the result of energetic action by an organized *claque*. On the contrary, to use Kean's famous expression, the audience 'rose at' the new tenor, and acclaimed him with unanimity. What led to such sudden and general enthusiasm? Simply these things; a voice of rare sweetness, capable of the tenderest expression, wholly at the command of its owner and of wide compass; a style which is emphatically that of an accomplished singer; phrasing very nearly faultless; and a sympathetic delivery, which excites sympathy in the hearer as an inevitable result. Such gifts are uncommon; but Signor Campanini adds to them an agreeable personal presence, graceful stage manners, dramatic ability of no mean order, and those barely definable characteristics which separate the real artist from the mere performer. Signor Campanini's rendering of 'Di pescatore' exhibited all the merits just detailed; and, as there could not be a shadow of doubt with regard to his worthiness, the audience frankly made a hero of the new comer, cheering him on with all the force of hands and lungs. Thenceforward his evening's work was a succession of triumphs. In the trio of the second finale, 'Guai! se ti sfugge un moto'—one of Donizetti's finest dramatic efforts—Signor Campanini [illegible] pleasure, and went far to secure an *encore*. His rendering of the interpolated air, 'Deserto in terra,' ('Don Sebastien') led to another *encore*—though, perhaps, hardly up to the mark of previous efforts; while his acting in the final scene, distinguished as it was by excellent taste and great power, consummated a success—the like of which has not been witnessed in London for many years. Whether Signor Campanini will go on as he has begun is not a matter for present consideration. His beginning was as we have described it, and, by a single performance, he has made himself a name." Signor Rota, another *debutant*, played Alfonso, and made an impression as favorable as could have been expected under circumstances which almost wholly fixed the attention of the audience elsewhere. His acting and singing were both meritorious, and deserve a better opportunity of obtaining recognition......The Opera Comique, in the Strand, opened on the 4th inst., under the management of Sig. Montelli. "La Fille du Regiment" was presented......Mad. Carlotta Patti made her first appearance in London for a long time, at the Crystal Palace, April 27th, when Mr. Manns took a benefit. She sang the *aria*, "Arden gl'incensi," from "Lucia," and "Proch's Variations," receiving great applause. Mr. Sims Reeves also sang "Once Again" and "Adelaide."

THE ADMIRERS of Signor Mario will learn with painful interest that he has deemed it necessary to apologise for his engagement at the Zarzuela Opera House, in Madrid, Spain, in a letter addressed to the *Correspondencia*. He says that necessity alone has compelled him to remain on the lyric stage. He has incurred large losses by the failure of some firms in Florence, with whom he had deposited his fortune.

THE EMPRESS OF RUSSIA has accepted the dedication of a piece of music, composed by Signor Arditi, and presented him with a handsome ring of rubies and diamonds, as a token of her esteem.

MR. G. A. MACFARREN has been engaged in writing a cantata for the approaching musical festival at Norwich. It will be entitled "Outward Bound." The committee has under consideration the erection of galleries all round St. Andrew's Hall, with raised seats beneath.

A CABLE DISPATCH announces the appearance of Miss Clara Louise Kellogg at Drury Lane, London, Eng., on May 15th, in the *role* of Lucia di Lammermoor, and speaks as follows:—"The spacious temple of music was crowded to its utmost extent, every one anxious to see the young American *prima donna* in one of her best roles. Her success was assured from the [illegible] appeared in the first act, and she was repeatedly called before the curtain. Adelina Patti was present, and went on the stage after the opera to welcome her sister artist, and to congratulate the manager, Mr. Mapleson, on having secured such a brilliant star for his season. This coming from a *prima donna* of the opposition company, is a flattering tribute to the genius of the American mocking bird, as Miss Kellogg is frequently called in London."

ALL ABOUT A KISS.—Some difficulties have arisen at the Imperial Opera House of Vienna, Austria, in connection with a stage kiss. In Lortzing's "Waffenschmied" there is a scene where Count Liebenau (Herr Neumann) has to kiss Irmentraut (Mlle. Gindele). The kissing cannot be omitted, because in the two following scenes the conversation is continually turning upon it. After Irmentraut has commanded the Count to kiss first her right and then her left hand, she winds up by saying "And now the lips." Full, probably, of his part, Herr Neumann, in reply to this challenge, gave Mlle. Gindele, at the first performance, the kiss specified in the stage directions. The lady was so incensed that she complained to the management. Everything like argument to the effect that the person on the stage was Irmentraut and not Mlle. Gindele proved perfectly unavailing. She declared she felt insulted in her honour as a woman, and that, if she could not obtain reparation from the management, she would seek it from the law. Several days elapsed, and the affair was a fruitful topic of conversation. At length the "Waffenschmied"

[Continued on Page 39.]

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This new and beautiful dramatic temple was opened to the public 10th of January last, since which time I have played the following stars to an average business of nearly $5,000 per week:—
ROBERT McWADE, JOSEPH MURPHY, J. K. EMMET, LUCILLE WESTERN, MRS. F. W. LANDER, SUSAN DENIN, LITTLE NELL, PHILLIS GLOVER, F. S. CHANFRAU, OLIVER DOUD BYRON AND CHAPMAN SISTERS.
The house is situated on the west side of Chicago river, in the geographical centre of the entire city proper. Merchants of the south side (or to be better understood, old Chicago) now nearly all reside on our side and centred in and around this theatre and about. This section of the city is 300,000 inhabitants, and largely of the class known as theatre goers, or "medium classes." Every street railway in the entire city passes the door or within one block. All the large hotels are near us and must remain so for one year at least. We are entirely removed from the fearful cloud of dust and piles of brick and mortar incident to the rapid re-building of our great city. Whatever the distant future may demonstrate, there can be no question about the coming season.
Next fall and winter will find all our sidewalks intact, because they have never been disturbed, while the south side will have few or comparatively none at all. All the large hotels, Sherman, Briggs, Clifton and others, as now, will be in full blast, while none will be completed on the south side and there will only be those entirely south of the burnt district, which were temporarily opened immediately after the fire. The new Biglow, Gardiner, Palmer and others to be erected cannot possibly be completed before the fall of '73. Three or four miles south from the river, where stood the business centre and palatial residences that were the pride of our city, will never again be occupied as residences of any kind, while the northern portion is being rapidly built and devoted to wholesale business alone; consequently, after nightfall, without sidewalks and the wholesale houses closed, the promenade must necessarily be entirely on our side of the river. Without questioning what the elegant theatres, now being built on the south side may at some future day become, there can be no question about which is the best theatre for stars the coming season. Let any unprejudiced person carefully weigh the matter and they can arrive at no other conclusion than that the Academy of Music must, for another year at least, be the successful theatre of Chicago.
I shall engage the most powerful stock company ever organized for a western theatre, and stars can depend upon the strongest support it is possible to furnish, and every attention will be given to the getting up of all pieces in the most superior manner. New and elegant scene, property and dressing rooms have just been erected adjoining the building, and I feel that now the capacities of the theatre for the production of scenic effects are not excelled. I am now ready to negotiate for fall; and stars wanting time will please address C. R. GARDINER, Sole Manager. [8-2t*

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VIRGINIA CITY, Nevada.......One week, commencing June 1st.
SALT LAKE CITY, Utah..........June 10th, 11th and 12th.
OMAHA, Nebraska..........June 14th and 15th.
CHICAGO, Ill..........Two weeks, commencing June 17th.
ST. LOUIS, Mo..........One week, commencing July 1st.
LOUISVILLE, Ky..........One week, commencing July 8th.
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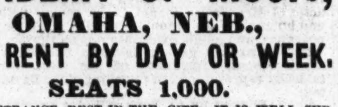

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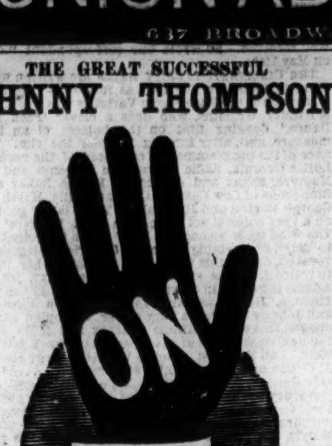

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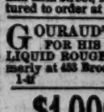

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